

Horologion:
Vespers

THE EVENING PROKEIMENA

2014 STS Hieratikon

Saturday Evening - Tone 6 *Byzantine*

Melody
Ison

The Lord _____ is King! He is robed _____ in maj - es - ty.

Detailed description: This block contains the musical notation for the Saturday Evening Prokeimenon in Tone 6. It features a single staff with a treble clef and a key signature of one flat. The melody is written in a style that includes both a vocal line and an ison line. The lyrics are: "The Lord _____ is King! He is robed _____ in maj - es - ty." The melody consists of a series of eighth and quarter notes, with some notes beamed together. The ison line consists of a series of quarter notes, some of which are beamed together.

Final time: Deacon *Choir:*

The Lord _____ is King! He is robed _____ in maj - es - ty.

Detailed description: This block contains the musical notation for the Saturday Evening Prokeimenon in Tone 6, specifically the final time. It features a single staff with a treble clef and a key signature of one flat. The melody is written in a style that includes both a vocal line and a choir line. The lyrics are: "The Lord _____ is King! He is robed _____ in maj - es - ty." The melody consists of a series of eighth and quarter notes, with some notes beamed together. The choir line consists of a series of quarter notes, some of which are beamed together.

Sunday Evening - Tone 8

Be - hold now bless the Lord, all you ser - vants of the Lord.

Detailed description: This block contains the musical notation for the Sunday Evening Prokeimenon in Tone 8. It features a single staff with a treble clef and a key signature of one flat. The melody is written in a style that includes both a vocal line and an ison line. The lyrics are: "Be - hold now bless the Lord, all you ser - vants of the Lord." The melody consists of a series of eighth and quarter notes, with some notes beamed together. The ison line consists of a series of quarter notes, some of which are beamed together.

Final time: Deacon *Choir:*

Be-hold now bless the Lord, all you ser - vants of the Lord.

Detailed description: This block contains the musical notation for the Sunday Evening Prokeimenon in Tone 8, specifically the final time. It features a single staff with a treble clef and a key signature of one flat. The melody is written in a style that includes both a vocal line and a choir line. The lyrics are: "Be-hold now bless the Lord, all you ser - vants of the Lord." The melody consists of a series of eighth and quarter notes, with some notes beamed together. The choir line consists of a series of quarter notes, some of which are beamed together.

Monday evening - Tone 4

The Lord _____ hears _____ me when I call _____ up - on Him.

Detailed description: This block contains the musical notation for the Monday evening Prokeimenon in Tone 4. It features a single staff with a treble clef and a key signature of one flat. The melody is written in a style that includes both a vocal line and an ison line. The lyrics are: "The Lord _____ hears _____ me when I call _____ up - on Him." The melody consists of a series of eighth and quarter notes, with some notes beamed together. The ison line consists of a series of quarter notes, some of which are beamed together.

Final Time: Deacon *Choir:*

The Lord _____ hears _____ me when I call _____ up - on Him.

Detailed description: This block contains the musical notation for the Monday evening Prokeimenon in Tone 4, specifically the final time. It features a single staff with a treble clef and a key signature of one flat. The melody is written in a style that includes both a vocal line and a choir line. The lyrics are: "The Lord _____ hears _____ me when I call _____ up - on Him." The melody consists of a series of eighth and quarter notes, with some notes beamed together. The choir line consists of a series of quarter notes, some of which are beamed together.

From the archives of V. Rev. Eugene and Mat. Sonia Tarris
Tuesday through Saturday, unknown arranger.
Sunday and Monday evening, Rev. Simeon and Mat. Beth Johnson, 2012
Revised to the 2014 STS Hieratikon translaion, 2016

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Tuesday Evening - Tone 1

Thy mer - cy, O Lord, shall fol - low me all the days of my life.

Final Time: Deacon

Choir:

Thy mer-cy, O Lord, shall fol-low me all the days of my life.

Wednesday Evening - Tone 5

Save me, O God, by Thy name, and judge me by Thy strength

Final Time: Deacon

Choir:

Save me, O God, by Thy name, and judge me by

Thy strength

Thursday Evening - Tone 6

My help comes from the Lord Who made heav - en and earth.

Final Time: Deacon

Choir:

My help comes from the Lord Who made heav - en and

earth.

Friday Evening - Tone 7

Thou, O God, art my help - er, and Thy mer -
cy shall go be - fore me.

Final Time: Deacon

Choir:

Thou, O God, art my help - - er, and Thy mer - cy
shall go be - fore me.