

KOINONIKA

Note, when two Communion Hymns are called for, sing the first one
on an F chord with no movement, then sing the music here.

Plainchant

in the Russian style

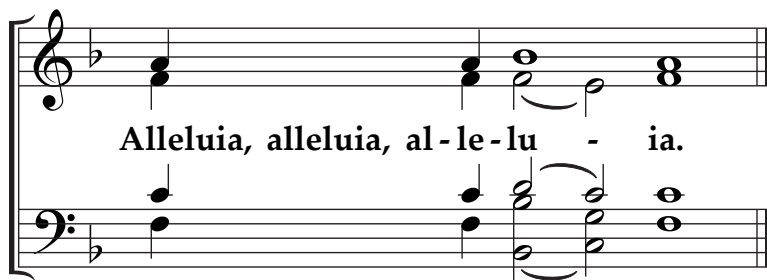
Sunday - Psalm 148:1

Soprano
Alto



Praise the Lord from the heav - ens. Praise Him in the high - est.

Tenor
Bass

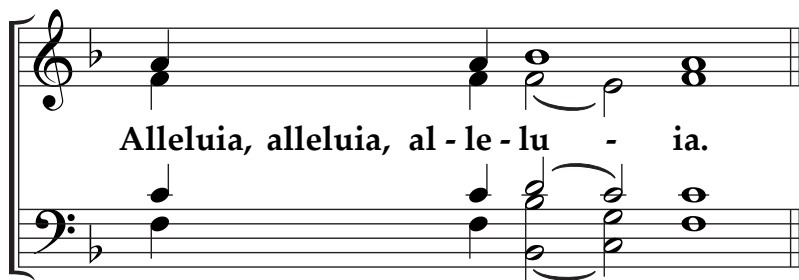


Alleluia, alleluia, al - le - lu - ia.

Monday - Psalm 103:5



He makes His Angels spir - its and his min - is - ters a flame of fire.



Alleluia, alleluia, al - le - lu - ia.

Tuesday - Psalm 116:6



The righteous shall be in everlasting re - mem - brance! He shall not fear

e-vil ti-dings! Alleluia, alleluia, al-le-lu-ia.

Wednesday - Psalm 115:4

I will receive the cup of sal-va-tion and call on the Name of the

Lord. Alleluia, alleluia, al-le-lu-ia.

Thursday - Psalm 115:4

Their proclamation has gone out into all the earth, and their words to

the ends of the u-ni-verse. Alleluia, alleluia, al-le-lu-ia.

Friday - Psalm 73:13

God is our King be-fore the a - ges. He has worked salvation in

The first system of musical notation for the Friday hymn. It consists of a treble and bass staff joined by a brace on the left. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a plainchant style with square notes. The lyrics are: "God is our King be-fore the a - ges. He has worked salvation in".

the midst of the earth. Alleluia, alleluia, al - le - lu - ia.

The second system of musical notation for the Friday hymn. It continues the treble and bass staff from the first system. The lyrics are: "the midst of the earth. Alleluia, alleluia, al - le - lu - ia." The system ends with a double bar line.

Saturday - Psalm 32:1

Rejoice in the Lord, O ye right - eous; praise be - fits the just.

The first system of musical notation for the Saturday hymn. It consists of a treble and bass staff joined by a brace on the left. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a plainchant style with square notes. The lyrics are: "Rejoice in the Lord, O ye right - eous; praise be - fits the just." The system ends with a double bar line.

Alleluia, alleluia, al - le - lu - ia.

The second system of musical notation for the Saturday hymn. It continues the treble and bass staff from the first system. The lyrics are: "Alleluia, alleluia, al - le - lu - ia." The system ends with a double bar line.

Soul Saturdays - Psalm 64:4, 101:12

Blessèd are they whom thou hast chosen and tak - en, O Lord,

The first system of musical notation for the Soul Saturdays hymn. It consists of a treble and bass staff joined by a brace on the left. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a plainchant style with square notes. The lyrics are: "Blessèd are they whom thou hast chosen and tak - en, O Lord," The system ends with a double bar line.

their memory is from generation to gen - er - a - tion. Alleluia, alleluia,

The first system of musical notation consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a plainchant style with square notes. The lyrics are placed between the two staves. The first staff contains the lyrics "their memory is from generation to gen - er - a - tion. Alleluia, alleluia,". The second staff contains the lyrics "al - le - lu - ia.".

al - le - lu - ia.

The second system of musical notation consists of two staves, a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written in a plainchant style with square notes. The lyrics are placed between the two staves. The first staff contains the lyrics "al - le - lu - ia.". The second staff contains the lyrics "al - le - lu - ia.".