

# O THOU THAT PROCLAIMEST

COMPOSED IN HONOR OF THE ENTHRONEMENT OF BISHOP ALEXIS OF SITKA AND ALL-ALASKA

Anchorage, AK, March 26-27, 2022

Tver Chant

arr. S. B. Johnson

(♩ = 100)

Soprano  
Alto

Tenor  
Bass

O Thou that pro-claim-est good tid - ings to Zi -

on, get thee up in - to a high - moun - tain!

Raise thy voice, O Watchman of Je - ru - sa - lem, and loud - ly cry:

"Glo-ri'us things are spo - ken of thee, O Cit - y of

[God.]

God: Peace be to Is - ra - el and sal - va - tion to the

The first system of musical notation consists of two staves, treble and bass clef, with a key signature of one flat. The melody is written in the treble clef, starting with a half note G4, followed by a dotted half note A4, and then a series of quarter notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bass line provides harmonic support with chords and single notes.

Gen - tiles!"

The second system of musical notation consists of two staves, treble and bass clef. The treble staff shows the continuation of the melody with a half note G6, a dotted half note A6, and a final whole note B6. The bass staff provides harmonic support with chords and single notes.