

Paschal Troparion

Spanish

Dallas Melody

Christos ha resucitado de los muer - tos por la muerte la muerte ho -

The first line of musical notation consists of a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are written below the notes.

llan - do. Y a los que estan en las tum - bas la vi - da

The second line of musical notation continues the melody from the first line. It features a treble and bass staff with the same key signature and time signature. The lyrics are written below the notes.

dan - do.

The third line of musical notation concludes the piece. It features a treble and bass staff with the same key signature and time signature. The lyrics are written below the notes.