

Pre-Lenten Matins:
Sunday of the Prodigal Son,
Sunday of the Last Judgement,
Forgiveness Sunday

BY THE WATERS OF BABYLON

Psalm 136

*Kievan
After Krupitsky*

By the wa - ters of Ba - by - lon, there we sat down, we sat down

The first system of music features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily composed of chords and block chords, with some eighth notes in the bass line. The lyrics are: "By the wa - ters of Ba - by - lon, there we sat down, we sat down".

and wept when we re - mem - bered Zi - on.

The second system continues the melody. It includes a melisma over the word "we" in the treble staff, indicated by a long horizontal line. The lyrics are: "and wept when we re - mem - bered Zi - on.".

Al - le - lu - ia. On the wil - lows there, on the

The third system begins with a double bar line. The lyrics are: "Al - le - lu - ia. On the wil - lows there, on the".

wil - lows there, we hung up our harps, we hung up our harps.

The fourth system continues the melody. The lyrics are: "wil - lows there, we hung up our harps, we hung up our harps.".

Al - le - lu - ia. There our cap - tors re - quired of us,

"Sing to us a psalm of Zi - on." Al - le - lu - ia.

How shall I sing the Lord's song in a for - eign land?

Al - le - lu - ia. If I for - get thee, O

Je - ru - sa - lem, let my right hand with - er, let my

right hand with-er . . .

right hand with-er. Al - le - lu - ia. O daugh - ter of Ba - by

lon, Thou de - struct - ive one: Bless - ed shall he be who shall re -

quite thee with what thou hast done to us

Al - le - lu - - - ia.