

# SYNAXIS OF ALL THE SAINTS OF ALASKA

## THE ARRIVAL OF THE VALAAM MISSIONARIES IN KODIAK (1794)

### Kontakion - Tone 4

Kuskokwim River/Greek Chant  
(after the 1911 Moscow Obikhod)

Soprano      Alto

Like bright stars in the sky of the long north-ern night,

Tenor      Bass

the saints of Alaska illumined an ancient people sitting in darkness

and shadow with the Gos-pel of Christ. The Orthodox Faith has come

like the spring to hearts frozen by the winter of un-be-lief; And now

the tundra and forests resound with hymns of praise to the cre -

[a-tor of all. // ...]

Musical notation for the first part of the Kontakion. The music is in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

a - tor of all. // O saints of Alaska, pray to Christ God that our

Musical notation for the second part of the Kontakion. The music continues in common time, key signature is one flat. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

souls be saved.