

Clergy Communion:  
Receive the Body

# RECEIVE THE BODY

*Moscow Chant*

Re - ceive the bo - dy of Christ, taste the foun - tain of im - mor -

The first system of musical notation for the 'Receive the Body' chant. It consists of a treble and bass staff in G major (one sharp). The treble staff contains the vocal line with lyrics 'Re - ceive the bo - dy of Christ, taste the foun - tain of im - mor -'. The bass staff provides the accompaniment. A first ending bracket labeled 'A' spans the final two measures of the system.

ta - li - ty. Re - ceive the bo - dy of Christ, taste the

The second system of musical notation. The treble staff continues the vocal line with lyrics 'ta - li - ty. Re - ceive the bo - dy of Christ, taste the'. The bass staff continues the accompaniment. A second ending bracket labeled 'B' spans the final two measures of the system.

foun - tain of im - mor - ta - li - ty Al - le - lu - ia,

The third system of musical notation. The treble staff continues the vocal line with lyrics 'foun - tain of im - mor - ta - li - ty Al - le - lu - ia,'. The bass staff continues the accompaniment. A first ending bracket labeled 'A' spans the final two measures of the system.

al - le - lu - ia, al - le - lu - ia.

The fourth system of musical notation. The treble staff continues the vocal line with lyrics 'al - le - lu - ia, al - le - lu - ia.'. The bass staff continues the accompaniment. A first ending bracket labeled 'A' spans the final two measures of the system.

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# Тело Христово

*Московское*

А

Те - ло Хри - сто - во при - и - ми - те, ис - точ - ни -  
Tye - lo Xri - sto - vo prij - i - mi - te, is - toch - ni -

ка - без - мерт - на - го вку - си - те. Те - ло Хри - сто - во  
ka - bez - mert - na - go vku - si - te. Tye - lo Xri - sto - vo

Б

при - и - ми - те, ис - точ - ни - ка - без - мерт - на - го вку -  
prij - i - mi - te, is - toch - ni - ka - bez - mert - na - go vku -

си - те. Ал - ле - лу - й - а, ал - ле - лу -  
si - te. Al - le - lu - i - a, al - le - lu -

й - а, ал - ле - лу - й - а.  
i - a, al - le - lu - i - a.

Musical setting © 2007 Reader Simeon Johnson and Very Rev. E. D. Tarris  
From the SVS Chapel, circa 1967