

# TASTE THE HEAVENLY BREAD #4

**Traditional**

arr. from V. Soroka

**Priest:** O God, save Thy people, and bless Thine inheritance!

Soprano  
Alto

Taste the heavenly bread and the Cup of Life, and see

Tenor  
Bass

Musical notation for Soprano and Alto parts of 'Taste the Heavenly Bread #4'. The score is in G major (one flat) and 4/4 time. The Soprano and Alto parts are written on a single staff with a brace. The Tenor and Bass parts are written on a single staff with a brace. The lyrics are: 'Taste the heavenly bread and the Cup of Life, and see'.

how good the Lord is. Al-le-lu-ia! Al-le-lu-ia! Al-le-lu - ia!

Musical notation for Tenor and Bass parts of 'Taste the Heavenly Bread #4'. The score is in G major (one flat) and 4/4 time. The Tenor and Bass parts are written on a single staff with a brace. The lyrics are: 'how good the Lord is. Al-le-lu-ia! Al-le-lu-ia! Al-le-lu - ia!'.

# WE HAVE SEEN THE TRUE LIGHT

**Traditional**

arr. from V. Soroka

**Priest:** *(Silently)* Blessed is our God.

*(Aloud)* Always, now and ever and unto ages of ages!

A-men. Let our mouths be filled with Thy praise, O Lord,

Musical notation for Soprano and Alto parts of 'We Have Seen the True Light'. The score is in G major (one flat) and 4/4 time. The Soprano and Alto parts are written on a single staff with a brace. The Tenor and Bass parts are written on a single staff with a brace. The lyrics are: 'A-men. Let our mouths be filled with Thy praise, O Lord,'.

that we may ...

"Taste the Heavenly Bread" © 2022 Fr. Simeon and Mat. Beth (Mary) Johnson

"We Have Seen..." © 1970 V. Soroka. Restored & edited 2021, St. Nicholas Orthodox Church, Juneau

Permission to copy for Liturgical use only. All other rights reserved.

that we may sing of Thy glo - ry; for Thou hast made us

wor - thy to par-take of Thy holy, divine, immortal, and life creating

Mys - ter - ies. Keep us in Thy ho - li - ness, that all the

day we may meditate upon Thy right-eous-ness. Al-le-lu-ia! Al-le -

lu-ia! Al-le-lu - ia!