

Commemorating the arrival of  
the Valaam Missionaries in  
Kodiak, 1794

24 September:  
Synaxis of All-Saints of Alaska

**APOSTICHA**  
*Glory verse*

**Reader:**

In the sixth tone! Glory to the Father, and to the Son,  
and to the Holy Spirit.

**Tone 6 - Kuskokwim Chant**  
arr. from Kievan Chant

Soprano      Alto

When the Messiah had ap-peared on earth, When God took flesh in

the Vir-gin's womb, His wit-ness Ste-phen shed his blood for His sake;

and when the Gospel of Christ was brought to A-las-ka, Peter confirmed

his new-found faith with his life, thus hal-low-ing the young A-las-kan

mis - sion. All the apostolic hopes of the Valaam missionaries were

perfectly realized.

KUSKOKWIM RIVER CHANT

Tone 6

Sept 24: All-Saints of Alaska

Aposticha | Sticheron 7

per-fect-ly re - al - ized when an Alaskan native, newly baptized, took

This musical section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a key signature of one flat. The music features quarter notes and eighth notes. The lyrics "per-fect-ly re - al - ized when an Alaskan native, newly baptized, took" are written below the notes.

his place in the choir of the mar - tyrs of the Church, thus al - low -

This section continues the musical line from the previous staff. The treble and bass staves continue with quarter and eighth notes. The lyrics "his place in the choir of the mar - tyrs of the Church, thus al - low -" are written below the notes.

ing us to sing with Saint Her - man, // "Pray for us, ho - ly Pe -

This section continues the musical line. The treble and bass staves show more complex rhythms with sixteenth notes and grace notes. The lyrics "ing us to sing with Saint Her - man, // "Pray for us, ho - ly Pe -" are written below the notes.

ter!"

8

This section concludes the musical piece. It starts with a single note in the treble clef staff, followed by a measure of rest. The bass clef staff begins with a note labeled '8', indicating a change in tempo or measure.