

# O THOU THAT PROCLAIMEST

SUNG AT PRIMALIAL LITURGIES BEFORE "THE PROPHETS PROCLAIM"

from D. Soloviev: Obikhod  
English arr. S. B. Johnson

Soprano  
Alto

O — Thou that pro-claim - est good tid - ings to —

Tenor  
Bass

Zi - on, get thee up in - to a high — moun -

tain! Raise thy voice, O Watch-man of Je - ru - sa - lem, and loud -

ly cry: "Glo-ri'us things are spo - ken of thee, O — Cit - y of

[God:]

God: Peace be to Is - ra - el and sal - va - tion

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a series of chords and melodic lines, with a large slur over the first two measures. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics "God: Peace be to Is - ra - el and sal - va - tion" are positioned between the two staves.

to the Gen - tiles!"

The second system of the musical score continues from the first. It also consists of two staves in the same key signature and time signature. The upper staff concludes with a final chord and a double bar line. The lower staff continues the accompaniment. The lyrics "to the Gen - tiles!" are positioned between the two staves.