

PASCHAL TROPARION

FRENCH:

Folk Chant

arr. Iliya Galadza

Parallel
Melody
Harmony

The first line of music is written on a single staff in G major (one sharp). It features a parallel melody and harmony. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The harmony consists of chords: G4-B4, A4-C5, B4-A4, G4-F#4, G4-B4, A4-G4, G4-B4. The piece ends with a double bar line.

Le Christ est res-us-ci-té des morts; par la mort Il a

The second line of music continues the parallel melody and harmony. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The harmony consists of chords: G4-B4, A4-C5, B4-A4, G4-F#4, G4-B4, A4-G4, G4-B4. The piece ends with a double bar line.

vain-cu la mort. À ceux qui sont dans les tom-beaux Il

The third line of music continues the parallel melody and harmony. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The harmony consists of chords: G4-B4, A4-C5, B4-A4, G4-F#4, G4-B4, A4-G4, G4-B4. The piece ends with a double bar line.

a don-né la vie.