

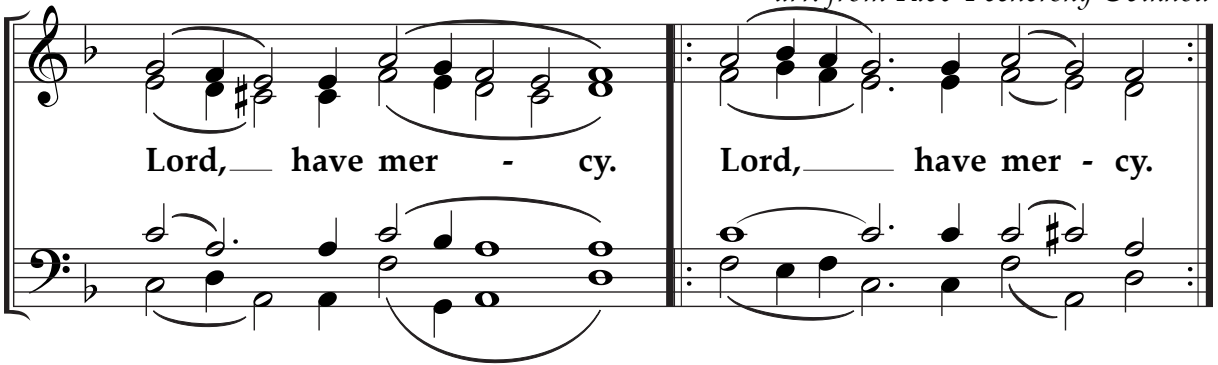
LITANY OF THE CATECHUMENS

& Litany of the Faithful

Kiev Caves Chant

arr. from Kiev-Pechersky Obikhod

Soprano
Alto



Lord, — have mer - cy. Lord, — have mer - cy.

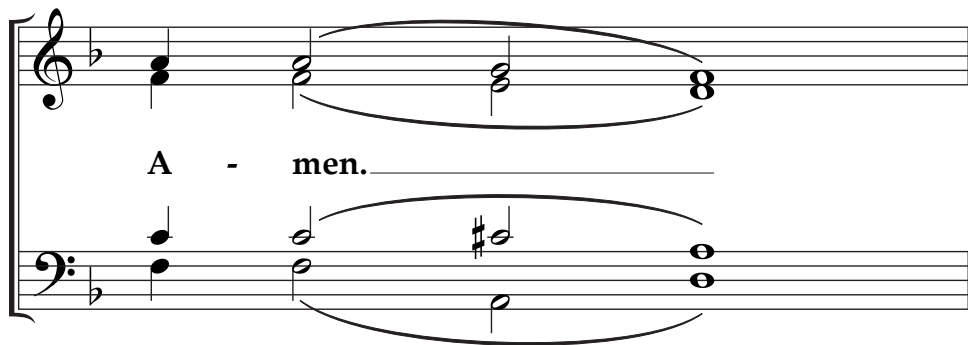
Tenor
Bass

Detailed description: This block contains the first line of the litany. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a minor key (one flat) and 4/4 time. The lyrics are "Lord, — have mer - cy." repeated twice. The notation includes chords and melodic lines with slurs and ties.



To Thee, — O Lord. —

Detailed description: This block contains the second line of the litany. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are "To Thee, — O Lord. —". The notation includes chords and melodic lines with slurs and ties.



A - men. —

Detailed description: This block contains the third line of the litany. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The lyrics are "A - men. —". The notation includes chords and melodic lines with slurs and ties.

LITANY OF THE FAITHFUL

If a Deacon is present

Kiev Caves Chant

arr. from Kiev-Pechersky Obikhod

Lord, have mer - cy. Lord, _____ have mer - cy.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It features a series of chords and melodic lines with slurs. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics "Lord, have mer - cy." are written below the first staff, followed by a blank line and "Lord, _____ have mer - cy." for a second phrase.

To Thee, _____ O Lord. _____

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and common time. It contains chords and melodic lines. The lower staff is in bass clef with the same key signature and time signature. The lyrics "To Thee, _____ O Lord. _____" are written below the first staff.

A - men.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and common time, ending with a final chord. The lower staff is in bass clef with the same key signature and time signature. The lyrics "A - men." are written below the first staff.

A - men. _____

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and common time, ending with a final chord. The lower staff is in bass clef with the same key signature and time signature. The lyrics "A - men. _____" are written below the first staff.