

Достойно Есть

IT IS TRULY MEET

Глас 1 - «Небесныхъ чиновъ»
Tone 1 - "Joy of the Heavenly Hosts"

Soprano Alto

До-стой - но есть я - ко во - и - сти - ну бла - жи - ти Тя,
Do - stoy - no yest' ya - ko vo - i - - sti - nu bla - zhi - ti Tya,

Tenor Bass

Бо-го-ро - ди - цу, При-сно-бла-жен - ну - ю и Пре - не - по -
Bo - go - ro di - tsu, pri - sno - bla - zhen - nu - iu i Pryeh - nyeh - po -

ро - чну - ю и Ма - терь Бо - га на - ше - го.
ro chnu - iu i Ma - tyer Bo - ga na - sheh - go.

Чест -ней - шу - ю Хе - ру - вим и слав -ней - шу - ю без срав - не - ни - я
Chest - neй shy - iu Khe - ru - vim i slav neй shu - iu bez srav - nyeh - ni - ya

Се-па-фим,

Достоинно Есть:

Глас 1: Подобень, «Небесныхъ чиновъ»

It is Truly Meet:

Tone 1: Podoben, "Joy of the Heavenly Hosts"

The musical score consists of two staves. The top staff is in soprano clef (G), and the bottom staff is in bass clef (F). Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The lyrics are written in both Russian and English. The first section of lyrics is: "Се-ра-фим, без ис-тле-ни-я Бо-га Сло-ва рожд - шу-ю," followed by "su - shu - iu Bo - go - ro - di - tsu, //". The second section of lyrics is: "Тя ве-ли-ча - ем." followed by "Tya - ve - li - cha - yem.". The music features various note values including eighth and sixteenth notes, with several grace notes indicated by small dots above the stems. Measure lines divide the music into measures.

Се-ра-фим, без ис-тле-ни-я Бо-га Сло-ва рожд - шу-ю,
Se - ra - fim, bez is - tle - ni - ya bo - ga - Clo - va rozhd - shu - iu,

су - шу - ю Бо-го-ро - ди-цу, // Тя ве-ли-ча - ем.
su - shu - iu Bo - go - ro - di - tsu, // Tya - ve - li - cha - yem.