

IT IT TRULY MEET

Znamenny Chant - Uspensky
arr. from the Uspensky Cathedral Melody

It is tru - ly meet to bless thee, O The - o - to - kos,

ev - er bles - sed and most pure, and the Mo - ther

of our God. More hon' - ra - ble than the Che - ru - bim,

and more glo - ri'us be - yond com - pare than the Se - ra - phim:

with - out cor - up - tion thou gav - est birth to God the Word:

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musical score for two staves (treble and bass clef) in G major. The lyrics are: true The - o - to - kos we mag - ni - fy thee.

The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The music is written in a style that suggests a simple, hymn-like melody. The lyrics are placed between the two staves, with hyphens indicating syllables that span across multiple notes. The melody in the treble clef starts on a G4 note and moves through various intervals, including a half note, a quarter note, and a dotted quarter note. The bass clef provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line.