

IRMOS 1

Tone 6 - Bortniansky

A Help - er and pro - tec - tor is there un - to sal - va - tion. He is

my_ God, and I will glo - ri - fy Him; the God of my Fa - thers,

and I will ex - ult_____ Him, for He hath tri - umphed glo - riou - sly.

IRMOS 2a

Monday, Tuesday, and Wednesday

Tone 6 - Bortniansky

Heark-en, O Heav-en, and I will speak and sing in praise of Christ

Who from a vir-gin took a-bode in the flesh.

The image shows a musical score for the Irmos 2a. It consists of two systems of music. Each system has a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The first system contains the lyrics "Heark-en, O Heav-en, and I will speak and sing in praise of Christ". The second system contains the lyrics "Who from a vir-gin took a-bode in the flesh." The music is written in a style typical of Orthodox chant, with a focus on the vocal line and a supporting bass line.

IRMOS 2B

Wednesday and Thursday

Tone 6 - Bortniansky

See now, see that I am God, Who rained down manna in the days of

The first system of musical notation for the Irmos. It consists of a treble and bass staff in G major. The treble staff contains a series of chords and single notes, while the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

old and made springs of wa-ter flow from the rock for my peo-ple

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

in the wil-der-ness, by My right hand and by— my po-wer a - lone.

The third and final system of musical notation. It concludes the Irmos with a double bar line. The lyrics are written below the treble staff.

IRMOS 3^a

Monday

Tone 6 - Bortniansky

On the im - mov - a - ble rock of Thy com - mand - ments, O Christ,
make firm my wa - ver - ing heart.

IRMOS 3^B

Tuesday, Wednesday, and Thursday

Tone 6 - Bortniansky

Make firm, O Lord, my wa - ver - ing heart upon the rock of Thy

com - mand - ments, for Thou a - lone art Ho - ly and Lord.

IRMOS 4

Tone 6 - Bortniansky

The pro-phet heard of Thy com - ing, O Lord, and he was fright - ened.

How wast Thou to be born of a Vir-gin and made man - i - fest un-to

men? And he_ said: "I have heard Thy tid - ings and I was a - fraid."

Glo - ry to Thy pow - er, O Lord!

IRMOS 5

Tone 6 - Bortniansky

En - light - en him who earnestly seeks Thee through the night,

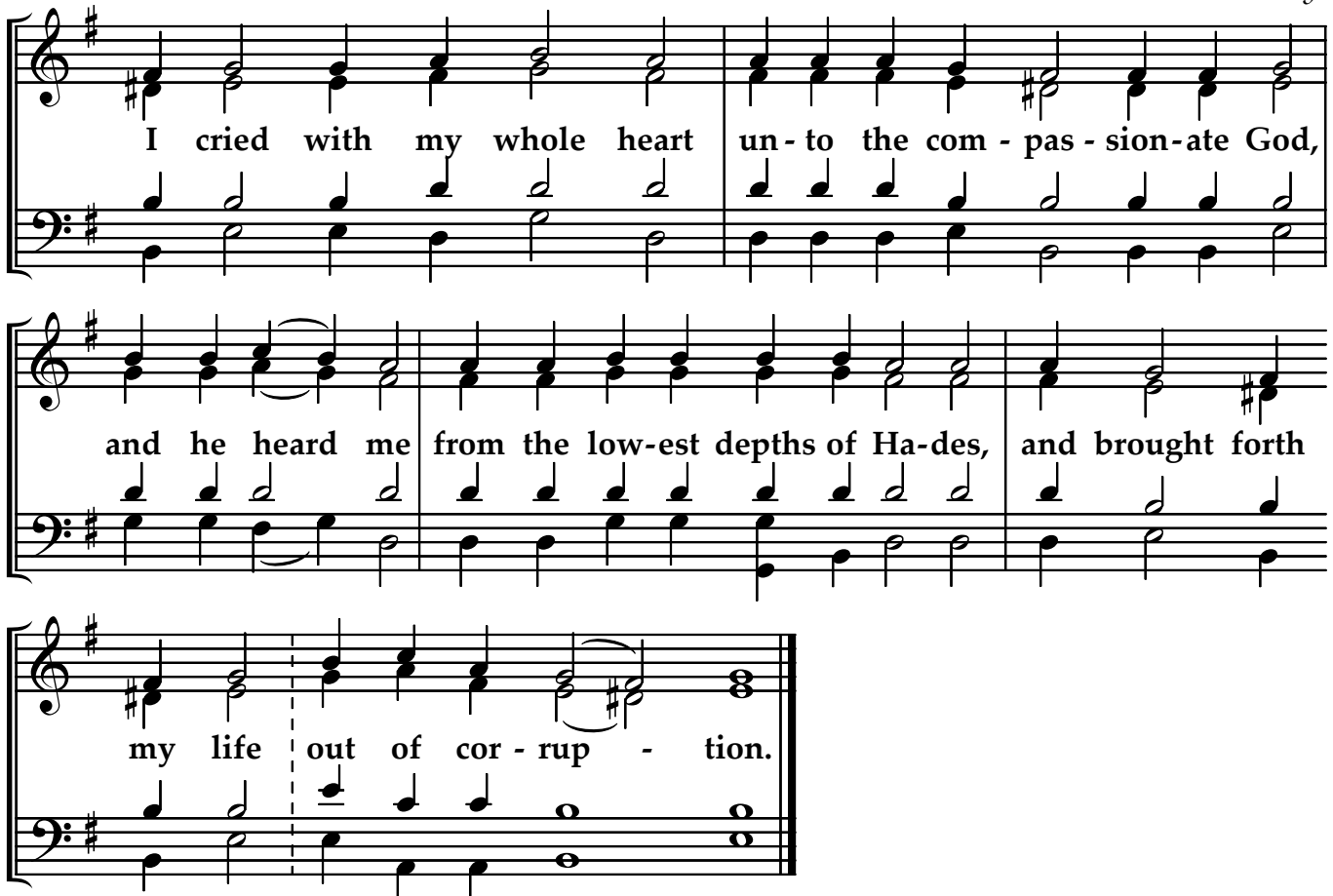
I im - plore Thee Who lov - est man - kind; al - so guide me

by Thy stat - utes, and teach me, O Savior, to ac - com - plish Thy

will.

IRMOS 6

Tone 6 - Bortniansky



I cried with my whole heart un-to the com-pas-sion-ate God,
and he heard me from the low-est depths of Ha-des, and brought forth
my life out of cor-rup-tion.

IRMOS 7

Tone 6 - Bortniansky

We have sinned, we have dealt un-law-ful-ly and un-just-ly be-fore

Thee. We have nei-ther kept nor done what Thou didst com-mand us:

yet cast us not a-way at the last, O God of our fa-thers.

IRMOS 8

Tone 6 - Bortniansky

Him Whom the hosts of heav - en glo - ri - fy Whom the Che - ru -

bim and Ser - a - phim dread, let ev' - ry breath and crea - ture

praise, bless, and mag - ni - fy un - to all the a - ges.

At the 8th Ode, in place of Glory . . .

Let us bless the Father Son and Ho - ly Spir - it the Lord.

IRMOS 9

Sing Twice

Tone 6 - Bortniansky

In - ex - plic - a - ble is the Na - ti - vi - ty of a con - cep - tion with - out seed.

In - cor - rup - ti - ble is the child - bear - ing of the spouseless Mo - ther;

for the Nativity of God re - new - eth na - ture. Wherefore do all gen - er - a -

tions right - ly mag - ni - fy thee, as the Mo - ther and Bride of our God.

as the Mo - ther and Bride of our God.

THE GREAT CANON OF ST. ANDREW OF CRETE

Refrains

After Bortniansky

1 **Refrain**

Have mer - cy on me O God have mer - cy on me!

2 **Refrain to St. Mary of Egypt**

O Venerable Mo - ther Ma - ry, pray un - to God for us!

3 **Refrain to St. Andrew of Crete**

O Venerable Fa - ther - An - drew pray un - to God for us!

4 **Refrain to the Theotokos**

Most Holy The - o - to - kos, save us!

5

Glory to the Father and to the Son, and to the Ho - ly Spir - it

6

Now and ever, and un - to a - ges of a - ges. A - men!

Lenten Triodion:
The Great Canon of St Andrew of Crete

REFRAIN

“Have Mercy on Me”

Tone 6 - Bortniansky

Refrain - English

Have mer - cy on me O God have mer - cy on me!

Refrain - Slavonic

По - мѣ - луй мя Бо - же, по - мѣ - луй мя.
Po - mi - lui tya Bo - zhe, po - mi - lui tya.

Refrain - Greek

Ε - λει - ι - ζον με, ο Θε - ος, ε - λει - ι - ζον με.
E - lei - i - son me, o The - os, e - lei - i - son me.