

Divine Liturgy of St. Basil the Great:
Megalynarion at the Anaphora

ALL OF CREATION

Tone Eight / Pl. 4th

Byzantine Chant

Melody Ison $\text{♩} = 150$

All of cre - a - tion re - joic - eth in thee, O

Full of Grace, The As - sem - bly of an - gels and the

race of man. O Sanc - ti - fied tem - ple and


spir - it - ual par - a - dise, the glo - ry of

vir - - - gins, from whom God was in - car -

nate and be - came a child our God be - fore


the a - - - ges. He made thy bo - dy

in - to a throne, and thy womb he made more




spa - cious than the heav - - - - ens. All of cre -

The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by quarter notes A4, B4, and C5. A half note D5 is followed by a half note E5. A quarter note F#5 is followed by eighth notes G5, A5, B5, and C6. A half note D6 is followed by a half note E6. The lyrics "spa - cious than the heav - - - - ens. All of cre -" are written below the staff.



a - tion re - joic - eth in thee, O full of

The second staff of music continues in the same key signature. It starts with a half note G4, followed by quarter notes A4, B4, and C5. A half note D5 is followed by a half note E5. A quarter note F#5 is followed by eighth notes G5, A5, B5, and C6. A half note D6 is followed by a half note E6. The lyrics "a - tion re - joic - eth in thee, O full of" are written below the staff.



grace glo - ry to thee!

The third staff of music concludes the piece. It starts with a half note G4, followed by quarter notes A4, B4, and C5. A half note D5 is followed by a half note E5. A quarter note F#5 is followed by eighth notes G5, A5, B5, and C6. A half note D6 is followed by a half note E6. The lyrics "grace glo - ry to thee!" are written below the staff. The word "rit." is written above the staff at the beginning of this line. The piece ends with a double bar line.