

# God is the Lord ~ TONE 1

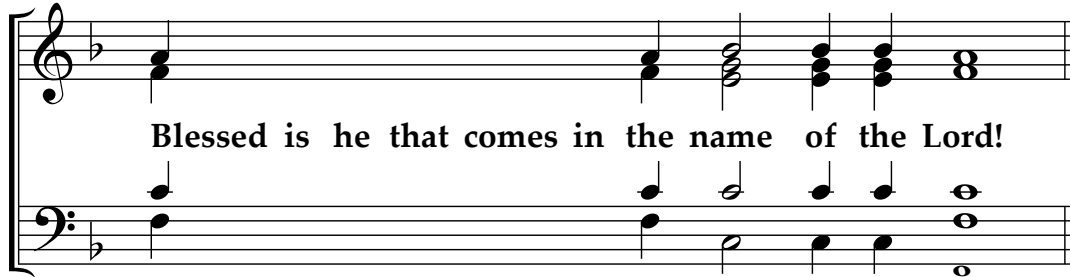
**Deacon:** In the First Tone! God is the Lord and has revealed Himself to us. Blessed is he that comes in the name of the Lord! O give thanks to the Lord, for He is good; for His mercy endures forever!

*Tone 1 - Obikhod*

*arr from L'vov/Bakhmetev*



God is the Lord and has re-vealed Him-self to us. //



Blessed is he that comes in the name of the Lord!

**Deacon:** All nations surrounded me; in the Name of the Lord I cut them off.

*Choir:* God is the Lord . . .

**Deacon:** I shall not die, but I shall live, and recount the deeds of the Lord.

*Choir:* God is the Lord . . .

**Deacon:** The stone which the builders rejected is become the cornerstone; this is the Lord's doing, and it is wonderful in our eyes.

*Choir:* God is the Lord . . .

## God is the Lord ~ TONE 2

**Deacon:** In the second Tone!  
God is the Lord and has revealed Himself to us. Blessed is he that comes in the name of the Lord! O give thanks to the Lord, for He is good; for His mercy endures forever!

*Tone 2 - Obikhod/Common*

*arr from L'vov/Bakhmetev*



God is the Lord and has re-vealed Him-self to us. //



Blessèd is he that comes in the name of the Lord!

**Deacon:** All nations surrounded me; in the Name of the Lord I cut them off.

*Choir:* God is the Lord . . .

**Deacon:** I shall not die, but I shall live, and recount the deeds of the Lord.

*Choir:* God is the Lord . . .

**Deacon:** The stone which the builders rejected is become the cornerstone; this is the Lord's doing, and it is wonderful in our eyes.

*Choir:* God is the Lord . . .

# God is the Lord ~ TONE 3

**Deacon:** In the Third Tone! God is the Lord and has revealed Himself to us. Blessed is he that comes in the name of the Lord! O give thanks to the Lord, for He is good; for His mercy endures forever!

*Tone 3 - Obikhod*  
*arr from L'vov/Bakhmetev*

God is the Lord and has re - vealed Him - self to us!

Bless-èd is He that comes // in the name of the Lord!

**Deacon:** All nations surrounded me, but in the name of the Lord I withstood them.

*Choir:* God is the Lord . . .

**Deacon:** I shall not die, but I shall live and recount the deeds of the Lord.

*Choir:* God is the Lord . . .

**Deacon:** The stone which the builders rejected has become the head of the corner. This is the Lord's doing and it is marvelous in our eyes.

*Choir:* God is the Lord . . .

# God is the Lord ~ TONE 4

**Deacon:** In the Fourth Tone!  
God is the Lord and has revealed Himself to us. Blessed is he that comes in the name of the Lord! O give thanks to the Lord, for He is good; for His mercy endures forever!

*Tone 4 - Obikhod*

*arr. from L'vov/Bakhmetev*

God is the Lord and has re-vealed Him-self to us.

The first line of musical notation consists of two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is primarily composed of chords and single notes. The lyrics are written below the notes.

Blessèd is he that comes // in the name of the Lord!

The second line of musical notation continues the melody from the first line. It features a double bar line with repeat dots (//) after the word 'comes'. The notation includes various chordal textures and melodic lines.

**Deacon:** All nations surrounded me; in the Name of the Lord I cut them off.

*Choir:* God is the Lord . . .

**Deacon:** I shall not die, but I shall live, and recount the deeds of the Lord.

*Choir:* God is the Lord . . .


**Deacon:** The stone which the builders rejected is become the cornerstone; this is the Lord's doing, and it is wonderful in our eyes.

*Choir:* God is the Lord . . .


## God is the Lord ~ TONE 5

**Deacon:** In the Fifth Tone! God is the Lord and has revealed Himself to us. Blessed is he that Comes in the name of the Lord! O give thanks unto the Lord, for he is good; for His mercy endureth forever!

*Tone 5 - Obikhod*  
*arr. from L'vov/Bakhmetev*



God is the Lord and has re-vealed Him-self to us. //



Blessèd is he that comes in the name of the Lord!

**Deacon:** Surrounding me, they compassed me round about, and by the name of the Lord, I warded them off.

*Choir:* God is the Lord . . .

**Deacon:** I shall not die, but live, and I shall tell of the works of the Lord.

*Choir:* God is the Lord . . .

**Deacon:** The stone which the builders rejected, the same is become the head of the corner. This is the Lord's doing and it is marvelous in our eyes.

*Choir:* God is the Lord . . .

## God is the Lord ~ TONE 6

**Deacon:** In the Sixth Tone! God is the Lord and hath revealed Himself to us. Blessed is he that comes in the name of the Lord! O give thanks unto the Lord, for he is good; for His mercy endureth forever!

*Tone 6 - Obikhod*  
*arr. from L'vov/Bakhmetev*

God is the Lord and has re-vealed Him-self to us. //

The first line of musical notation is in G major (one flat) and 4/4 time. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The melody is primarily on the upper staff, with the lower staff providing harmonic support. The lyrics are written below the notes.

Bless-èd is he that comes in the name of the Lord!

The second line of musical notation continues the melody from the first line. It also consists of two staves (treble and bass clef) with the lyrics written below. The piece concludes with a double bar line.

**Deacon:** Surrounding me, they compassed me round about, and by the name of the Lord, I warded them off.

*Choir:* God is the Lord . . .

**Deacon:** I shall not die, but live, and I shall tell of the works of the Lord.

*Choir:* God is the Lord . . .

**Deacon:** The stone which the builders rejected, the same is become the head of the corner. This is the Lord's doing and it is marvelous in our eyes.

*Choir:* God is the Lord . . .

# God is the Lord ~ TONE 7

**Deacon:** In the Seventh Tone!  
God is the Lord and has revealed Himself to us. Blessed is He that comes in the name of the Lord! O give thanks to the Lord, for He is good; for His mercy endures forever!

*Tone 7 - Obikhod*  
*arr. from L'vov/Bakhmetev*



God is the Lord and has re-vealed Him-self to us. //



Blessèd is He that comes in the name of the Lord!

**Deacon:** All the nations surrounded me; in the name of the Lord, I cut them off.

*Choir:* God is the Lord . . .

**Deacon:** I shall not die, but I shall live, and tell of the works of the Lord.

*Choir:* God is the Lord . . .

**Deacon:** The stone which the builders rejected, has become the cornerstone.  
This is the Lord's doing and it is marvelous in our eyes.

*Choir:* God is the Lord . . .

## God is the Lord ~ TONE 8

**Deacon:** In the Eighth Tone! God is the Lord and hath revealed Himself to us. Blessed is he that Cometh in the name of the Lord! O give thanks unto the Lord, for he is good; for His mercy endureth forever!

*Tone 8 - Obikhod*  
*arr. from L'vov/Bakhmetev*

God is the Lord and has re-vealed Him-self to us. //

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes corresponding to the lyrics. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The lyrics are written below the staves.

Bles-sèd is he that comes in the name of the Lord!

The second system of musical notation continues the piece. It features two staves in the same key signature and clefs as the first system. The lyrics are written below the staves.

**Deacon:** Surrounding me, they compassed me round about, and by the name of the Lord, I warded them off.

*Choir:* God is the Lord . . .

**Deacon:** I shall not die, but live, and I shall tell of the works of the Lord.

*Choir:* God is the Lord . . .

**Deacon:** The stone which the builders rejected, the same is become the head of the corner. This is the Lord's doing and it is marvelous in our eyes.

*Choir:* God is the Lord . . .