

THE CREED

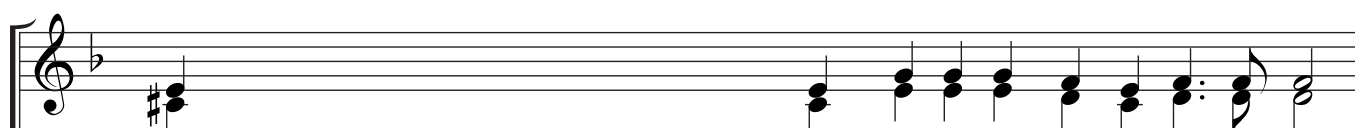
Zadonskoye
arr. from Soroka

Soprano
Alto

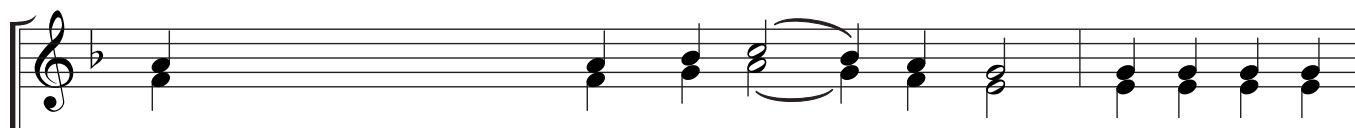
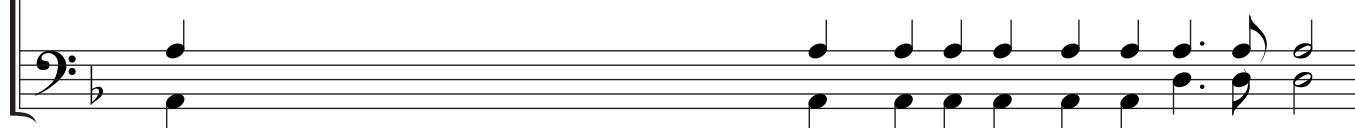


I be-lieve in one God, the Father Al-might - y,

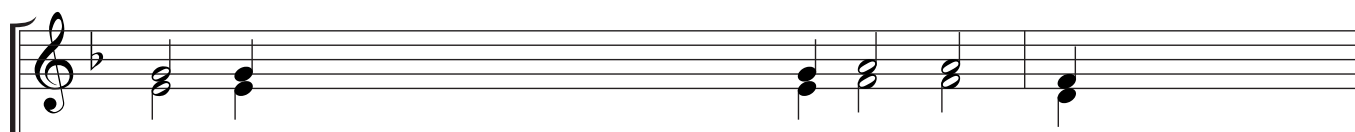

Tenor
Bass



Maker of Heaven and Earth and of all things vis-i-ble and in-vis-i-ble.



And in one Lord Jesus Christ, the Son of God, the on-ly-be-



got-ten, begotten of the Father before all ag-es. Light of light; true



God of true God; be-got-ten, not made; of one essence with



with the Father...

the Father, by Whom all things were made; Who for us men and for

our salvation came down from Heav - en, and was incarnate of the

Holy Spirit and the Virgin Mary, and be-came man. And He was crucified

rit.
for us under Pon-tius Pi - late and suf-fered, and was bur - ied.

a tempo
And the third day He rose again, ac-cord-ing to the Scrip-tures,

and ascended into...

and ascended into Heaven, and sits at the right hand of the Fa - ther;

and He shall come again with glory to judge the living and the dead;

Whose King-dom shall have no end. And in the Holy Spirit, the Lord,

the Giver of Life, Who proceeds from the Fa - ther; Who with the

Father and the Son together is worshipped and glorified; Who spoke by the

prophets.

proph-ets. In one Holy, Catholic, and Ap - os - tol - ic Church.

This system contains the first two lines of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music consists of chords and single notes, with lyrics placed below the upper staff.

I acknowledge one baptism for the re-mis - sion of sins. I look for the

This system contains the next two lines of music. The notation continues with chords and single notes in the same key signature and clefs as the first system.

res - ur - rec - tion of the dead and the life of the world to come.

This system contains the third and fourth lines of music. The notation continues with chords and single notes. The lyrics are placed below the upper staff.

A - men.

This system contains the final two lines of music. The notation consists of chords and single notes, ending with a double bar line. The lyrics are placed below the upper staff.