

LET MY PRAYER ARISE

*The verses are sung by a trio standing in the center
of the church before the central analog.*

*Obikhod**

Melody Ison

VERSE 1

Greek Chant

Let my prayer a - rise in Thy sight as in - cense,

let my prayer a - rise in Thy sight as in - cense,

and let the lift-ing up of my hands be an eve-ning sac -

ri - fice.

Refrain

Greek Chant

REFRAIN (Choir)*

Traditional Lenten Melody

Let my prayer a - rise in Thy sight as in - cense,

lift-ing up of my hands be an eve-ning sac -

ri - fice.

* Slavonic refrain - pg. 4

ОВІХОД | COMMON
Greek Chant

LET MY PRAYER ARISE

VERSE 2

Lord, I have cried to Thee, hear me,
hear the voice of my pray'r, hear the voice of my pray'r,
when I cry to Thee, hear me, O Lord.

Refrain

VERSE 3

Set a watch, O Lord, be - fore my mouth, set a
watch be - fore my mouth and keep the door of my lips,
and keep the door of my lips.

Refrain

VERSE 4

In - cline not my heart to an - y e - vil thing,
in - cline not my heart to an - y e - - - - vil thing,
nor to prac - tice wick - ed deeds.

Refrain (then repeat Verse 1)

VERSE 1

Let my prayer a - rise in Thy sight as in - cense,
let my prayer a - rise in Thy sight as in - cense,
and let the lift-ing up of my hands be an eve-night sac -
ri-fice.

The Final Refrain can also be sung in Slavonic (below)

Да исправится молитва моя

Обиходное

Греческого распева

VERSE 1 (Slavonic)

Да - ис - пра - вит - са мо - лит - ва мо - я,
я - ко ка - ли - ло пред То - бо - ю,
воз де - я - ни - е ру - ку мо - е - ю, жерт - ва ве - чер на - я.

REFRAIN | Припев (choir | xop)

Musical notation for the first part of the refrain. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of quarter notes and eighth notes, primarily in common time. The lyrics are written below the notes.

Да исправится мо-лит-ва мо-я, яко кадило пред То-бо -
Da ispravitsya mo-lit - va mo - ya, yako kadilo pred To - bo -

Musical notation for the second part of the refrain. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of quarter notes and eighth notes, primarily in common time. The lyrics are written below the notes.

ю, воздеяние руку мо-е - ю, жерт-ва ве-чер - на я.
iu, vozdeyaniyah ruku mo-ey - iu, zhert - va ve - chye - na - ya.