

THE ANAPHORA

Alaskan Melody: Traditional

arr. M. M. Nicolai

Deacon: Let us stand aright! Let us stand ...

Soprano
Alto

A mer - cy of peace! A sac - ri - fice of praise!

Tenor
Bass

Priest: The grace of our Lord Jesus ...

And with *your/* spir - it.
thy

Priest: Let us lift up our hearts.

We lift them up un - to the Lord.

Priest: Let us give thanks unto the Lord.

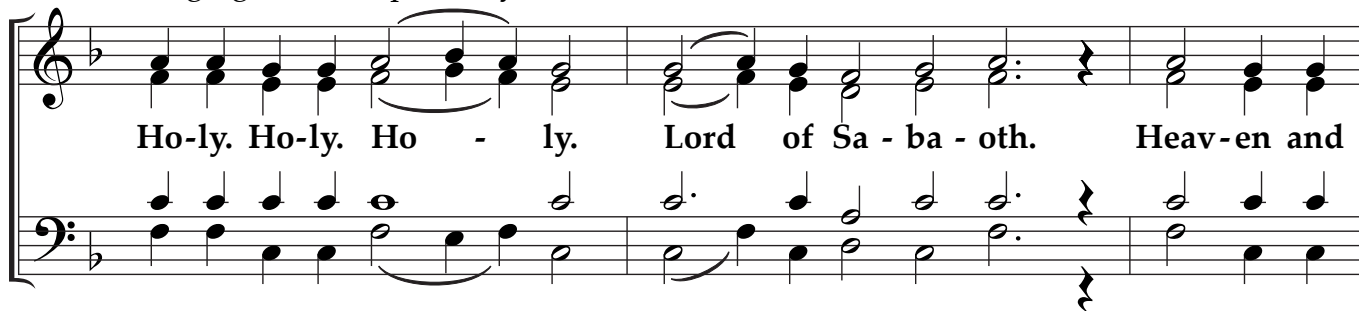
It is meet and right, meet and right to wor - ship the Fa - ther,

and the Son, and the Ho - ly Spir - it: the Trin - i - ty, one in



es - sence, and un - di - vid - ed.

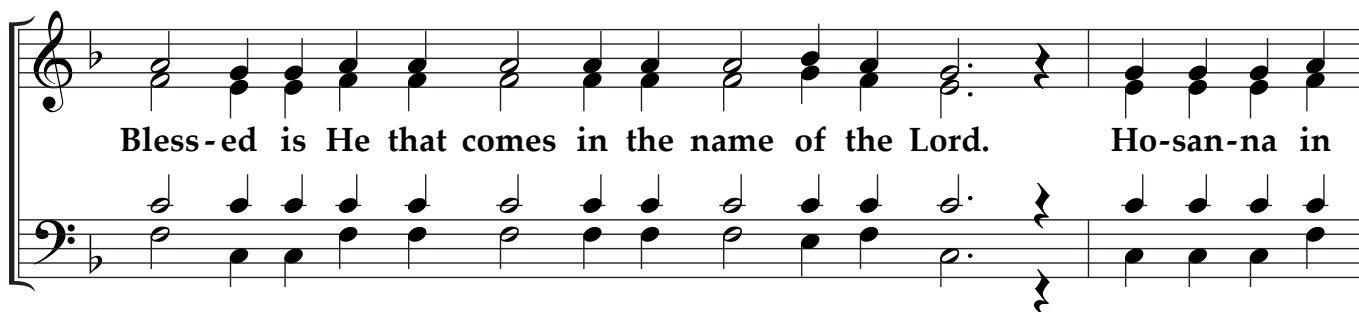
Priest: Singing the triumphant hymn ...



Ho - ly. Ho - ly. Ho - ly. Lord of Sa - ba - oth. Heav - en and



earth are full of Thy glo - ry. Ho - san - na in the high - est.



Bless - ed is He that comes in the name of the Lord. Ho - san - na in



the high - est.

Priest: Take! Eat! This is my Body ...

A - - - men.

Musical notation for the first system, left side. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is written in a simple, homophonic style with a few notes and rests. The bass staff provides a simple accompaniment with a few notes and rests. The lyrics 'A - - - men.' are written below the treble staff.

Priest: Drink of it, all of you ...

A - - - men.

Musical notation for the first system, right side. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is written in a simple, homophonic style with a few notes and rests. The bass staff provides a simple accompaniment with a few notes and rests. The lyrics 'A - - - men.' are written below the treble staff.

Priest: Thine own of Thine own ...

We praise Thee. We bless Thee.

Musical notation for the second system. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is written in a simple, homophonic style with a few notes and rests. The bass staff provides a simple accompaniment with a few notes and rests. The lyrics 'We praise Thee. We bless Thee.' are written below the treble staff.

We give thanks un-to Thee, O Lord. And we pray un-to

Musical notation for the third system. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is written in a simple, homophonic style with a few notes and rests. The bass staff provides a simple accompaniment with a few notes and rests. The lyrics 'We give thanks un-to Thee, O Lord. And we pray un-to' are written below the treble staff.

Thee, we pray un-to Thee, pray un-to Thee, O our God.

Musical notation for the fourth system. It consists of a treble and bass staff. The treble staff has a key signature of one flat and a common time signature. The melody is written in a simple, homophonic style with a few notes and rests. The bass staff provides a simple accompaniment with a few notes and rests. The lyrics 'Thee, we pray un-to Thee, pray un-to Thee, O our God.' are written below the treble staff.