

THE ANAPHORA

COMPOSED IN HONOR OF THE ENTHRONEMENT OF BISHOP ALEXIS OF SITKA AND ALL-ALASKA

Anchorage, AK, March 26-27, 2022

Kiev Chant

simplified from M. M. Osorgin

Soprano
Alto

Mer - cy and peace, a sac - ri - fice of praise. And with thy

Tenor
Bass

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature has two sharps (F# and C#), and the time signature is 8/8. The lyrics are: "Mer - cy and peace, a sac - ri - fice of praise. And with thy". The music consists of simple chords and single notes.

spir - it. We lift them up un - to the Lord.

Detailed description: This system continues the musical score. The lyrics are: "spir - it. We lift them up un - to the Lord.". The notation includes some rests and simple harmonic accompaniment.

It is meet and right, it is

Detailed description: This system continues the musical score. The lyrics are: "It is meet and right, it is". The music features some melodic lines with slurs and ties.

meet and right to wor

Detailed description: This system concludes the musical score. The lyrics are: "meet and right to wor". The music features melodic lines with slurs and ties, and a final cadence.

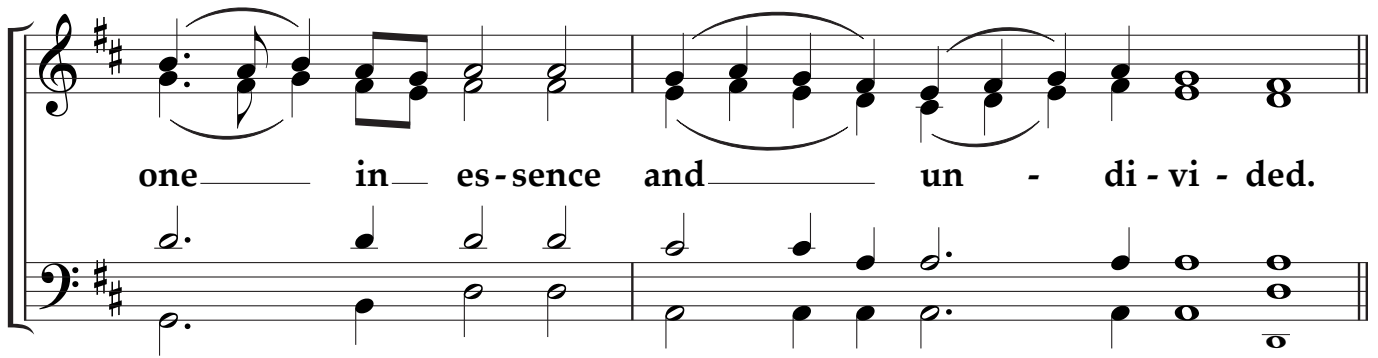
ship the Fa - - - ther and the

Son, and the Ho - ly Spir - it,

the Trin - i - ty one

in es - sence and un - di - vid - ed,

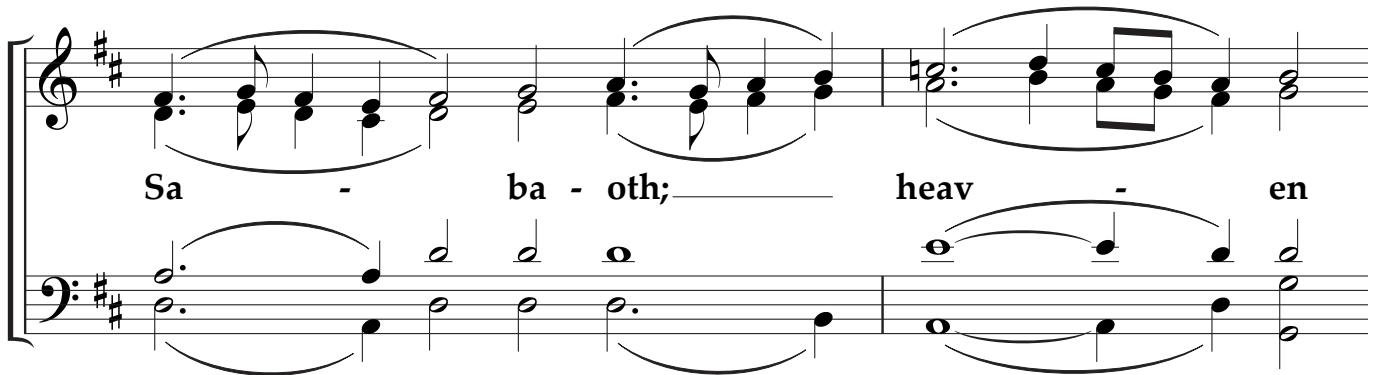
and un - di - vid - ed, the Trin - i - ty



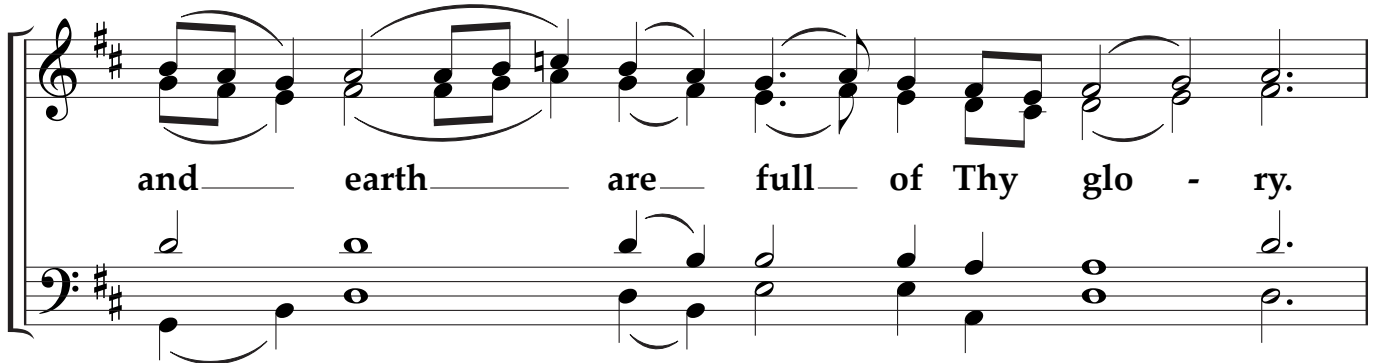
one in es - sence and un - di - vi - ded.



Ho - ly, Ho ly, Ho - ly, Lord of



Sa - ba - oth; heav - en



and earth are full of Thy glo - ry.



Ho - sa - na in the high - est, Ho sa - na in the

high-est. Bless - ed is he that comes in the name—

of the Lord in the name— of the Lord, in the—

name— of the Lord. Ho-san-na in the high - est,

Ho san - na in the high - est.

A - - - - men.

A - - - - - men.

We hymn Thee, we

bless Thee we give thanks un - to Thee,

thanks un - to Thee, O, Lord, we give

thanks, un - to Thee, O Lord,

and we pray un - to Thee, pray un - to

The first system of the musical score consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody is primarily composed of chords, with some eighth-note runs. A large slur encompasses the phrase "pray un - to Thee, pray un - to". The bass staff provides a harmonic accompaniment with chords and some eighth-note patterns.

Thee, O our God, and we pray

The second system continues the musical notation. The treble staff features a melodic line with slurs over "Thee," and "and we pray". The bass staff continues the accompaniment with chords and eighth-note patterns.

un - to Thee, pray un - to Thee, O our God,

The third system shows the continuation of the chant. The treble staff has a melodic line with slurs over "un - to Thee, pray un - to Thee, O our God,". The bass staff provides the accompaniment.

pray un - to Thee, pray un - to

The fourth system continues the musical notation. The treble staff has a melodic line with slurs over "pray un - to Thee, pray un - to". The bass staff provides the accompaniment.

Thee, O our God

The fifth system is the final one on the page. The treble staff has a melodic line with slurs over "Thee, O our God". The bass staff provides the accompaniment. The system ends with a double bar line.