

Horologion:
After the Kathisma

LITTLE LITANY

Sung with Mark Mailey's *Blessed is the Man*

after M. Bailey Kathisma

arr. S. & B. Johnson

Soprano
Alto

Tenor
Bass

Lord, have mer - cy. Lord, have mer - - - cy.

Detailed description: This block contains the first line of musical notation for the Little Litany. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "Lord, have mer - cy. Lord, have mer - - - cy." The melody for the Soprano/Alto part starts on a G4 note, moves to A4, then Bb4, and has a long melisma on the final "cy." The Tenor/Bass part provides a harmonic accompaniment with chords and moving lines.

To Thee, O Lord. A - men.

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