

PSALM 103

Byzantine Chant
arr. Dimitri Conomos

Melody
Harmony

Bless the Lord, O my soul, O my soul,

bless-ed art Thou, O Lord.

Refrain

Bless - - - ed art Thou, O Lord.

O Lord my God, Thou hast been mag-ni-fied ex -

ceed - ing - ly.

Refrain

Bless - - - ed art Thou, O Lord.

Reader:

Confession and majesty hast Thou put on, Who coverest Thyself with light
as with a garment,

Cont.

Who stretchest out the heaven as it were a curtain; Who supporteth His chambers in the waters,

***Blessed art Thou O Lord.**

Who appointeth the clouds for His ascent, Who walketh upon the wings of the winds, Who maketh His angels spirits, and His ministers a flame of fire,

Who establisheth the earth in the sureness thereof; it shall not be turned back for ever and ever.

***Blessed art Thou O Lord.**

The abyss like a garment is His mantle;

up - on the moun - tains shall the
wa - ters stand. How glo - ri - ous art Thy works, O
Lord.

The musical notation consists of three staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains the melody for the first line of lyrics, with a 'D' chord marking above the first measure. The second staff continues the melody for the second line of lyrics, with 'C', 'F', 'G', 'D', and 'C' chord markings above the measures. The third staff shows a single note on the first line of the treble clef, with a 'D' chord marking above it, corresponding to the word 'Lord'.

At Thy rebuke they will flee, at the voice of Thy thunder shall they be afraid.

The mountains rise up and the plains sink down, unto the place where Thou hast established them.

Thou appointedst a bound that they shall not pass, neither return to cover the earth.

Refrain
How glo - ri - ous art Thy works, O Lord.

The musical notation for the refrain is on a single staff with a treble clef, one flat key signature, and common time. It contains the melody for the refrain with 'F', 'G', 'D', 'C', and 'D' chord markings above the measures.

He sendeth forth springs in the valleys; between the mountains will the waters run.

They shall give drink to all the beasts of the field; the wild asses will wait to quench their thirst.

Beside them will the birds of the heaven lodge, from the midst of the rocks will they give voice.

*** How Glorious art Thy works, O Lord**

He watereth the mountains from His chambers; the earth shall be satisfied with the fruit of Thy works.

He causeth the grass to grow for the cattle, and green herb for the service of men,

*** How Glorious art Thy works, O Lord.**

To bring forth bread out of the earth; and wine maketh glad the heart of man.

To make his face cheerful with oil; and bread strengtheneth man's heart.

*** How Glorious art Thy works, O Lord.**

The trees of the plain shall be satisfied, the cedars of Lebanon, which Thou hast planted.

There will the sparrows make their nests; the house of the heron is chief among them.

The high mountains are a refuge for the harts, and so is the rock for the hares.

*** How Glorious art Thy works, O Lord.**

He hath made the moon for seasons; the sun knoweth his going down.

Thou appointedst the darkness, and there was the night, wherein all the beasts of the forest will go abroad.

Young lions roaring after their prey, and seeking their food from God.

*** How Glorious art Thy works, O Lord.**

The sun ariseth, and they are gathered together, and they lay them down in their dens.

But man shall go forth unto his work, and to his labour until the evening.

How magnified are Thy works, O Lord!

D C

In wis - dom hast Thou made them

Musical notation for the first line of the hymn, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a five-line staff. Above the staff, the chords D and C are indicated. The lyrics "In wis - dom hast Thou made them" are written below the staff, with horizontal lines under "hast" and "made" to indicate note placement.

D G D C D

all. Glo - ry to Thee, O Lord Who hast cre -

Musical notation for the second line of the hymn, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a five-line staff. Above the staff, the chords D, G, D, C, and D are indicated. The lyrics "all. Glo - ry to Thee, O Lord Who hast cre -" are written below the staff, with horizontal lines under "all.", "Thee", "Lord", and "hast" to indicate note placement.

C D

a - ted all.

Musical notation for the third line of the hymn, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written on a five-line staff. Above the staff, the chords C and D are indicated. The lyrics "a - ted all." are written below the staff, with horizontal lines under "a - ted" to indicate note placement.

The earth is filled with Thy creation.

So is this great and spacious sea, therein are things creeping
innumerable, small living creatures with the great.

There go the ships; there this dragon, whom Thou hast made to play
therein.

Refrain

Glo - ry to Thee, O Lord Who hast cre -

a - ted all.

Glory to the Father, and to the Son, and to the Holy Spirit, both now
and ever and unto ages of ages. Amen.

un.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

glo - ry to Thee, O God.

un.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

glo - ry to Thee, O God.

un.

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

glo - ry to Thee, O God.