

Clergy Communion:
Receive the Body

RECEIVE THE BODY

Moscow Chant

Re - ceive the bo - dy of Christ, taste the foun - tain of im - mor -

The first system of musical notation for the 'Receive the Body' chant. It consists of a treble and bass staff in G major (one sharp). The treble staff contains the vocal line with lyrics 'Re - ceive the bo - dy of Christ, taste the foun - tain of im - mor -'. The bass staff provides the accompaniment. A first ending bracket labeled 'A' spans the first two measures of the treble staff.

ta - li - ty. Re - ceive the bo - dy of Christ, taste the

The second system of musical notation. The treble staff continues the vocal line with lyrics 'ta - li - ty. Re - ceive the bo - dy of Christ, taste the'. The bass staff continues the accompaniment. A second ending bracket labeled 'B' spans the last two measures of the treble staff.

foun - tain of im - mor - ta - li - ty Al - le - lu - ia,

The third system of musical notation. The treble staff continues the vocal line with lyrics 'foun - tain of im - mor - ta - li - ty Al - le - lu - ia,'. The bass staff continues the accompaniment. A first ending bracket labeled 'A' spans the last two measures of the treble staff.

al - le - lu - ia, al - le - lu - ia.

The fourth system of musical notation. The treble staff continues the vocal line with lyrics 'al - le - lu - ia, al - le - lu - ia.'. The bass staff continues the accompaniment. A first ending bracket labeled 'A' spans the last two measures of the treble staff.

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Тело Христово

Московское

А

Те - ло Хри - сто - во при - и - ми - те, ис - точ - ни - ка - без - мерт - на - го вку -

Тye - lo Хри - sto - vo рјі - і - мі - те, is - toch - ні - ка - bez - mert - na - go vku -

Б

ка - без - мерт - на - го вку - си - те. Те - ло Хри - сто - во

ka - bez - mert - na - go vku - si - te. Тye - lo Хри - sto - vo

при - и - ми - те, ис - точ - ни - ка - без - мерт - на - го вку -

рјі - і - мі - те, is - toch - ні - ка - bez - mert - na - go vku -

си - те. Ал - ле - лу - й - а, ал - ле - лу -

si - te. Al - le - lu - і - а, al - le - lu -

й - а, ал - ле - лу - й - а.

і - а, al - le - lu - і - а.

Musical setting © 2007 Reader Simeon Johnson and Very Rev. E. D. Tarris
From the SVS Chapel, circa 1967