

HOLY IS THE LORD OUR GOD

Obikhod & Plain

#0) - PLAIN

Third time

arr. from L'vov/Bakhmetev

Soprano Alto

Tenor Bass

Ho - ly is the Lord, our God! Ho - ly is the Lord, our God!

#1) - TONE 1 - Kiev

Ho - ly is the Lord, our God! Ho - ly is the Lord, our God!

#2) - TONE 2

Ho - ly is the Lord, our God! Ho - ly is the Lord, our God!

#3) - TONE 3

Ho - ly is the Lord, our God! Ho - ly is the Lord, our God!

#4) - TONE 4

Ho - ly is the Lord, our God! Ho - ly is the Lord, our God!

HOLY IS THE LORD OUR GOD

Tones 1-8

Matins:

Holy is the Lord - pg 2

#5) - TONE 5

Ho - ly is the Lord, — our God!

Musical notation for Tone 5, featuring a treble and bass staff with a key signature of one flat. The melody is primarily composed of quarter notes and half notes, with a final cadence marked by a double bar line and a fermata. The lyrics are: Ho - ly is the Lord, — our God!

#6) - TONE 6

Ho - ly is the Lord, — our God!

Musical notation for Tone 6, featuring a treble and bass staff with a key signature of one flat. The melody is primarily composed of quarter notes and half notes, with a final cadence marked by a double bar line and a fermata. The lyrics are: Ho - ly is the Lord, — our God!

#7) - TONE 7

Ho - ly is the Lord, — our God!

Musical notation for Tone 7, featuring a treble and bass staff with a key signature of one flat. The melody is primarily composed of quarter notes and half notes, with a final cadence marked by a double bar line and a fermata. The lyrics are: Ho - ly is the Lord, — our God!

#8) - TONE 8

Ho - ly is the Lord, — our God!

Musical notation for Tone 8, featuring a treble and bass staff with a key signature of one flat. The melody is primarily composed of quarter notes and half notes, with a final cadence marked by a double bar line and a fermata. The lyrics are: Ho - ly is the Lord, — our God!