

COME, LET US WORSHIP

Greek Chant
(traditional)

O come let us wor-ship and fall down be-fore Christ

O Son of God

1: Who art risen from the dead
2: Who art wonderful in Thy saints
3: Through the prayers of the Theotokos

Save us who sing un-to Thee Al-le-lu-ia, Al-le-lu-ia

Al-le-lu-ia.

4: (Holy Cross) Who wast Crucified in the flesh,
5: (Nativity) Who wast born of the Virgin,
6: (Theophany) Who wast Baptized in the Jordan,
7: (Transfiguration) Who wast Transfigured on the Mount,
8: (Palm Sunday) Who didst sit upon the foal,
9: (Ascension) Who hast ascended in Glory,
10: (Meeting the Lord) Who wast carried in the arms
of Simeon the righteous,

O, COME, LET US WORSHIP

O — come let us wor — ship and fall down be - fore Christ —

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in a simple, hymn-like style with a mix of quarter and eighth notes. The lyrics are placed below the notes.

O — gra - cious com - for - ter. — Save us who sing un - to Thee

The second system of music continues the melody. It features a triplet of eighth notes in the upper staff, indicated by a '3' above the notes. The lyrics are placed below the notes.

Al - le - lu - ia, Al - le - lu ia Al - le - lu ia.

The third system of music concludes the piece. It features a triplet of eighth notes in the upper staff, indicated by a '3' above the notes. The lyrics are placed below the notes. The piece ends with a double bar line and a fermata over the final note.