

AT THE GOSPEL

Znamenny Chant

And to thy spir - it.

The first line of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, and G4. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a series of notes: G3, G3, G3, G3, and G3. The lyrics "And to thy spir - it." are written between the two staves, with the words "spir" and "it." connected by a hyphen.

Glory to Thee, O Lord, Glo - ry to Thee!

The second line of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords: G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, G4-A4, and G4. The lower staff is in bass clef with a key signature of one sharp (F#) and contains a series of notes: G3, G3, G3, G3, G3, G3, and G3. The lyrics "Glory to Thee, O Lord, Glo - ry to Thee!" are written between the two staves, with the words "Glo" and "ry" connected by a hyphen.