

LET MY PRAYER ARISE

Bortniansky

TRIO: (1)

Let my prayer a-rise in Thy sight, let my prayer a-rise
 in Thy sight as in - cense, and let the lift - ing up, the lift-ing up of
 my hands be an eve-ning sa - - - cri - fice.

The musical score for the Trio (1) consists of two staves (treble and bass clef) in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

CHOIR: Refrain

Let my prayer a - rise in Thy sight as in - cense,
 and let the lift-ing up of my hands be an eve-ning sa - cri - fice.

The musical score for the Choir Refrain consists of two staves (treble and bass clef) in a 6/4 time signature. The key signature has two flats. The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Let My Prayer Arise, - Bortniansky

TRIO: (2)

Lord, I have cried to Thee, hear _____ me; hear the voice

of _____ my _____ prayer. When I _____ cry to Thee, hear _____ Thou

me, when I _____ cry to Thee, _____ hear me, O Lord. REFRAIN

TRIO: (3)

Set a watch, O _____ Lord, be - fore my mouth, be - fore _____ my _____ mouth, and

keep the door, _____ the door _____ of my lips. Set a watch,

Let My Prayer Arise, - Bortniansky



O — Lord, be - fore my mouth, — and keep — the door of — my lips. REFRAIN

TRIO: (4)



In - cline not — my heart to a - ny e - vil thing,



nor to prac - tice wick - ed deeds. In - cline — not my heart



to a - ny — e - vil thing, nor — to prac - tice wick - ed deeds. REFRAIN