

ALLELUIA AT THE GOSPEL

Tone 1 *Valaam chant*

Al-le-lu-i-a, al-le-lu-i-a, al - le - lu - i - a.

Tone 2

Al-le-lu-i-a, al-le-lu-i-a, al - le - lu - i - a.

Tone 3

Al-le-lu-i-a, al-le-lu - i - a, al-le-lu - i - a.

Tone 4

Al-le-lu-i-a, al-le-lu-i-a, al-le-lu - i - a.

Tone 5

Al-le-lu-i-a, al-le-lu-i-a, al - le - lu - i - a.

Tone 6

Al-le-lu-i-a, al-le-lu - i - a, al - le - lu - i - a.

This musical system for Tone 6 consists of a treble and bass staff. The treble staff features a vocal line with a melodic contour that rises and falls, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

Tone 7

Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a.

This musical system for Tone 7 consists of a treble and bass staff. The treble staff features a vocal line with a relatively flat, stepwise melodic contour. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.

Tone 8

Al-le-lu-i-a, al-le-lu - i - a, al - le - lu - i - a.

This musical system for Tone 8 consists of a treble and bass staff. The treble staff features a vocal line with a melodic contour that rises and falls, with some notes beamed together. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff.