

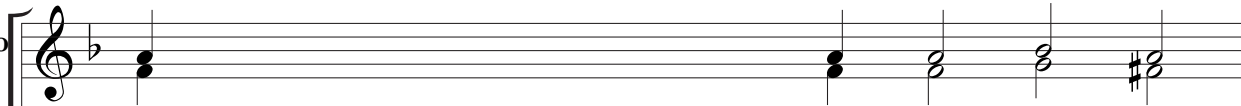
# SYNAXIS OF ALL THE SAINTS OF ALASKA

## THE ARRIVAL OF THE VALAAM MISSIONARIES IN KODIAK (1794)

### Kontakion - Tone 4

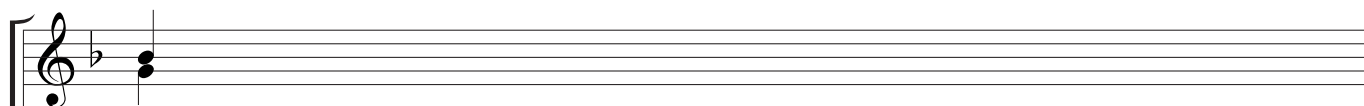
Russian Imperial Chapel Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

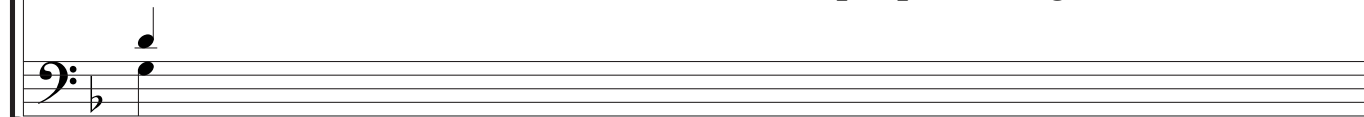


Tenor  
Bass

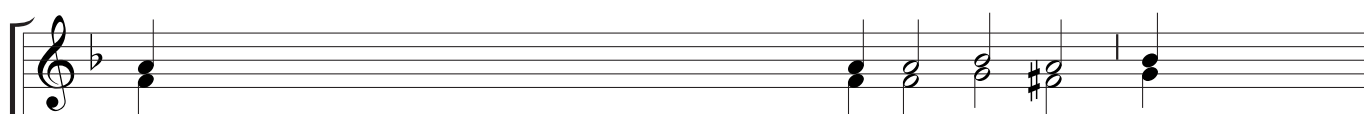
Like bright stars in the sky of the long north - ern night,



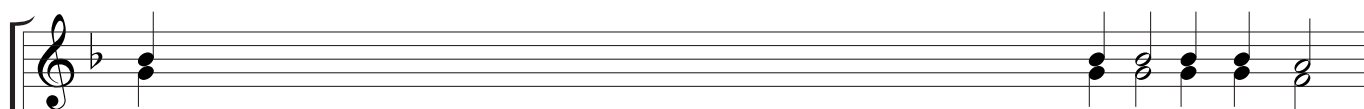
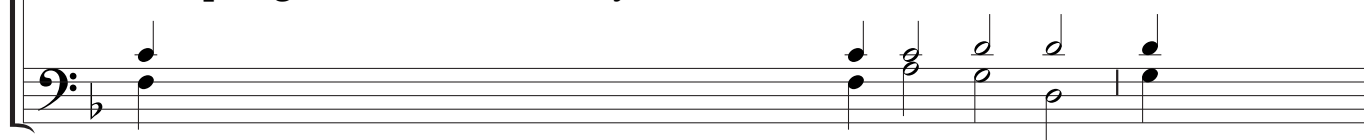
the saints of Alaska illumined an ancient people sitting in darkness and




shadow with the Gos-pel of Christ. The Orthodox Faith has come like



the spring to hearts frozen by the winter of un - be - lief; And now the

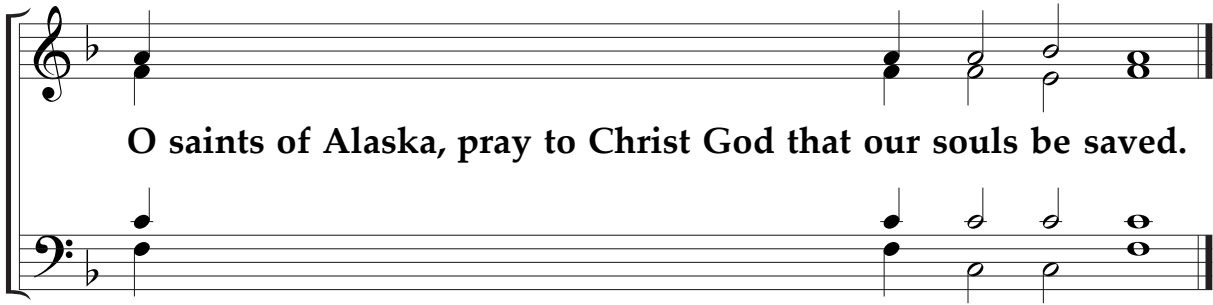


tundra and forests resound with hymns of praise to the cre-a-tor of all. //



[O Saints of Alaska...]

Sept. 24 [All-Saints of Alaska] - Troparion [Imperial Chapel Chant]



O saints of Alaska, pray to Christ God that our souls be saved.

The image shows a musical score for a troparion. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are centered between the two staves. The piece ends with a double bar line and repeat dots.