

# BLESSED IS HE THAT COMES

Plain

#1

Blessèd is He that comes in the name of the Lord! God is the Lord

and has re-vealed Him-self to us!

Court Chapel ending  
and has re-vealed Him-self to us!

Kievan Chant

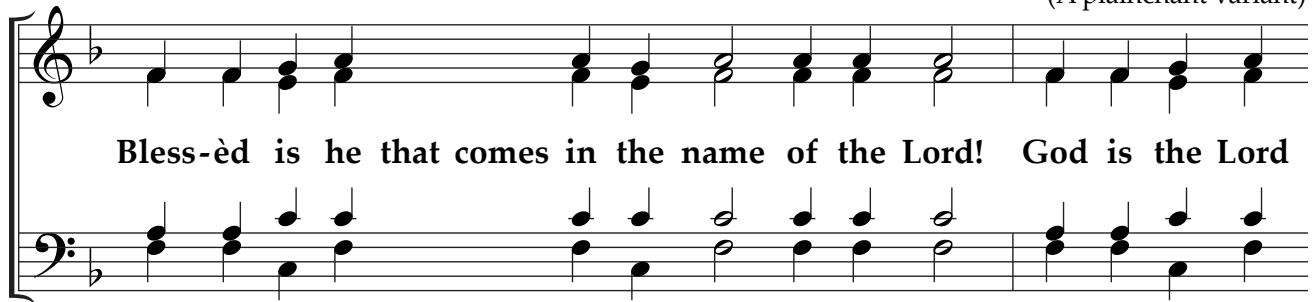
#2

Blessèd is He that comes in the name of the Lord! God is the Lord

and has re-vealed Him-self to us!

**Alaskan Melody**  
(A plainchant variant)

#3



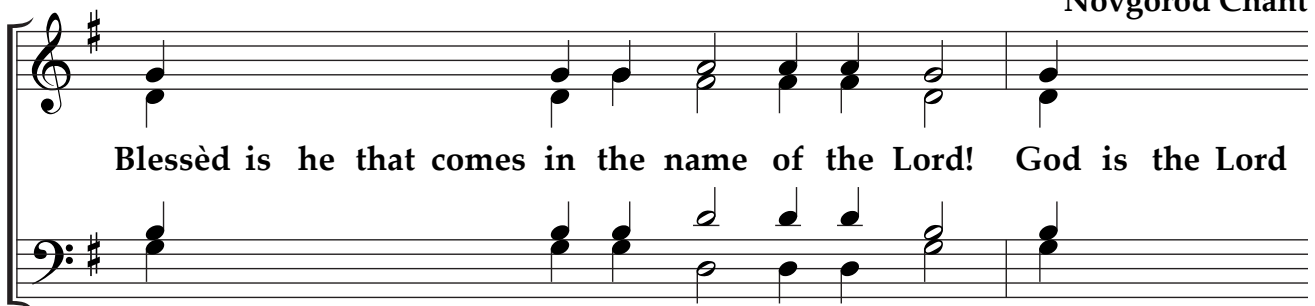
Bless-èd is he that comes in the name of the Lord! God is the Lord



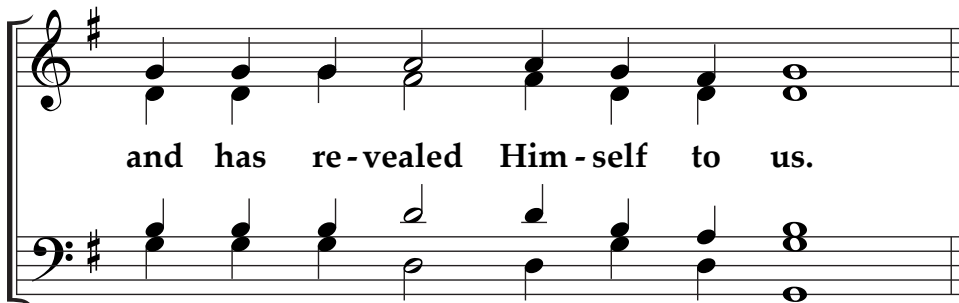
and has re-vealed Him-self to us!

**Novgorod Chant**

#4



Blessèd is he that comes in the name of the Lord! God is the Lord



and has re-vealed Him-self to us.

Znamenny Chant

After an Uspensky Cathedral Melody

#5

Blessèd is he that comes in the name of the Lord! God is the Lord

This system of musical notation for Znamenny Chant #5 consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music is primarily homophonic, with chords and simple melodic lines. The lyrics are written below the staves.

and has re - vealed Him-self to us.

This system continues the musical notation for Znamenny Chant #5. It features two staves in treble and bass clefs with a key signature of one sharp. The music concludes with a final cadence. The lyrics are written below the staves.

#6

Allegro

Serbian Chant

Bless - èd is he that comes in the name of the Lord!

This system of musical notation for Serbian Chant #6 consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and a common time signature. The lower staff is in bass clef with the same key signature and time signature. The music is more rhythmic and melodic than the Znamenny Chant, featuring eighth and sixteenth notes. The lyrics are written below the staves.

God is the Lord and has re - vealed Him-self to us.

This system continues the musical notation for Serbian Chant #6. It features two staves in treble and bass clefs with a key signature of one flat. The music concludes with a final cadence. The lyrics are written below the staves.

Kuskokwim Chant

Tone 4 Prokeimenon Melody

#7

Bles-sèd is he that comes in the name of the Lord. God is

the Lord and has re-vealed Him-self to us!

Three Hierarch's Chapel Melody

arr. from SVS Press, p. 406

#8

Bless - èd is He that comes in the name of the Lord!

God is the Lord and has re-vealed Him-self to us!