

# THE FIRST ANTIPHON

Psalm 91

*Greek Chant (Tone 2)*

It is good to give praise un - to the Lord, and to sing unto Thy name,

Refrain

O Most High. Through the prayers of the The - o - to - kos,

O Sav - ior, save us. To pro-claim Thy mercy in the mor - ning,

and Thy truth by night

Refrain

For the Lord our God is up - right,

and there is no un - right - eous - ness in Him. Refrain

This block contains the first line of musical notation. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are "and there is no un - right - eous - ness in Him." followed by the word "Refrain".

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

This block contains the second line of musical notation. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are "Glory to the Father, and to the Son, and to the Ho - ly Spir - it,".

now and ever and unto ages of a - ges. A - men. Through the prayers

Final refrain

This block contains the third line of musical notation. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are "now and ever and unto ages of a - ges. A - men. Through the prayers". A vertical line separates the end of the previous phrase from the start of the "Final refrain".

of the The - o - to - kos, O Sav - ior, save us.

rit.

This block contains the fourth line of musical notation. It features a treble and bass clef with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are "of the The - o - to - kos, O Sav - ior, save us." followed by a double bar line. The word "rit." is written above the final notes of the melody.

The Little Litany follows

# THE SECOND ANTIPHON

Ps 92

*Greek Chant - Tone 2*

The Lord is King, he is robed in maj - es - ty; the Lord is robed

with strength and he hath girt Him - self.

Refrain

Through the prayers of the saints O sav - iour

save us.

For He has es - tab - lished the

World, which shall ne - ver be moved.

Refrain.

Final Refrain

Holiness be-com-eth Thy House, O Lord, un-to length of days. Through the

This musical system consists of two staves, treble and bass clef, in a key signature of one flat. The melody is primarily chordal. The lyrics are: "Holiness be-com-eth Thy House, O Lord, un-to length of days. Through the". A double bar line is followed by the text "Final Refrain" above the staff, and the music continues with a few more notes.

rit.

prayers of the saints O sav - iour save us.

rit.

This musical system continues the two-staff format. The lyrics are: "prayers of the saints O sav - iour save us.". The word "save" is followed by a long horizontal line, indicating a sustained note. The system concludes with a double bar line. The word "rit." (ritardando) is written above the staff at the beginning and below the staff near the end.

**Immediately sing "Glory . . .  
Now and ever," and "Only  
Begotten Son."**

# THE THIRD ANTIPHON

Ps 94

*Greek Chant - Tone 2*

O— Come let us re-joice in the Lord, Let us shout with jubilation unto

God our Sav - iour.

Refrain  
O Son of God, who art Won - der - ful

in Thy saints, save us who sing to Thee. Al - le -

lu - - - ia!

Let us come before his countenance with

thanks - giv - ing, and with psalms let us shout in ju - bi - la - tion un - to Him.

For the Lord is a great God and a great king ov-er all the earth. Refrain

For in his hand are the ends of the earth, and the hieghts of

the moun - tains are His. Refrain

For the sea is His and He  
Final Refrain

made it; and the dry land His hands have fash-ioned. O Son of God,

who art Won-der-ful in Thy saints, save us who sing to Thee.

*rit.*  
Al - le - lu - - - ia!  
*rit.*

The Clergy make the Little Entrance, and  
The Choir immediately sings  
"Come let us Worship"