

# The ANAPHORA

Tone 6

*After a Valaam Stichera pattern*

A mer - cy of peace! A sac - ri - fice of praise!

And with your spirit. We lift them up un - to the Lord.

It is meet and right to wor - ship the Fa - ther, and the Son,

and the Ho - ly Spir - it: the Tri - ni - ty, one in es - sence



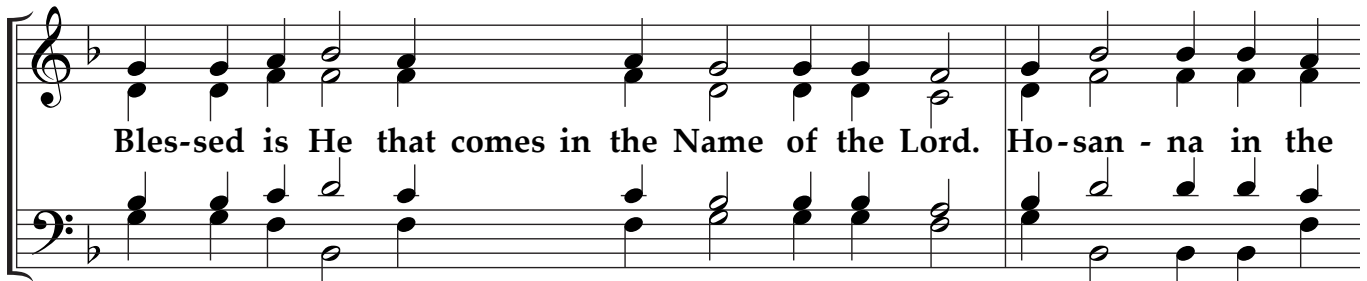
and un - di - vid - ed.



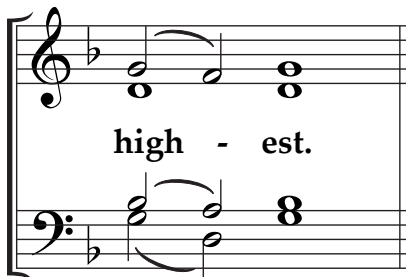
Holy, Holy, Holy, Lord of Sa - ba - oth; heav-en and earth are full



of Thy glo - ry. Ho - san - na in the high - est.



Bles-sed is He that comes in the Name of the Lord. Ho-san - na in the



high - est.

A - men! A - - - men!

This block contains two measures of musical notation. The first measure features a treble clef with a whole note chord (G4, Bb4, D5) and a bass clef with a whole note chord (G2, Bb2, D3). The second measure features a treble clef with a half note chord (G4, Bb4, D5) and a half note chord (G4, Bb4, D5), and a bass clef with a half note chord (G2, Bb2, D3) and a half note chord (G2, Bb2, D3). The lyrics 'A - men!' are written below the notes.

We praise Thee. We bless Thee. We give thanks un - to Thee,

This block contains two measures of musical notation. The first measure features a treble clef with a half note chord (G4, Bb4, D5) and a half note chord (G4, Bb4, D5), and a bass clef with a half note chord (G2, Bb2, D3) and a half note chord (G2, Bb2, D3). The second measure features a treble clef with a half note chord (G4, Bb4, D5) and a half note chord (G4, Bb4, D5), and a bass clef with a half note chord (G2, Bb2, D3) and a half note chord (G2, Bb2, D3). The lyrics 'We praise Thee. We bless Thee. We give thanks un - to Thee,' are written below the notes.

O Lord. And we pray un-to Thee, we pray un-to Thee, O our God.

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