

# PROKEIMENA FOR LITURGY

1

*Tone 1 - Resurrectional (32:22)* *Kuskokwim Chant*

Let Thy mercy, O Lord, be up - on us as we have set our  
hope on Thee.

2

*Tone 2 - Resurrectional (117:14)*

The Lord is my strength and my song. He has be - come my sal -

3

*Tone 3 - Resurrectional (46:7)*

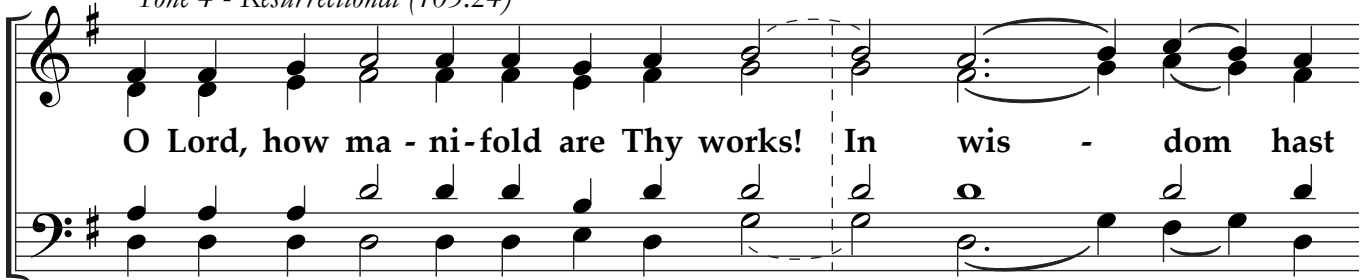
va - - - tion. Sing prais - es to our God, sing prais - es!

Sing prais - es to our King, sing prais - es!

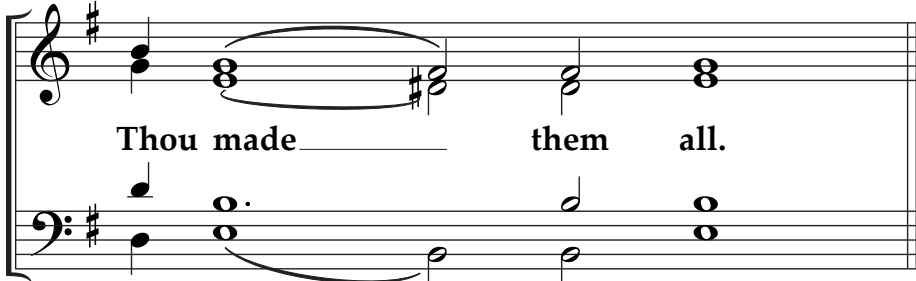
*Prokeimena for Liturgy (Kuskokwim/Alaskan) - pg 2*

*Tone 4 - Resurrectional (103:24)*

4



O Lord, how ma - ni-fold are Thy works! In wis - dom hast



Thou made them all.

*Tone 5 - Resurrectional (11:8)*

5




Thou, O Lord, shalt pro- tect us and pre-serve us from this ge - ne -



ra - tion for - e - ver.

*Tone 6 - Resurrectional (27:9)*

6



O Lord, save Thy pe-ople and bless Thine in -



her - - i - tance.

*Prokeimena for Liturgy (Kuskokwim/Alaskan) - pg 3*

*Tone 7 - Resurrectional (28:11)*

7

The Lord shall give strength to His pe - ople! The Lord shall

bless His pe - ople with peace!

*Tone 8 - Resurrectional (75:2)*

8

Pray and make your vows be-fore the Lord our God!

*Weekday Prokeimena*

*Monday (bodiless Powers) Tone 4 (103:5)*

9

He makes His an - gels spi - rits, and His min - is - ters a

flame of fire.

*Prokeimena for Liturgy (Kuskokwim/Alaskan) - pg 4*

*Tuesday (St. John the Forerunner) Tone 7 (63:11)*

10

The right - eous shall re - joice in the Lord, and shall  
hope in Him.

*Wednesday (Theotokos) Tone 3 (Luke 1:46-47)*

11

My soul mag - ni - fies the Lord; and my spir - it re - joic - es  
in God, my Sav - ior.

*Thursday (Holy Apostles) Tone 8 (18:5)*

12

Their proc - la - ma - tion has gone out into all the earth, and their words to  
the ends of the u - ni - verse.

*Prokeimena for Liturgy (Kuskokwim/Alaskan) - pg 5*

*Friday (Holy Cross) Tone 7*

13

Ex - tol the Lord our God; wor-ship at His foot - stool  
for it is ho - - - ly.

This musical score is for Friday (Holy Cross) Tone 7. It consists of two systems of music. The first system, labeled with the number 13, contains two staves (treble and bass clef) with lyrics: "Ex - tol the Lord our God; wor-ship at His foot - stool". The second system, labeled with the number 14, also contains two staves with lyrics: "for it is ho - - - ly." The music is written in a key with two sharps (D major) and a 4/4 time signature. The melody is primarily composed of chords and rests, with some melodic lines in the bass clef.

14

Their souls shall dwell with the bless - - - ed.

This musical score is for Saturday (Departed) Tone 6 (24:13). It consists of two staves (treble and bass clef) with lyrics: "Their souls shall dwell with the bless - - - ed." The music is written in a key with two sharps (D major) and a 4/4 time signature. The melody is primarily composed of chords and rests, with some melodic lines in the bass clef.