

# POST-GOSPEL HYMNS

Tone 6 - Common/Obikhod

arr. from L'vov/Bakhmetev

*mp*

Soprano  
Alto

Tenor  
Bass

Glory to the Father, and to the Son, and to the Holy Spi - rit.

Musical notation for Tenor and Bass parts, first system.

*mf*

Through the prayers of the A - pos - tles, O Mer - ci - ful One, //

Musical notation for Tenor and Bass parts, second system.

*mp*

blot out the multitude of my trans-gres - sions.

Musical notation for Tenor and Bass parts, third system.

*mp*

Now and ever, and unto ages of a - ges. A - men. Through the

Musical notation for Tenor and Bass parts, fourth system.

*mf* *mp*

prayers of the The-o - to - kos, O Mer - ci - ful One, // blot out the

Musical notation for Tenor and Bass parts, fifth system.

*continuing texts*

multitude of my trans-gres - sions.

*p* Have mercy on me, O God, *mp* according to Thy great good - ness:

*mf* and according to Thine abundant mer - cy // *p* blot out my trans -

gres - sions.

*mf* Je-sus is ris - en from the tomb, *f* as He fore-told, *ff* granting us e -

*f* ter - nal life // *mp* and great mer - cy!