

BEFORE THY CROSS

HIERARCHICAL LITURGY - WITH TRIO

Obikhod | Traditional

Обиходное

[1] - Choir

Be - fore Thy Cross, we bow down in wor - ship, O Mas - ter

and Thy ho - ly Res - ur - ec - tion, we glo - ri - fy.

[2] - Clergy

Be - fore Thy Cross, we bow down in wor - ship, O Mas - ter

and Thy ho - ly Res - ur - ec - tion, we glo - ri - fy.

[3] - Choir

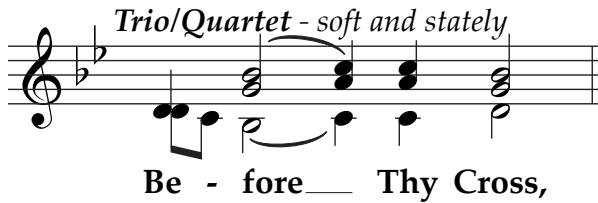
Before Thy Cross, we bow down in worship, O Mas - ter and



Thy Holy resurrecton we glo - ri - fy. [TRIO]

Bishop: "Look down from heaven, O God,...
Before Thy Cross" (and he blesses with Trikiri and Dikiri while the choir sings)

Trio/Quartet - soft and stately



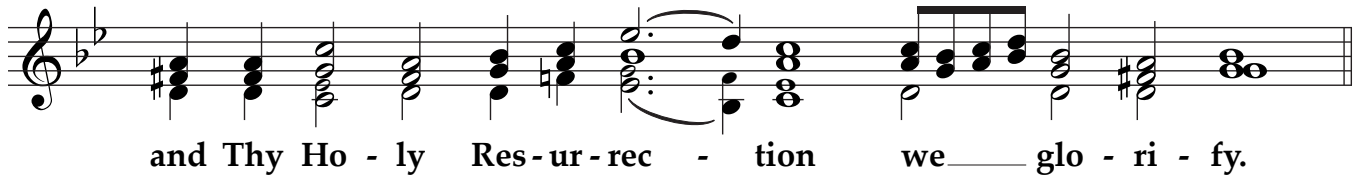
Be - fore Thy Cross,

Bishop: "we bow down in worship, O master" (and he blesses with Trikiri and Dikiri while the choir sings)



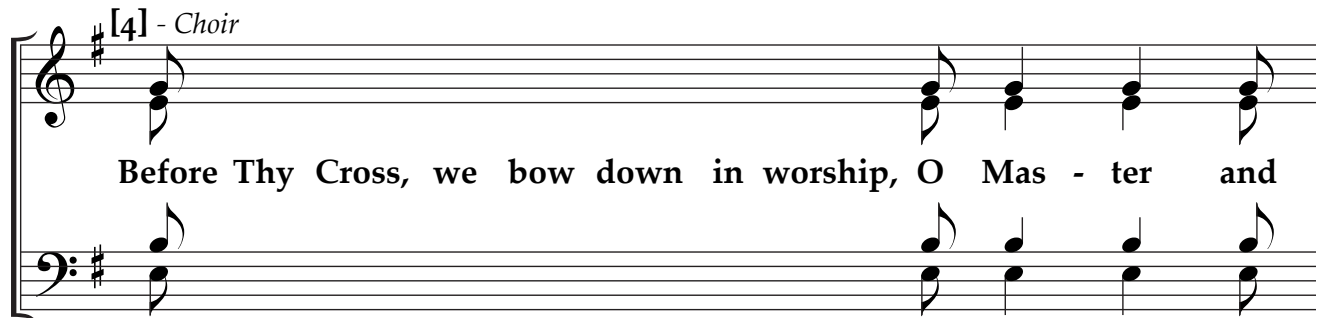
we bow down in wor - ship, O Mas - ter

Bishop: "And Thy Holy Resurrection..." (and he blesses with Trikiri and Dikiri while the choir sings)

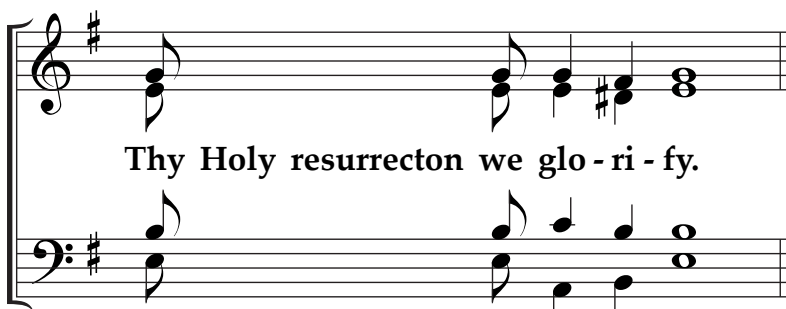


and Thy Ho - ly Res - ur - rec - tion we glo - ri - fy.

[4] - Choir

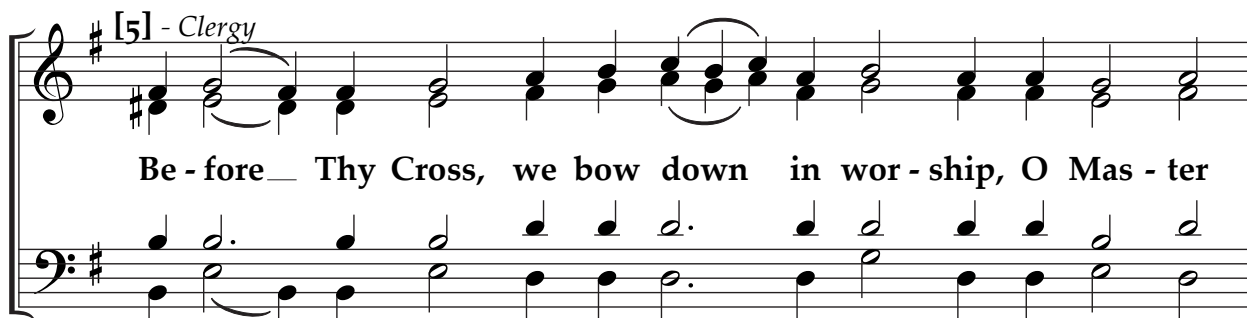


Before Thy Cross, we bow down in worship, O Mas - ter and



Thy Holy resurrecton we glo - ri - fy. When the Choir has finished, the clergy sing #5

[5] - Clergy



Be - fore Thy Cross, we bow down in wor - ship, O Mas - ter

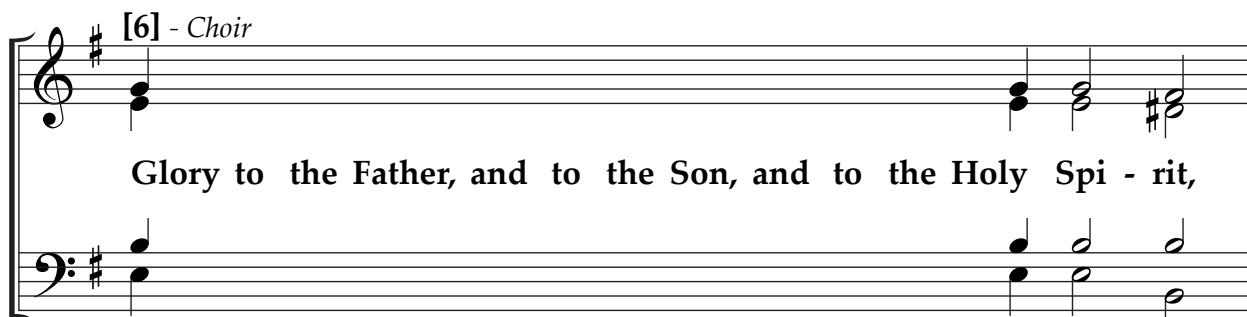
Musical notation for Clergy part 1, measures 1-5. Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes with some beamed eighth notes. The bass line consists of quarter and eighth notes.



and Thy ho - ly Res - ur - ec - tion, we glo - ri - fy.

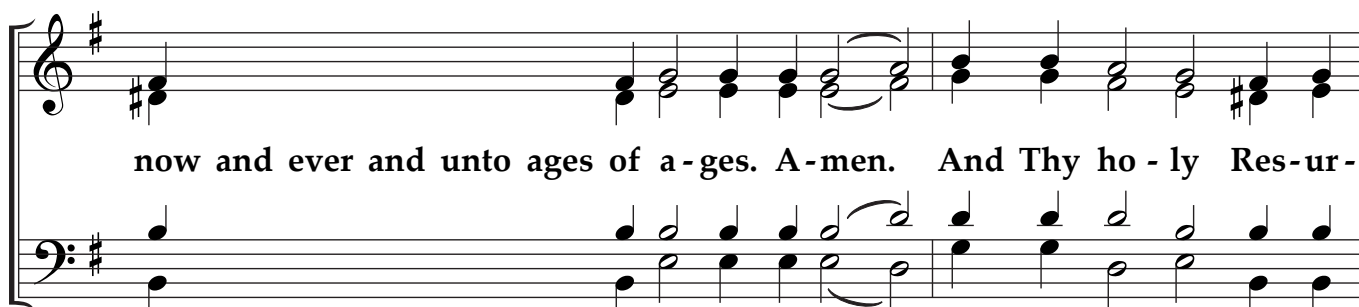
Musical notation for Clergy part 2, measures 6-10. Treble clef, key signature of one sharp (F#). The melody continues with quarter and eighth notes. The bass line continues with quarter and eighth notes.

[6] - Choir



Glory to the Father, and to the Son, and to the Holy Spi - rit,

Musical notation for Choir part 1, measures 1-3. Treble clef, key signature of one sharp (F#). The melody consists of quarter notes. The bass line consists of quarter notes.



now and ever and unto ages of a - ges. A - men. And Thy ho - ly Res - ur -

Musical notation for Choir part 2, measures 4-8. Treble clef, key signature of one sharp (F#). The melody continues with quarter notes. The bass line continues with quarter notes.



ec - tion, we glo - ri - fy. Be - fore Thy Cross, we bow down

Musical notation for Choir part 3, measures 9-13. Treble clef, key signature of one sharp (F#). The melody continues with quarter notes. The bass line continues with quarter notes.

in wor - ship, O Mas - ter and Thy ho - ly Res - ur - ec - - -

tion, we glo - ri - fy.