

# BLESSED BE THE NAME OF THE LORD

*Tone 2*

*After Novgorod Chant*

Blessèd be the name of the Lord, hence-forth and for - ev - er more!

The first system of music consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily composed of chords. The lyrics are: "Blessèd be the name of the Lord, hence-forth and for - ev - er more!".

Blessèd be the name of the Lord, henceforth and for - ev - er more!

The second system of music continues the melody from the first system. The lyrics are: "Blessèd be the name of the Lord, henceforth and for - ev - er more!".

Blessèd be the name of the Lord, henceforth and for-ev - er more!

The third system of music concludes the piece. The lyrics are: "Blessèd be the name of the Lord, henceforth and for-ev - er more!". The system ends with a double bar line.