

25 December and 6 January:
All-Night Vigil - Before the Six Psalms

GLORY TO GOD IN THE HIGHEST

AKA "The Paul Liberty Song"

Sitka Melody

Arranged by Paul Liberty

Musical score for the first two staves of the hymn. The music is in common time, key signature is one flat. The vocal line consists of two parts: soprano (treble clef) and bass (bass clef). The lyrics are: "Glo - ry to God in the high - est, Glo - ry to God in the". The bass part has a sustained note on the first "Glo". The soprano part has a sustained note on the second "Glo". The bass part ends with a fermata.

Musical score for the third staff of the hymn. The lyrics are: "high - est, glo - ry to God in the high - est.". The bass part has a sustained note on the first "high". The soprano part has a sustained note on the second "high". The bass part ends with a fermata.

Musical score for the fourth staff of the hymn. The lyrics are: "Peace on earth, peace on earth, good". The bass part has a sustained note on the first "Peace". The soprano part has a sustained note on the second "Peace". The bass part ends with a fermata.

Musical score for the fifth staff of the hymn. The lyrics are: "will Good will. will Good will.". The bass part has a sustained note on the first "will". The soprano part has a sustained note on the second "will". The bass part ends with a fermata.

Musical score for the sixth staff of the hymn. The lyrics are: "will t'ward men, t'ward men, t'ward men. Glo - ry to". The bass part has a sustained note on the first "will". The soprano part has a sustained note on the second "will". The bass part ends with a fermata.

Musical setting restored 2014 Fr. Simeon and Mat. Beth Johnson
Originally transcribed by Rev. Michael Ossorgin, Sitka AK

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A musical score for two voices (Soprano and Bass) in common time, key signature of one flat. The vocal parts are written on treble and bass staves respectively. The lyrics are:

God in the highest - - - est, Glory to
God in the highest - - - - est!

The music consists of two identical measures. The first measure starts with a half note on the soprano staff followed by eighth notes. The bass staff has a half note. The second measure starts with a half note on the soprano staff followed by eighth notes. The bass staff has a half note. There are fermatas over the end of each measure.