

RESURRECTION MATINS

PROKEIMENON ~ TONE 1 ~

(Psalm 11)

Common/Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto



Tenor
Bass

"I will now a-rise," says the Lord, // "I will set my-self to sal -



va - tion and not draw back from it."



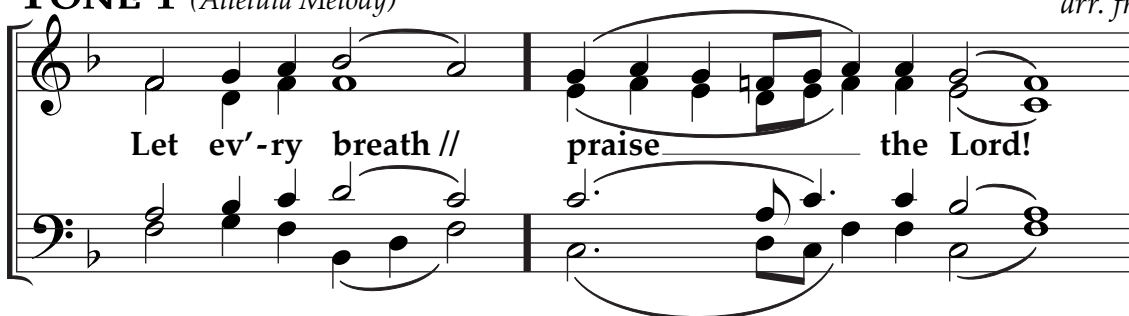
Lord, have mer - cy! A - men!

LET EVERY BREATH

Tone 1

TONE 1 (*Alleluia Melody*)

arr. from Kievan Chant



Let ev'-ry breath // praise the Lord!

TURN TO MATINS GOSPEL SEQUENCE

RESURRECTION MATINS

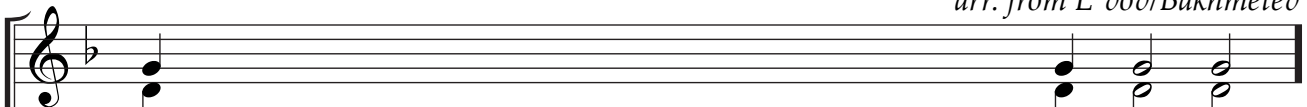
PROKEIMENON ~ TONE 2 ~

Psalm 7

Common/Obikhod

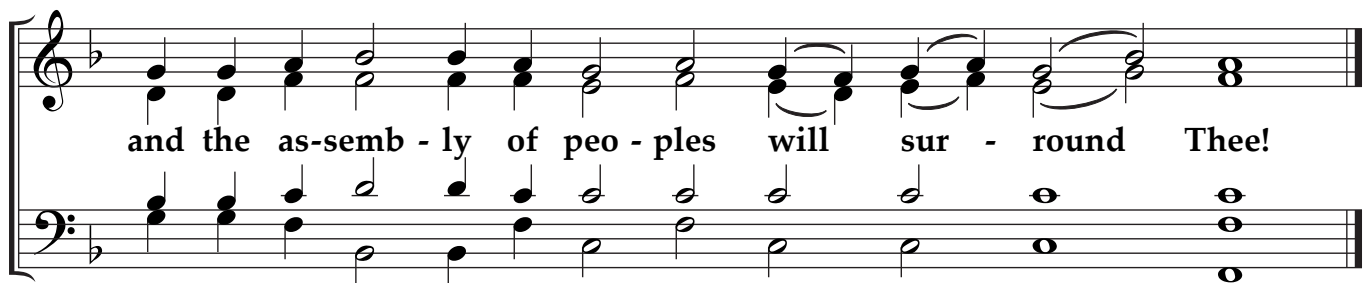
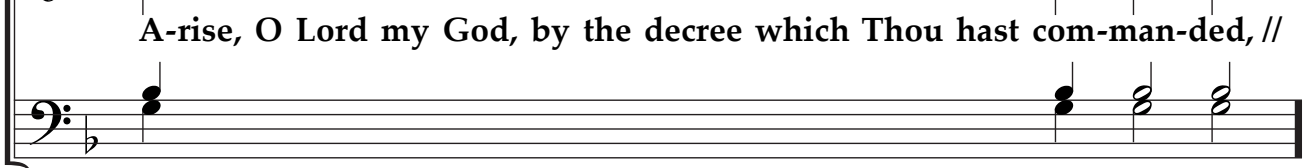
arr. from L'vov/Bakhmetev

Soprano
Alto

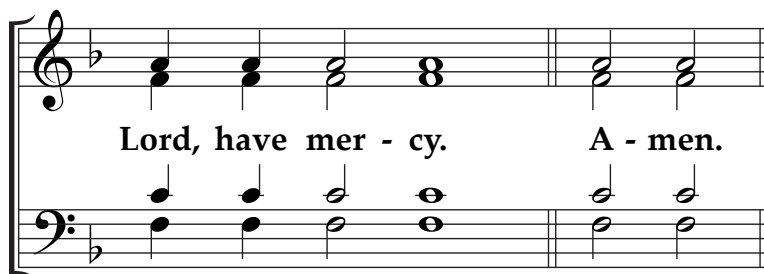


A-rise, O Lord my God, by the decree which Thou hast com-mand-ed, //

Tenor
Bass



and the as-semb - ly of peo - ples will sur - round Thee!



Lord, have mer - cy. A - men.

LET EVERY BREATH

TONE 2 (*Prokeimenon Melody*)



Let ev'-ry breath // praise the Lord!

TURN TO MATINS GOSPEL SEQUENCE

RESURRECTION MATINS

PROKEIMENON ~ TONE 3 ~

Psalm 95


Common/Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto




Tenor
Bass




Say among the nations that the Lord is King, // for He has



es - tab - lished the world so that it shall nev - er be moved.




Lord, have mer - cy. A - men




LET EVERY BREATH

TONE 3 (*Prokeimenon Melody*)



Let ev' - ry breath // praise the Lord!



TURN TO MATINS GOSPEL SEQUENCE

RESURRECTION MATINS

PROKEIMENON ~ TONE 4 ~

Psalm 4

Common/Obikhod


arr. from L'vov/Bakhmetev

Soprano
Alto





A - rise O Lord, and help us! // De - liv - er us for Thy


Tenor
Bass



Name's sake.



Lord, have mer - cy. A - men.



LET EVERY BREATH

TONE 4 (*Prokeimenon Melody*)



Let ev' - ry breath // praise the Lord!



TURN TO MATINS GOSPEL SEQUENCE

RESURRECTION MATINS

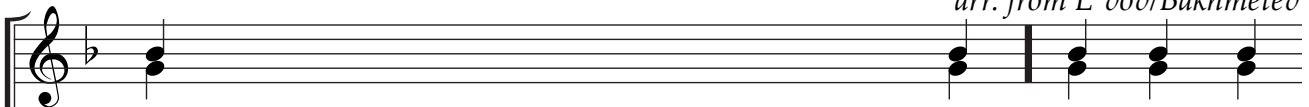
PROKEIMENON ~ TONE 5 ~

Psalm 9

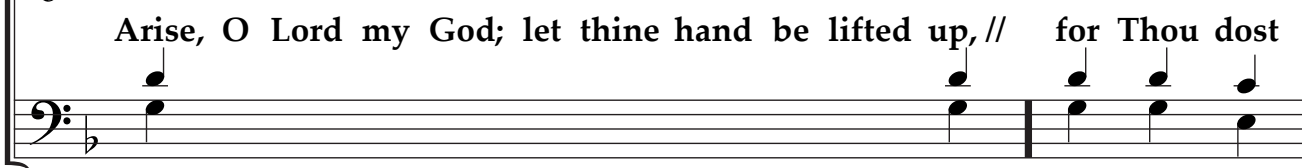
Common/Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto



Tenor
Bass



Arise, O Lord my God; let thine hand be lifted up, // for Thou dost



reign for - ev - er!



Lord, have mer - cy. A - men.

LET EVERY BREATH

TONE 5 (*Prokeimenon Melody*)



Let ev' - ry breath // praise the Lord!

TURN TO MATINS GOSPEL SEQUENCE

RESURRECTION MATINS

PROKEIMENON ~ TONE 6 ~

Psalm 79

Common/Obikhod

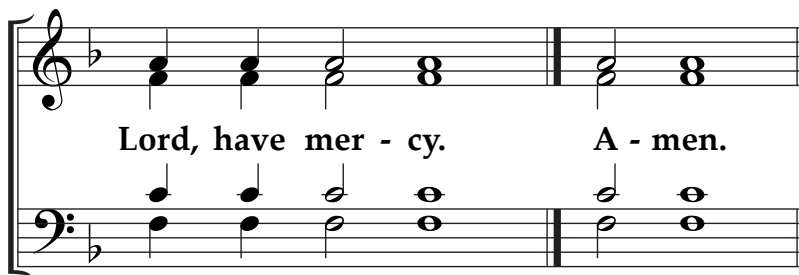
arr. from L'vov/Bakhmetev

Soprano
Alto



O Lord stir up Thy might // and come to save us!

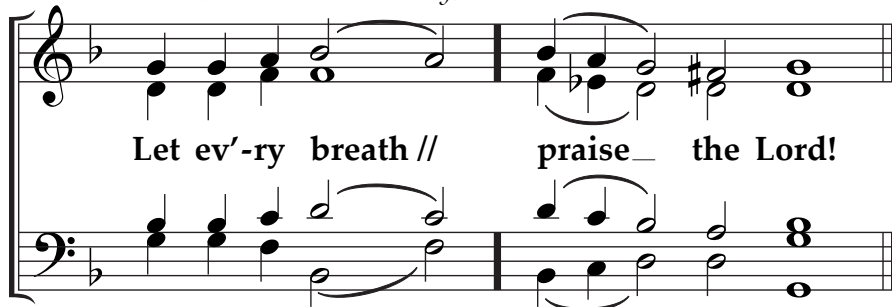
Tenor
Bass



Lord, have mer - cy. A - men.

LET EVERY BREATH

TONE 6 (*Prokeimenon Melody*)



Let ev'-ry breath // praise the Lord!

TURN TO MATINS GOSPEL SEQUENCE

RESURRECTION MATINS

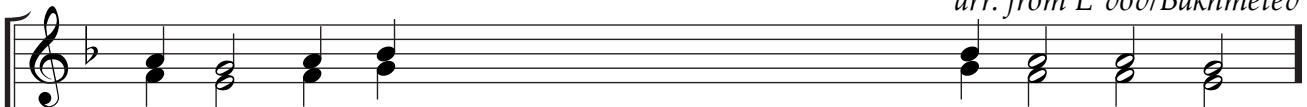
PROKEIMENON ~ TONE 7 ~

Psalm 9

Common/Obikhod

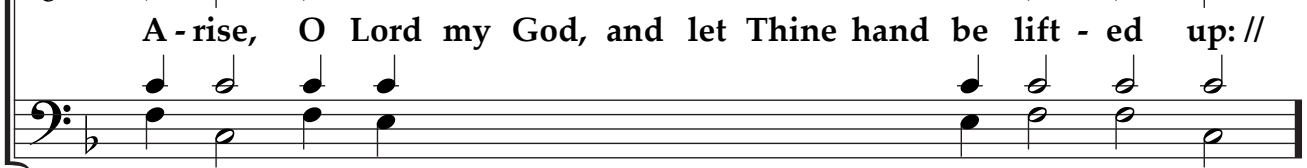
arr. from L'vov/Bakhmetev

Soprano
Alto

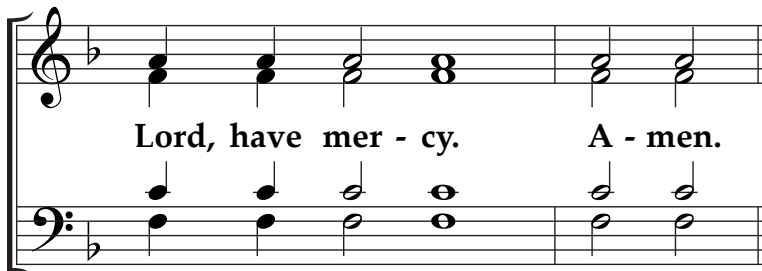


A - rise, O Lord my God, and let Thine hand be lift - ed up: //

Tenor
Bass



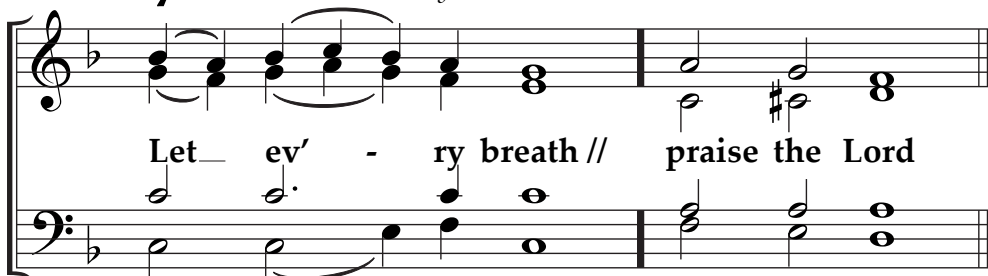
for-get not Thy poor — for-ev - - - er!



Lord, have mer - cy. A - men.

LET EVERY BREATH

TONE 7 (Prokeimenon Melody)



Let — ev' - ry breath // praise the Lord

TURN TO MATINS GOSPEL SEQUENCE

RESURRECTION MATINS

PROKEIMENON ~ TONE 8 ~

Psalm 145

Common/Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto



Tenor
Bass

The Lord will reign forever, // thy God, O Zion, to all gen -



er - a - tions!



Lord, have mer - cy. A - men.

LET EVERY BREATH

TONE 8 (*Prokeimenon Melody*)



Let ev'-ry breath // praise the Lord!

TURN TO MATINS GOSPEL SEQUENCE

MATINS GOSPEL SEQUENCE

Traditional

Deacon: And that we may be counted worthy ... *arr. from L'vov/Bakhmetev*

Soprano
Alto

Tenor
Bass

Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy.

Detailed description: This musical score is for a Deacon's prayer. It features two vocal parts: Soprano/Alto and Tenor/Bass. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Lord, have mer - cy. Lord, have mer - cy. Lord, have mer - cy." The melody is simple and repetitive, with the Tenor/Bass part providing a harmonic accompaniment to the Soprano/Alto part.

Priest: Peace be to all.

And to thy spir - it.

Detailed description: This musical score is for a Priest's prayer. It features a single vocal part. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Peace be to all. And to thy spir - it." The melody is simple and repetitive, with a steady accompaniment.

Kievan Chant

Priest: The reading from the Holy Gospel according to ... *Arrangement courtesy of SVS Press*

Glo - ry to Thee, O Lord, glo - ry to Thee!

Detailed description: This musical score is for a Priest's reading of the Holy Gospel. It features a single vocal part. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Glo - ry to Thee, O Lord, glo - ry to Thee!" The melody is more complex and melismatic than the previous pieces, with a steady accompaniment.