

THE GREAT DOXOLOGY

Common/Obikhod

arr. from I Soroka

Priest: Glory to Thee, who hast shone us the light!

Soprano
Alto

Tenor
Bass

Glory to God in the high - est, and on earth peace, good - will

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat (B-flat). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Glory to God in the high - est, and on earth peace, good - will". The music consists of block chords and simple melodic lines.

t'wards men. We praise Thee, we bless Thee, we wor - ship Thee,

Detailed description: This system continues the musical score. The lyrics are: "t'wards men. We praise Thee, we bless Thee, we wor - ship Thee,". The musical notation includes a fermata over the final chord of the phrase.

we glorify Thee, we thank Thee for Thy great glo - ry! O Lord,

Detailed description: This system continues the musical score. The lyrics are: "we glorify Thee, we thank Thee for Thy great glo - ry! O Lord,".

heavenly King, God the Father Al - might - y! O Lord, the

Detailed description: This system continues the musical score. The lyrics are: "heavenly King, God the Father Al - might - y! O Lord, the".

only-begotten Son Jesus Christ and the Holy Spir - it. O Lord God,

Detailed description: This system concludes the musical score. The lyrics are: "only-begotten Son Jesus Christ and the Holy Spir - it. O Lord God,".

Lamb of God, Son of the Fa - ther, Who tak - est away the sin

of the world, have mer - cy on us. Thou Who tak - est away the sins

of the world, re - ceive our prayer. Thou Who sit - test on the right

hand of the Fa - ther, have mer - cy on us. For Thou a - lone

art holy, Thou alone art the Lord, Je - sus Christ, in the glory of

God the Fa - ther. A-men. Ev' - ry day I will bless Thee and praise

Thy name for-ev - er unto ages of a - ges. Vouch-safe, O Lord, to

keep us this day with-out sin. Blessèd art Thou, O Lord God of our

Fa - thers and praised and glo - ri - fied is thy name for-ev - er. A -

men. Blessèd art Thou, O Lord, teach me Thy stat - utes!

(twice)

Bles-sèd art Thou, O Lord, teach me Thy stat - utes! Lord, Thou hast

been our refuge from generation to gen - er a - tion. I said, "Lord,

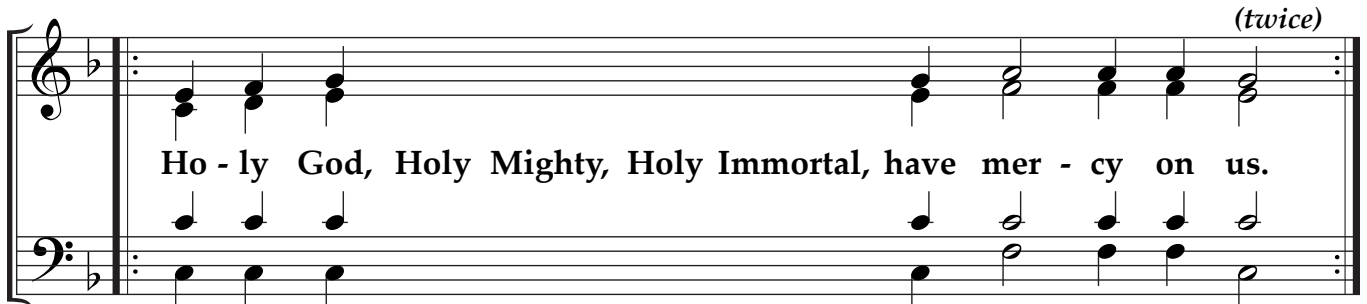
have mercy on me; heal my soul have I have sinned a - gainst Thee."

Lord, I have fled to Thee. Teach me to do Thy will, for Thou art

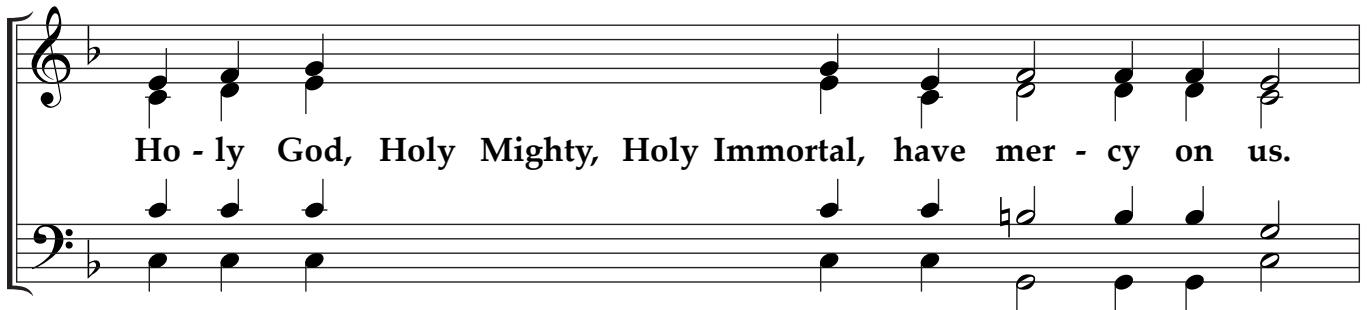
my God. For with Thee is the fountain of Light, and in Thy light



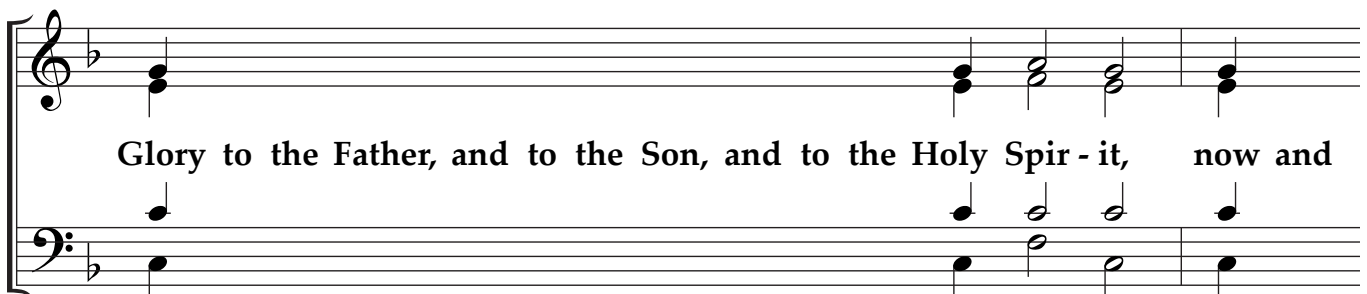
shall we see light! con-tin-ue Thy mercy on those who know Thee.




Ho - ly God, Holy Mighty, Holy Immortal, have mer - cy on us. (twice)



Ho - ly God, Holy Mighty, Holy Immortal, have mer - cy on us.



Glory to the Father, and to the Son, and to the Holy Spir - it, now and



ever and unto ages of a - ges. A-men. Holy Immortal have mer - cy on us.

Sing either ending A or B
on page 6.

[A] *rit.*

Ho - ly God, Holy Mighty, Holy Im - mor - tal, have mer - cy on us!

Detailed description: This musical score is for section [A]. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The tempo/mood is marked 'rit.' (ritardando). The lyrics are 'Ho - ly God, Holy Mighty, Holy Im - mor - tal, have mer - cy on us!'. The melody is primarily composed of chords, with some moving lines in the bass staff.

FINAL PROCESSIONAL TRISAGION

(REPLACES THE FINAL MEASURE ABOVE AT THE EXALTATION OF THE CROSS)

When the clergy reach the ambo after processing around the Altar, the choir will pause between page 5 and the ending. Then the Deacon (or Priest if there is no Deacon) will say "WISDOM!" and the choir begins singing the melody below.

[B] $\text{♩} = 100$

Ho - ly God, Ho - ly Might - y, Ho - ly im - mor - tal

Detailed description: This musical score is for section [B]. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The tempo is marked with a quarter note equal to 100 (♩ = 100). The lyrics are 'Ho - ly God, Ho - ly Might - y, Ho - ly im - mor - tal'. The melody is primarily composed of chords, with some moving lines in the bass staff.

have mer - cy on us.

Detailed description: This musical score is for the final phrase. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The lyrics are 'have mer - cy on us.'. The melody is primarily composed of chords, with some moving lines in the bass staff.