

RESURRECTIONAL EOTHINA #1

(Matthew 28:16-20)

Tone 1 - Obikhod

arr. from L'vov/Bakhmetev

Reader: *Glory to the Father, and to the Son, and to the Holy Spirit.*

Soprano
Alto

Tenor
Bass

When the dis - ci - ples had gone up into the mountain for His

as - cen - sion from the earth, The Lord stood by and they wor - shipped

Him. And, hav - ing been taught that power had been given to

them eve - ry - where, they were sent as far as heaven covers to preach

the Res - ur - rec - tion from the dead, And the res - tor - a - tion to heav - en. //

And Christ, God and ...

And Christ, God and Saviour of our souls, promised to be with us e - ter -

nal - ly.

RESURRECTIONAL EOTHINA #2

(Mark 16:1-8)

Tone 2 - Obikhod

arr. from L'vov/Bakhmetev

Reader: Glory to the Father, and to the Son, and to the Holy Spirit.

Soprano Alto

Tenor Bass

The Stone appeared lifted to the women with Ma - ry

as they came carrying sweet spices at a loss as to how to ob-tain their

de-sire, and a di-vine young man calmed the tumult of their souls,

for he said: "The Lord Jesus is ris - en. Therefore proclaim this to His

heralds and di - sci - ples. // Hasten to Galilee and ye shall see

Him Risen from the ...



Him Risen from the dead as Lord and Giv - er of Life."

The image shows a musical score for a stichera. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written between the two staves. The music is a simple, homophonic setting of the text.

RESURRECTIONAL EOTHINA #3

(Mark 12:2-20)

Tone 3 - Obikhod

arr. from L'vov/Bakhmetev

Reader: *Glory to the Father, and to the Son, and to the Holy Spirit.*

Soprano
Alto

Tenor
Bass

When Mary Magdalene announced the good ti - dings of the

Saviour's Resurrection from the dead and His Ap - pear - ing,

The disciples, not believing, were reproached for their hard - ness of

heart. But they were sent forth to preach, armed with signs and

won - ders. And Thou, O Lord, hast been lifted up to the Father, the

Arch-light.

Arch-light While they preached the Word in all places secured by

mir - a - cles. Therefore we, who are en - light - ened by them,

glorify Thy Res - ur - rec - tion from the dead, // O Lord - Who lov - est

man-kind.

RESURRECTIONAL EOTHINA #4

(Luke 24:1-12)

Tone 4 - Obikhod

arr. from L'vov/Bakhmetev

Reader: Glory to the Father, and to the Son, and to the Holy Spirit.

Soprano
Alto

Tenor
Bass

It was very early in the mor-ning and the women went to Thy tomb,

O Christ, but the Bo - dy de-sired by them was not to be found.

Therefore two men stood by them in shining gar - ments and said

to them as they were much per-plexed: Why seek ye the living a -

mong the dead? He is risen as He be-fore-hand said. Why re-mem -

-ber ye not His words?

ber ye not His words? and be - live - ing these things they pro -

claimed them but it was thought that the good tidings were i -

dle tales. So dull were the di - ci - ples. But Pet - er ran and be -

hol - ding, // Gave thee glory in himself for the won - ders.

RESURRECTIONAL EOTHINA #5

(Luke 24:12-25)

Tone 5 - Obikhod

arr. from L'vov/Bakhmetev

Reader: Glory to the Father, and to the Son, and to the Holy Spirit.

Soprano
Alto

Tenor
Bass

How wise, O Christ are Thy judg - ments! How, by the grave

clothes lying alone, Thou hast given Peter to understand Thy Res - ur -

rec - tion And Thou hast con - versed on the way with Luke and Cle -

o - pas, and while con - vers - ing Thou hast not straightway made

Thy-self man - i - fest. Therefore Thou hast been reproached as

being only a stranger ...

being only a stranger in Je - ru - sa - lem not shar - ing in her coun -

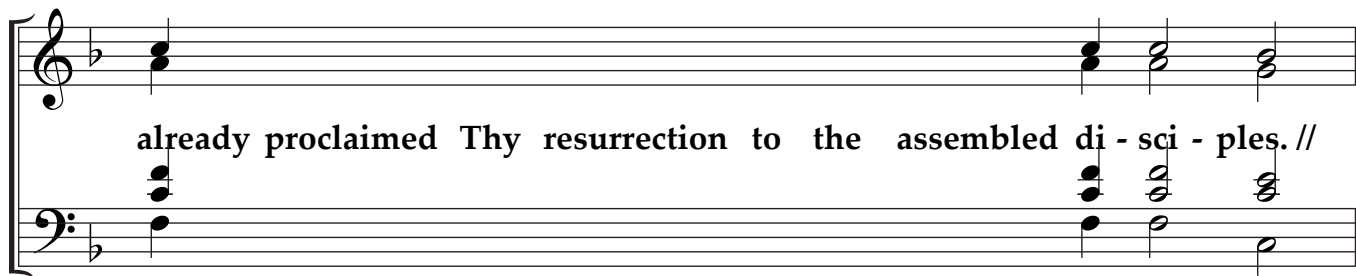
sels. But dis - pens - ing all Things for the expedience of the crea - ture,

Thou hast unfolded the prophecies con - cern - ing Thee and made Thyself

known to Them by the bles - sing of the bread. And their hearts

were set on fire with the know - ledge of Thee. And they

already proclaimed ...



already proclaimed Thy resurrection to the assembled di - sci - ples. //



Through them have mer - cy on us!

RESURRECTIONAL EOTHINA #6

(John 21:1-14)

Tone 6 - Obikhod

arr. from L'vov/Bakhmetev

Reader: *Glory to the Father, and to the Son, and to the Holy Spirit.*

Soprano
Alto

Tenor
Bass

Thou, O Christ, art peace in - deed Who givest the peace of God

to men, and after the resurrection, Thou hast shown [the disciples to be

filled with fear,] for they supposed they saw a spir - it. But Thou

hast calmed the tu - mult of their souls, by showing them Thine hands and

feet. To those who nevertheless still dis - be - lieved, Thou hast

opened their minds ...

opened their minds to understand the Scrip - tures by partaking food

with them and reminding them of Thy teach - ings. And having

assured them of the promise of the Fa - ther, and hav - ing blessed them,

Thou hast gone away to heav - en. With them we therefore wor - ship

Thee, // glo - ry to Thee, O Lord.

RESURRECTIONAL EOTHINA #7

(John 20:1-10)

Tone 7 - Obikhod

arr. from L'vov/Bakhmetev

Reader: *Glory to the Father, and to the Son, and to the Holy Spirit.*

Soprano
Alto

Be-hold it is dark and very early in the mor-nig. And what art

Tenor
Bass

thou doing on the tomb, Thy mind full of darkness, O Ma - ry?

Why dost thou ask where Jes - us has been laid? See how the disciples

running forward with the grave-clothes and the napkin have positively

proved the res-ur-rec-tion and have re-mem-bered that which was written

concerning this in ...

concerning this in the Scrip-tures. // And we, believing with them and

through them sing Thy praises, O Christ, Giv-er of life!

RESURRECTIONAL EOTHINA #8

(Luke 24:12-25)

Tone 5 - Obikhod

arr. from L'vov/Bakhmetev

Reader: *Glory to the Father, and to the Son, and to the Holy Spirit.*

Soprano
Alto

Tenor
Bass

The tears of Mary were not shed in vain. For, behold, she was

held worthy of the angel's teach - ing and vouchsafed the sight

of Thee, Thy - self, O Christ. But, again, her thoughts were earthly

thoughts, as those of a weak wo - man. Therefore, she was dismissed

and told not to touch Thee. But she was also sent as her - ald to

the Disciples.

the di - sci - ples, and she affirmed to them the good ti - dings,

Mas - ter and Lord.

RESURRECTIONAL EOTHINA #9

(John 20: 19-31)

Tone 5 - Obikhod

arr. from L'vov/Bakhmetev

Reader: Glory to the Father, and to the Son, and to the Holy Spirit.

Soprano
Alto

Tenor
Bass

As in the lat - ter times, it being late in the evening of the Sab - bath,

Thou hast come and stood with Thy friends, O Christ, and by a

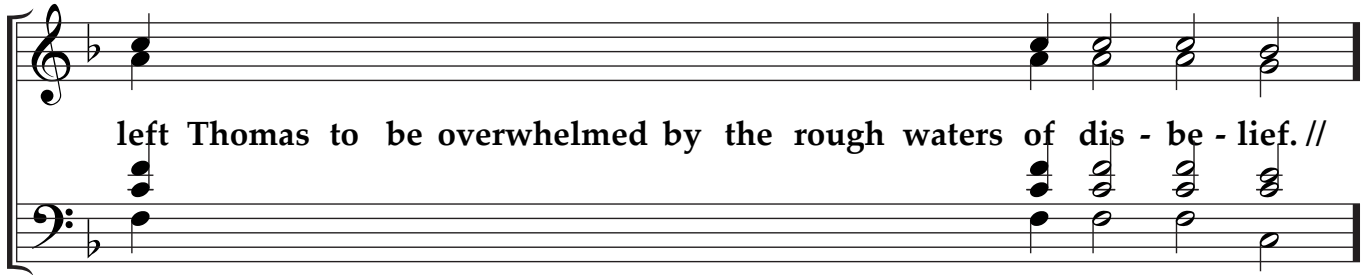
won - der, the en - trance doors be - ing closed, Thou hast con - firmed a miracle

that is Thy Res - ur - rec - tion from the dead. And joy filled the dis - ci - ples

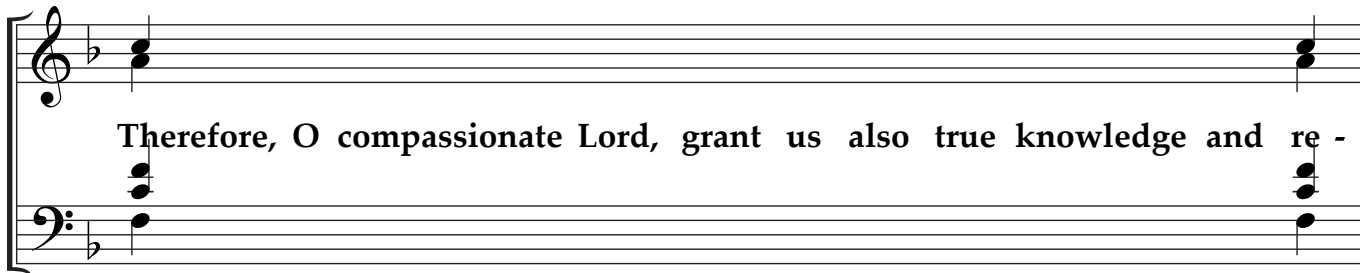
and Thou hast given to them the Ho - ly Spi - rit, and hast dis -

-pensed to them ...

pensed to them the power of re - mit - ting sins, and Thou hast not



left Thomas to be overwhelmed by the rough waters of dis - be - lief. //



Therefore, O compassionate Lord, grant us also true knowledge and re -



mis - sion of our faults.

RESURRECTIONAL EOTHINA #10

(John 21:1-14)

Tone 6 - Obikhod

arr. from L'vov/Bakhmetev

Reader: Glory to the Father, and to the Son, and to the Holy Spirit.

Soprano
Alto

Tenor
Bass

After the descent into hell and the Res-ur-rec-tion from the dead,

The disciples, in all likelihood, losing heart at Thy parting from Them,

O Christ, re-turned to work, and again to their boats and nets, and

no-where was there a catch. But Thou, O Saviour, hast been revealed as

the mas-ter of all, and hast commanded them to cast the net on the

right side.

right side. And straightway the word became the deed, and there was

a great mul - ti-tude of fish and Thou hast prepared on land a strange

sup-per. In this same supper of which Thy di-sci-ples then par-took, //

make us now worthy to delight in mind, O Lord, who lov - est man -

kind.

RESURRECTIONAL EOTHINA #11

(John 21:15-25)

Tone 8 - Obikhod

arr. from L'vov/Bakhmetev

Reader: Glory to the Father, and to the Son, and to the Holy Spirit.

Soprano
Alto

Tenor
Bass

Ap - pear - ing after the Resurrection to the Disciples, O Sav - iour,

Thou hast given Peter the tending of Thy sheep as a re - pay - ment of

love, asking him to pas - ture them with care. And therefore Thou

hast said: "If thou lovest me feed my sheep, tend my lambs." And he

straightway pointing to the beloved friend, asked about the other di -

-sci-ples.

sci - ple: By their prayers, O Christ, preserve Thy flock

from the wolves that dam-age it.