

# PROKIEMENA FOR LITURGY

**Kuskokwim Chant**  
Alaskan/Yupik Melodies

## Tone 1 - Resurrectional (32:22)

Soprano  
Alto  
1  
Tenor  
Bass

Let Thy mercy, O Lord, be up - on us // as we

have set our hope on Thee.

## Tone 2 - Resurrectional (117:14)

2

The Lord is my strength and my song. // He has be -

come my sal - va - - - tion.

# RESURRECTIONAL PROKEIMENA

## Tone 3 - Resurrectional (46:7)

3

Sing prais-es to our God, sing prai - ses!// Sing prais - es

to our King, — sing prais - es!

## Tone 4 - Resurrectional (103:24)

4

O Lord, how man - i - fold are Thy works!// In wis - dom

hast Thou made — them all.

# RESURRECTIONAL PROKEIMENA

## Tone 5 - Resurrectional (11:8)

5

Thou, O Lord, shalt pro - tect us // and pre - serve us

from this gen - er - a - tion for e - ver.

## Tone 6 - Resurrectional (27:9)

6

O Lord, save Thy pe - ople // and bless Thine in -

her - it - ance.

# RESURRECTIONAL PROKEIMENA

Tone 7 - Resurrectional (28:11)

7

The Lord shall give strength to His peo - ple! // The Lord shall

bless His peo - ple with peace!

Tone 8 - Resurrectional (75:2)

8

Pray and make your vows // be-fore the Lord our God!

# WEEKDAY PROKEIMENA

**Tone 4** - Monday: *The Bodiless Powers* (103:5)

9

He makes His an - gels spir - its, // and His

min - is - ters a flame of fire.

**Tone 7** - Tuesday: *St. John the Forerunner* (63:11)

10

The right - eous shall re - joice in the Lord, // and shall

hope in Him.

# WEEKDAY PROKEIMENA

*Tone 3 - Wednesday \* & August 15: - Theotokos & Dormition (Luke 1:46-47)*

11

My soul mag - ni - fies the Lord; // and my spir - it re - joic -

es in God, — my Sav - ior.

*Tone 8 - Thursday - Holy Apostles (18:5)*

12

Their proc - la - ma - tion has gone out into all the earth, // and their

words to the ends of the u - ni - verse.

# WEEKDAY PROKEIMENA

Tone 7 - Friday - Holy Cross (Ps. 98:5)

13

Ex - tol the Lord our God; // wor-ship at His foot - stool for

it is ho - ly.

Tone 6 - Saturday - Departed Tone 6 (24:13)

14

Their souls shall dwell // with the

bless - - - èd.

# MISC. PROKEIMENA

(ARRANGED BY TONE)

Tone 1 - Hierarchs (48:4)

15

My mouth shall speak wis - dom, // and the med - i - ta - tion of

my heart shall be un - der - stand - ing.

Tone 1 - Eve of the Nativity of Christ (Ps. 2:7)

16

The Lord said unto Me, "Thou art My Son. // This day

have I be - got - ten Thee."



# MISC. PROKEIMENA

(ARRANGED BY TONE)

Tone 3 - *Eve of Theophany, Bright Saturday & Baptism. (26:1)*

17

The Lord is my light and my Sav - ior. // Whom \_\_\_ shall I

fear?

Tone 3 - *Meatfare, 2nd Sun after Pascha, Wednesday of Mid-pentecost. (146:5)*

18

Great is our Lord and abun - dant in pow - er! // His un - der -

stand - ing is \_\_\_ be - yond \_\_\_ mea - sure.

# MISC. PROKEIMENA

(ARRANGED BY TONE)

*Tone 4 - Righteous women and Martyrs (67:35)*

20

God is won - drous in His saints, // the God \_\_\_\_\_ of \_\_\_\_\_

Is - - - ra - el.

*Tone 4 - of Hierarchs, righteous men, priest-martyrs, and fools for Christ. (115:6)*

21

Pre-cious in the sight \_\_\_\_\_ of the Lord, // is \_\_\_\_\_ the

death of His saints.

# MISC. PROKEIMENA

(ARRANGED BY TONE)

Tone 4 - Prophets (Ps.109:4)

22

Thou art a priest for - ev - er, // af - ter the or -

Detailed description: This block contains the first system of musical notation for the Prokeimena. It features a treble and bass staff in G major (one sharp). The melody is primarily composed of chords, with some eighth-note runs. The lyrics are 'Thou art a priest for - ev - er, // af - ter the or -'. The number '22' is positioned to the left of the first staff.

der of Mel-chis - e - dek.

Detailed description: This block contains the second system of musical notation, continuing the melody from the previous system. The lyrics are 'der of Mel-chis - e - dek.'. The notation includes a double bar line at the end of the system.

Tone 4 - American Thanksgiving Day (Ps. 12: 6)

23

I will sing to the Lord, for He has dealt boun-ti-f'ly with me. //

Detailed description: This block contains the third system of musical notation. It features a treble and bass staff in G major. The melody consists of chords and eighth-note patterns. The lyrics are 'I will sing to the Lord, for He has dealt boun-ti-f'ly with me. //'. The number '23' is positioned to the left of the first staff.

I will praise the Name of the Lord most High.

Detailed description: This block contains the fourth system of musical notation, concluding the piece. The lyrics are 'I will praise the Name of the Lord most High.'. The notation includes a double bar line at the end of the system.

# MISC. PROKEIMENA

(ARRANGED BY TONE)

Tone 4 - Annunciation (Slav use) Ps. 95:2

24

From day — to day // pro - claim — the sal - va - tion

This musical score is for the Slav use of Ps. 95:2. It consists of two staves, treble and bass clef, in the key of D major. The melody is primarily homophonic, with chords moving in parallel motion. The lyrics are: "From day — to day // pro - claim — the sal - va - tion". The number 24 is written to the left of the first staff.

of our God!

This musical score continues the previous piece. It consists of two staves, treble and bass clef, in the key of D major. The melody is homophonic. The lyrics are: "of our God!".

Tone 4 - Annunciation (Greek use) Lk. 1:46-7

25

My soul doth mag - ni - fy the Lord, // and my spir - it hath

This musical score is for the Greek use of Lk. 1:46-7. It consists of two staves, treble and bass clef, in the key of D major. The melody is homophonic. The lyrics are: "My soul doth mag - ni - fy the Lord, // and my spir - it hath". The number 25 is written to the left of the first staff.

re-joyced in God my Sav - ior.

This musical score continues the previous piece. It consists of two staves, treble and bass clef, in the key of D major. The melody is homophonic. The lyrics are: "re-joyced in God my Sav - ior.". The number 25 is written to the left of the first staff.

# MISC. PROKEIMENA

(ARRANGED BY TONE)

Tone 4 - *Glorification of St. Herman (Ps. 36/37:6)*

26

He shall bring forth thy right-eous-ness as the light // and thy

judge - ment as the noon - day.

Tone 4 - *Consecration of a church (92:7)*

27

Ho - li-ness be-fits Thy house, O Lord // for-ev - - -

er - more!

# MISC. PROKEIMENA

(ARRANGED BY TONE)

**Tone 4 - Martyrs (15:3)**

28

The Lord has shown the won - ders of His will // to the

This system of musical notation is for the first part of the 'Martyrs (15:3)' chant. It consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody is written in a style characteristic of Kuskokwim chant, using a series of chords and single notes. The lyrics 'The Lord has shown the won - ders of His will // to the' are placed between the two staves.

saints \_\_\_\_\_ in His land.

This system continues the musical notation for the 'Martyrs (15:3)' chant. It also consists of two staves with a treble and bass clef in the key of one sharp. The melody continues with the lyrics 'saints \_\_\_\_\_ in His land.' The word 'saints' is followed by a long horizontal line indicating a sustained note or a specific rhythmic pattern.

**Tone 4 - Image Not Made By Hands (97:1)**

29

Sing to the Lord a new song, // for He has done \_\_\_\_\_

This system of musical notation is for the first part of the 'Image Not Made By Hands (97:1)' chant. It consists of two staves, a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp (F#). The melody is written in a style characteristic of Kuskokwim chant, using a series of chords and single notes. The lyrics 'Sing to the Lord a new song, // for He has done \_\_\_\_\_' are placed between the two staves.

mar - vel - ous things!

This system continues the musical notation for the 'Image Not Made By Hands (97:1)' chant. It also consists of two staves with a treble and bass clef in the key of one sharp. The melody continues with the lyrics 'mar - vel - ous things!'.

# MISC. PROKEIMENA

(ARRANGED BY TONE)

**Tone 4** - *Theophany and Palm Sunday (117:26-7)*

30

Bles-sèd is he that cometh in the name of the Lord.//

God is the Lord and hath re-vealed Him-self to us!

**Tone 4** - *Saturday After the Nativity (Ps. 44:18)*

31

I shall make thy name to be re-mem-bered// in all

gen-er-a-tions.

# MISC. PROKEIMENA

(ARRANGED BY TONE)

Tone 6 - Great and Holy Saturday (Ps. 87:7)

32

Thou hast laid me in the depths of the pit, // in the

This system contains the first two staves of music for the first system. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes, mostly in pairs. The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line consists of quarter notes, mostly in pairs.

dark - - - ness and the shad - ow of death.

This system contains the second two staves of music for the first system. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes, mostly in pairs, with some beamed eighth notes. The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line consists of quarter notes, mostly in pairs.

Tone 6 - Bright Wednesday (44:18)

33

I shall make Thy name to be re - mem - bered //

This system contains the first two staves of music for the second system. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes, mostly in pairs. The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line consists of quarter notes, mostly in pairs.

in all gen - er - a - - - - tions.

This system contains the second two staves of music for the second system. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes, mostly in pairs, with some beamed eighth notes. The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line consists of quarter notes, mostly in pairs.



# MISC. PROKEIMENA

(ARRANGED BY TONE)

**Tone 7** - *Priest-martyrs, Righteous Martyrs, Confessors, & the 4th Sun of Great Lent (149:5)*

34

Let the faith - ful ex - ult in glo - ry, // let them sing for

joy on their couch - es.

**Tone 7** - *Saints - (115:6)*

35

Pre - cious in the sight of the Lord // is the death

of His saints.

# MISC. PROKEIMENA

(ARRANGED BY TONE)

Tone 7 - Ascension (Ps. 56:6)

36

Be ex - alt - ed, O God, a - bove the heav - ens // and Thy

glo - ry o - ver all the earth.

Tone 8 - Soul Saturdays & Saturdays of Lent (31:11)

37

Re-joice in the Lord // and be glad, O you right -

- - - eous.

# MISC. PROKEIMENA

(ARRANGED BY TONE)

*Tone 8 - Pascha and Leavetaking of Pascha (117:24)*

38

This is the day which the Lord has made; // let us re -

joice and be glad in it.

*Tone 8 - Nativity of Christ & Vesperal Liturgy on Holy Saturday (65:4)*

39

Let all the earth worship Thee and praise\_ Thee; // let it

praise Thy name, O Most High.