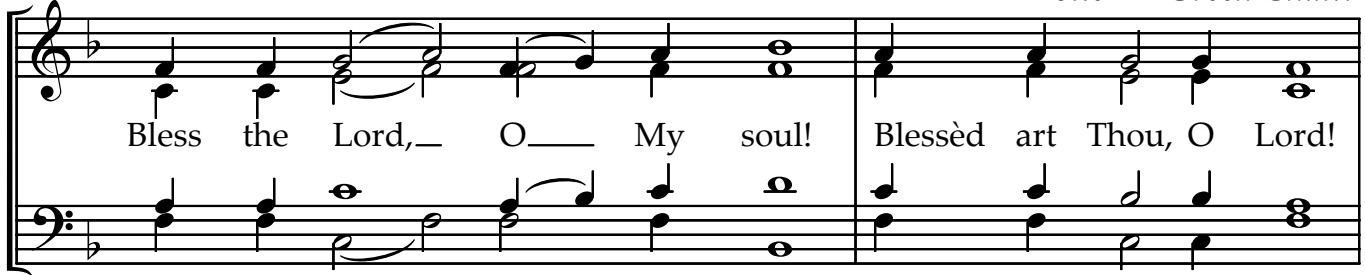


THE FIRST ANTIPHON

Psalm 102 - Single Choir

Tone 1 - Greek Chant



Bless the Lord, O My soul! Blessèd art Thou, O Lord!



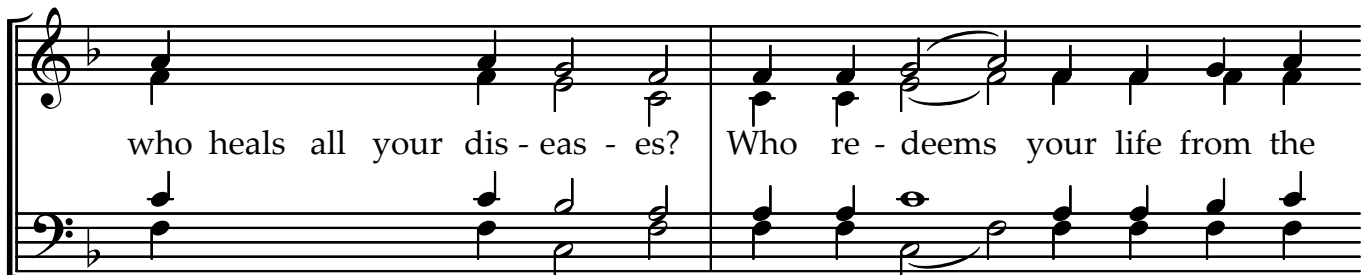
Bless the Lord, O My soul; and all that is within me bless



His ho-ly name! Bless the Lord, O My soul, and for-get not



all His ben-e-fits. Who for-gives all your in-i-qui-ty,



who heals all your dis-eases? Who re-deems your life from the

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pit, who crowns you with steadfast love and mer-cy? Who sat -

is-fies you with good as long as you live, so that your youth is re-newed like

the ea-gle's? The Lord works vin-di-ca-tion and justice for all who are

op-pressed. He made known His ways to Mo-ses, His acts to the people of

Is-ra-el. The Lord is com-pas-sion-ate and mer-ci-ful, longsuffering and

of great good-ness. He_ will not al-ways chide, nor will he keep His anger

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for - ev - er. The Lord has established his throne in the heav - ens,

and His kingdom rules ov-er all. Bless the Lord, O you his an - gels,

you mighty ones who do His word, hearkening to the voice of His word!

Bless the Lord, all His hosts, His ministers that do His will!

Bless the Lord, all His works, in all places of His do - min - ion.

Bless the Lord, O my soul, and all that is with - in me,

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bleſs his Ho - ly name. Bleſſèd art Thou, O Lord!

The image shows a musical score for a Greek chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. A vertical dashed line is placed between the first and second measures of the music. The piece ends with a double bar line.