

Divine Liturgy:

Psalm 33

# PSALM 33

*Novgorod Chant*

I will bless the Lord at all times; His praise shall continually

This musical setting consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time, indicated by a 'C' at the beginning of each line. The notation includes various note values such as quarter notes, eighth notes, and sixteenth-note patterns. A fermata is placed over the word 'times'. The lyrics are written below the notes.

be in my mouth. My soul shall be praised in the Lord; let the

This section continues the musical setting with a new line of lyrics. The notation remains consistent with the previous section, featuring a treble clef, a bass clef, and common time. The lyrics are centered under the notes.

meek hear and be glad. O magnify the Lord with me, and let

This section adds another line of lyrics to the chant. The musical style remains the same, with a treble clef, a bass clef, and common time.

us exalt His name to - geth - er. I sought the Lord, and He heard

This section concludes the psalm with a final line of lyrics. The musical setting follows the established pattern of a treble clef, a bass clef, and common time.

me, and delivered me from all my trou - bles. Draw near to Him,

This section provides a concluding line for the psalm. The musical style remains consistent with the earlier sections, featuring a treble clef, a bass clef, and common time.

Revised 2012 Father Simeon and Mat. Beth Johnson

Original by Mat Sonia Tarris, 1978

*Psalm 33, Novgorod Chant, pg 2*

Musical notation for the first line of Psalm 33. The music is in G minor (indicated by a 'b' in the key signature) and common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are: "and be en - light - - - ened; so your faces shall not be shamed." A circled measure group is shown at the beginning.

Musical notation for the second line of Psalm 33. The music continues in G minor and common time. The lyrics are: "This poor man cried, and the Lord heard him, and saved him out". A circled measure group is shown in the middle of the line.

Musical notation for the third line of Psalm 33. The music continues in G minor and common time. The lyrics are: "of all his trou-bles. The angel of the Lord will encamp around those who". A vertical bar line separates the two parts of the line.

Musical notation for the fourth line of Psalm 33. The music continues in G minor and common time. The lyrics are: "fear Him, and will de - liv - er them. O taste and see". A circled measure group is shown at the beginning.

Musical notation for the fifth line of Psalm 33. The music continues in G minor and common time. The lyrics are: "that the Lord is good! Blessed is the man who hopes". A circled measure group is shown at the beginning.

*Psalm 33, Novgorod Chant, pg 3*

Musical notation for the first section of Psalm 33. The music is in common time, key signature is one sharp (F# major). The vocal line consists of two staves: soprano (treble clef) and basso (bass clef). The lyrics are:

in Him. O fear the Lord, all His saints, for those

Musical notation for the second section of Psalm 33. The music continues in common time, key signature changes to no sharps or flats. The lyrics are:

who fear Him have no want! The rich have become poor and

Musical notation for the third section of Psalm 33. The music continues in common time, key signature changes back to one sharp. The lyrics are:

hun - - - gry; but those who seek the Lord shall lack

Musical notation for the final section of Psalm 33. The music ends in common time, key signature changes back to one sharp. The lyrics are:

no good thing.