

# SYNAXIS OF ALL THE SAINTS OF ALASKA

## THE ARRIVAL OF THE VALAAM MISSIONARIES IN KODIAK (1794)

### Troparion - Tone 8

Kuskokwim River/Greek Chant  
(after the 1911 Moscow Obikhod)

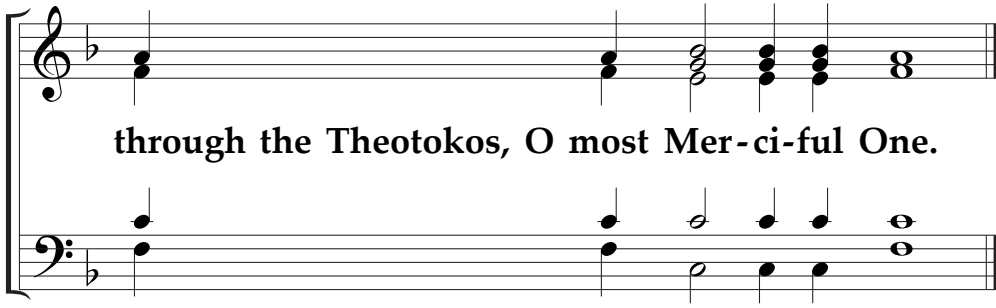
Soprano Alto

Tenor Bass

We of-fer Thee the first-fruits of sanctity sown in this new  
land, O Lord, The ven'-ra-ble as-cet-ic Herman and the holy bishop  
In - no-cent, To-geth-er with the mar-tyrs Juvenaly and Pe - ter,  
The right-eous Ya-kov and all the unknown witnesses to Thy name in  
A-mer - i - ca. // By their prayers fill the church with heavenly joy

[Through the Theotokos...]

Sept. 24 [All-Saints of Alaska] - Troparion [Kuskokwim River/Greek Chant]



through the Theotokos, O most Mer-ci-ful One.

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole note chord (F4, A4, C5) and continues with a sequence of chords: a half note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), a quarter note chord (F4, A4, C5), and a whole note chord (F4, A4, C5). The lower staff is in bass clef with a key signature of one flat. It begins with a whole note chord (F3, A3, C4) and continues with a sequence of chords: a half note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), a quarter note chord (F3, A3, C4), and a whole note chord (F3, A3, C4). The lyrics are centered between the two staves.