

THE CREED

from N. Rimsky-Korsakov
Н. Римского-Корсакова (1844-1908)

Soprano
Alto

p *mp*

I be-lieve in one God, the Father Al-might - y,

Tenor
Bass

Musical notation for Tenor and Bass parts, first system.

Maker of Heaven and Earth and of all things visible and in-vis - i-ble.

Musical notation for Tenor and Bass parts, second system.

p *mp*

And in one Lord Jesus Christ, the Son of God, the only-begotten,

Musical notation for Tenor and Bass parts, third system.

mf *f*

begotten of the Father before all ag - es. Light of light; true God of

Musical notation for Tenor and Bass parts, fourth system.

ff

true God; begotten, not made; of one essence with the Father, by

Musical notation for Tenor and Bass parts, fifth system.

Whom all things ...

mp

Whom all things were made; Who for us men and for our salvation came

mf

down from Heav-en, and was incarnate of the Holy Spirit and the Virgin

Mary, and be-came man. And He was crucified for us under Pontius Pilate

and suffered, and was bur-ied. And the third day He rose again, according

f *mp*

to the Scrip-tures, and ascended into Heaven, and sits at the right hand

of the Father;

of the Fa - ther; and He shall come again with glory to judge the living

The first system of music features a treble and bass clef. The treble staff contains a series of chords: a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. The bass staff contains a series of notes: G3, A3, B3, G3, and A3.

and the dead; Whose Kingdom shall have no end. And in the Holy Spirit,

The second system of music features a treble and bass clef. The treble staff contains a series of chords: a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. The bass staff contains a series of notes: G3, A3, B3, G3, and A3. A dynamic marking *p* is placed above the treble staff.

the Lord, the Giver of Life, Who proceeds from the Fa - ther; Who with the

The third system of music features a treble and bass clef. The treble staff contains a series of chords: a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. The bass staff contains a series of notes: G3, A3, B3, G3, and A3. A dynamic marking *mp* is placed above the treble staff.

Father and the Son together is worshipped and glorified; Who spoke by the

The fourth system of music features a treble and bass clef. The treble staff contains a series of chords: a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. The bass staff contains a series of notes: G3, A3, B3, G3, and A3.

proph-ets. In one Holy, Catholic, and Ap - os - tol - ic Church.

The fifth system of music features a treble and bass clef. The treble staff contains a series of chords: a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, a G4-A4-B4 triad, and a G4-A4-B4 triad. The bass staff contains a series of notes: G3, A3, B3, G3, and A3. A dynamic marking *mf* is placed above the treble staff.

f *ff* *mp*

I acknowledge one baptism for the re-mis-sion of sins. I look for the res-ur-

This system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a dynamic marking of *f* (forte) and a hairpin crescendo leading to *ff* (fortissimo). The bass staff begins with a dynamic marking of *mp* (mezzo-piano). The lyrics are: "I acknowledge one baptism for the re-mis-sion of sins. I look for the res-ur-".

rit.

rec-tion of the dead and the life of the world to come. A - men.

This system of musical notation consists of two staves, treble and bass clef. The treble staff begins with a hairpin crescendo and a dynamic marking of *rit.* (ritardando). The bass staff continues the accompaniment. The lyrics are: "rec-tion of the dead and the life of the world to come. A - men."