

THE CREED

Plainchant

from St. Nicholas Cathedral, St. Petersburg

PLAINCHANT

Divine Liturgy:
The Creed

the Fa-ther, by Whom all things were made; Who for us men and for

our salvation came down from Heav - en, and was incarnate of the

Holy Spirit and the Virgin Mary, and be - came man. And He was

crucified for us under Pontius pilate and suffered, and was bur -

ied. And the third day He rose again, ac - cord-ing to the Scrip -

-tures,

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Musical notation for the first part of the Creed. The music is in common time (indicated by '8') and consists of two staves: treble and bass. The melody is simple, primarily using quarter notes and half notes.

tures, and ascended into Heaven, and sits at the right hand of the

Musical notation for the second part of the Creed. The music continues in common time (indicated by '8'). The melody includes a melodic line with eighth-note pairs and quarter notes.

Fa - ther; and He shall come again with glory to judge the living

Musical notation for the third part of the Creed. The music continues in common time (indicated by '8'). The melody includes a melodic line with eighth-note pairs and quarter notes.

and the dead; Whose King-dom shall have no end. And in the Holy

Musical notation for the fourth part of the Creed. The music continues in common time (indicated by '8'). The melody includes a melodic line with eighth-note pairs and quarter notes.

Spirit, the Lord, the Giver of Life, Who proceeds from the Fa -

Musical notation for the fifth part of the Creed. The music continues in common time (indicated by '8'). The melody includes a melodic line with eighth-note pairs and quarter notes.

ther; Who with the Father and the Son together is worshipped

Musical notation for the sixth part of the Creed. The music continues in common time (indicated by '8'). The melody includes a melodic line with eighth-note pairs and quarter notes.

and glorified; ...

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and glorified; Who spoke by the proph - ets. In one Holy, Catholic, and

Ap - os - tol - ic Church. I acknowledge one baptism for the re - mis -

sion of sins. I look for the res - ur - rec - tion of the dead and the

life of the world to come. A - men.