

LORD, I CALL

Tone 2 - Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Lord, I call upon Thee, hear me. Hear me, O Lord. Lord, I call

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Lord, I call upon Thee, hear me. Hear me, O Lord. Lord, I call".

up-on Thee, hear me. Re-ceive the voice of my prayer, when I call

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "up-on Thee, hear me. Re-ceive the voice of my prayer, when I call".

up-on Thee. // Hear me, O Lord!

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "up-on Thee. // Hear me, O Lord!".

Let my prayer a - rise in Thy sight as in-cense; and let the lift-ing up

Detailed description: This system shows the fourth two staves of the musical score. The lyrics are: "Let my prayer a - rise in Thy sight as in-cense; and let the lift-ing up".

of my hands be an evening sac - ri - fice. // Hear me, O Lord!

Detailed description: This system shows the fifth two staves of the musical score. The lyrics are: "of my hands be an evening sac - ri - fice. // Hear me, O Lord!".

STICHERA AT LORD, I CALL

Sticheron 1 - of the Resurrection

Tone 2 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Come, let us worship the Word of God begotten of the Father

Detailed description: This system shows the first line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The Soprano and Alto parts are written in a soprano clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in a bass clef with the same key signature. The lyrics are: "Come, let us worship the Word of God begotten of the Father".

be-fore all a - ges, and in - car - nate of the Vir - gin Ma - ry!

Detailed description: This system shows the second line of music. The lyrics are: "be-fore all a - ges, and in - car - nate of the Vir - gin Ma - ry!".

Hav - ing en - dured the Cross, He was buried as He Him - self de - sired.

Detailed description: This system shows the third line of music. The lyrics are: "Hav - ing en - dured the Cross, He was buried as He Him - self de - sired.". The word "Him" is written with a hyphen.

And hav - ing ris - en from the dead, // He saved me, an err - ing

Detailed description: This system shows the fourth line of music. The lyrics are: "And hav - ing ris - en from the dead, // He saved me, an err - ing".

man.

Detailed description: This system shows the fifth and final line of music. The lyrics are: "man.". The Soprano and Alto parts end with a double bar line.

STICHERA AT LORD, I CALL

Sticheron 2 - of the Resurrection

Tone 2 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

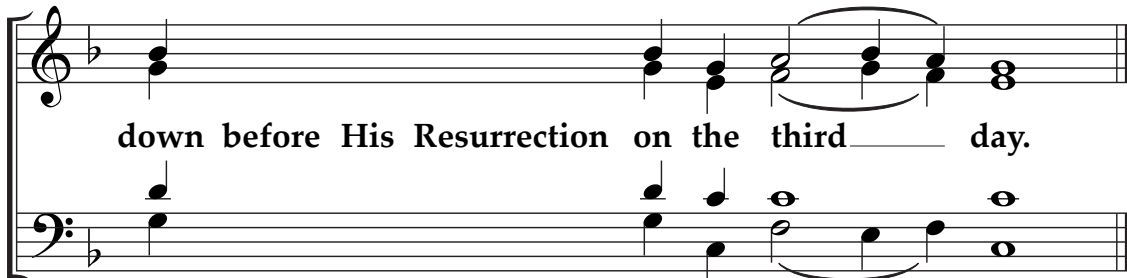


Christ our Sav - ior nailed to the Cross the bond a-gainst us.

Tenor
Bass



He void - ed it and destroyed the do - min - ion of death. // We fall



down before His Resurrection on the third _____ day.

STICHERA AT LORD, I CALL

Sticheron 3 - of the Resurrection

Tone 2 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

With the arch-an - gels let us praise the Res-ur-rec - tion of

Detailed description: This system shows the first line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The Soprano and Alto parts are written in a soprano clef, and the Tenor and Bass parts are in a bass clef. The key signature has one flat (B-flat). The lyrics are: "With the arch-an - gels let us praise the Res-ur-rec - tion of".

Christ! He is our Sav - ior, our Re-deem - er. He is coming with

Detailed description: This system shows the second line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The lyrics are: "Christ! He is our Sav - ior, our Re-deem - er. He is coming with".

awesome glory and mighty pow - er // to judge the world which He

Detailed description: This system shows the third line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The lyrics are: "awesome glory and mighty pow - er // to judge the world which He".

made.

Detailed description: This system shows the final line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The lyrics are: "made.".

STICHERA AT LORD, I CALL

Sticheron 4 - of the Resurrection by Anatolios

Tone 2 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto



The angel pro-claimed Thee as the crucified and buried Mas-ter

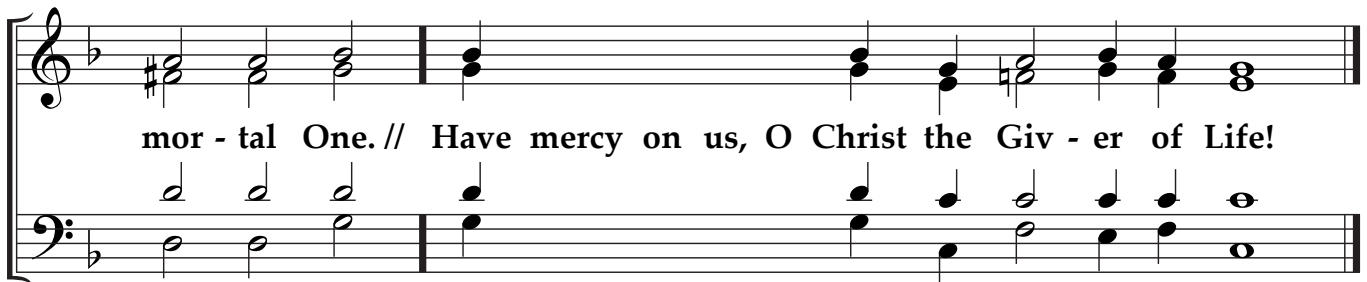
Tenor
Bass



He told the women: "Come, see the place where He lay. He is risen



as He said, for He is Al-might-y." We worship Thee, O only Im-



mor-tal One. // Have mercy on us, O Christ the Giv-er of Life!


STICHERA AT LORD, I CALL

Sticheron 5 - of the Resurrection by Anatolios

Tone 2 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto



Tenor
Bass

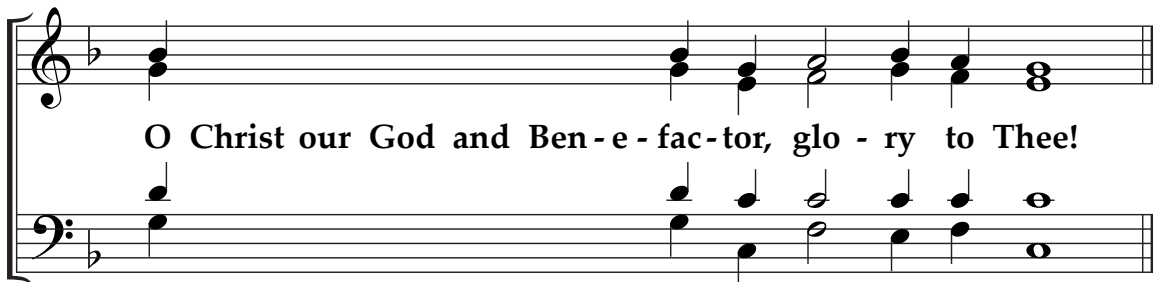
By Thy Cross Thou didst destroy the curse of the tree. By Thy



burial Thou didst slay the do - min - ion of death. By Thy ris -



ing, Thou hast enlightened man-kind. There-fore we cry to Thee: //



O Christ our God and Ben - e - fac - tor, glo - ry to Thee!

STICHERA AT LORD, I CALL

Sticheron 6 - of the Resurrection by Anatolios

Tone 2 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

The gates of death opened to Thee from fear, O Lord. When the

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "The gates of death opened to Thee from fear, O Lord. When the".

guards of hell saw Thee, they were a-fraid. For Thou didst demolish

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "guards of hell saw Thee, they were a-fraid. For Thou didst demolish".

the gates of brass and smash the i - ron chains. Thou hast led us from

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "the gates of brass and smash the i - ron chains. Thou hast led us from".

the darkness and the sha - dow of death // and hast bro - ken our

Detailed description: This system shows the fourth two staves of the musical score. The lyrics are: "the darkness and the sha - dow of death // and hast bro - ken our".

bonds.

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "bonds.". The music ends with a double bar line.

STICHERA AT LORD, I CALL

Sticheron 7 - of the Resurrection by Anatolios

Tone 2 – Obikhod
arr. from L'vov/Bakhmetev

Soprano
Alto



Tenor
Bass

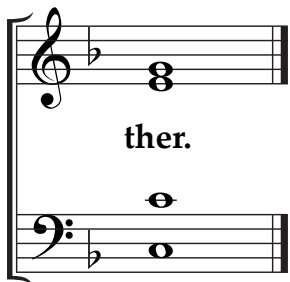
Let us come and worship in the house of the Lord singing the



hymn of sal-va-tion: Cleanse our sins, O Thou who wast crucified and



a - rose from the dead // and art in the bosom of the Fa -



ther.

STICHERA AT LORD, I CALL

Theotokion – Dogmatikon

Verse:

In the Second Tone! Glory . . . Now and ever . . .

Tone 2 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

The shadow of the Law passed when grace came; as the bush

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "The shadow of the Law passed when grace came; as the bush".

burned, yet was not con-sumed, so the Vir-gin gave birth, yet re-mained

Detailed description: This system contains the second two staves of the musical score. The lyrics are: "burned, yet was not con-sumed, so the Vir-gin gave birth, yet re-mained".

a vir-gin. The Sun of Righteousness has risen instead of a pil - lar

Detailed description: This system contains the third two staves of the musical score. The lyrics are: "a vir-gin. The Sun of Righteousness has risen instead of a pil - lar".

of flame! // In - stead of Moses, Christ, the sal - va - tion of our

Detailed description: This system contains the fourth two staves of the musical score. The lyrics are: "of flame! // In - stead of Moses, Christ, the sal - va - tion of our".

souls.

Detailed description: This system contains the final two staves of the musical score. The lyrics are: "souls.".

THE APOSTICHA

Sticheron 1 - of the Resurrection

Tone 2 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto




Tenor
Bass




Thy Resurrection, O Christ our Sav - ior, has enlightened the



whole un - i-verse, re-call - ing Thy cre - a - tion. // Glory to Thee,



O Al-might - y Lord!



THE ΑΠΟΣΤΙΧΑ

Sticheron 2 - of the Resurrection

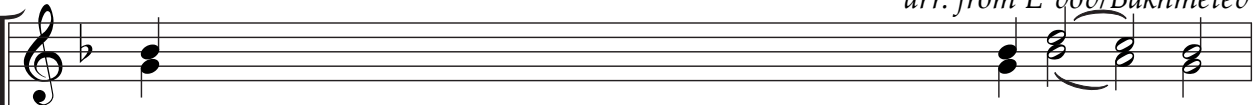
Verse:

The Lord is King, He is robed in majesty.

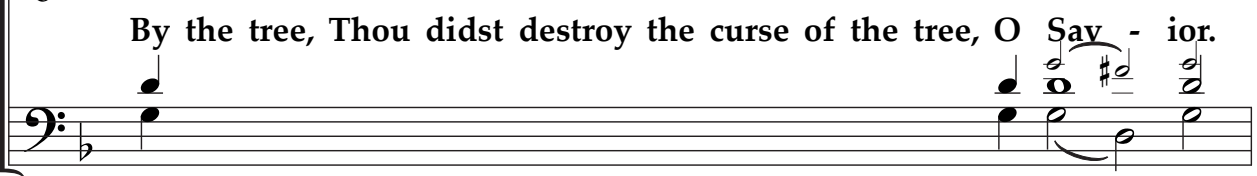
Tone 2 – Obikhod

arr. from L'vov/Bakhmetev

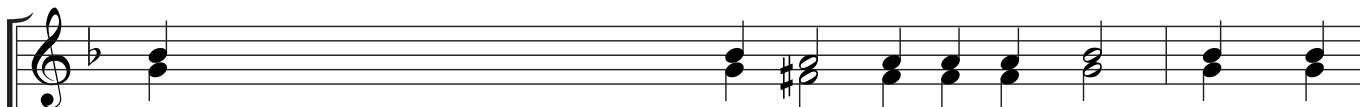
Soprano
Alto




Tenor
Bass



By the tree, Thou didst destroy the curse of the tree, O Sav - ior.



By Thy burial Thou didst destroy the maj - es - ty of death. Thou hast



en - light - ened our race by Thy Res - ur - rec - tion. // O Giver of



Life, Christ our God, glo - ry to Thee!



THE APOSTICHA

Sticheron 3 - of the Resurrection

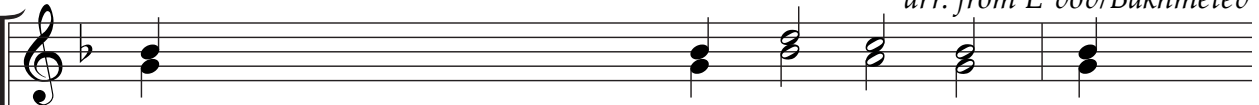
Verse:

Tone 2 – Obikhod

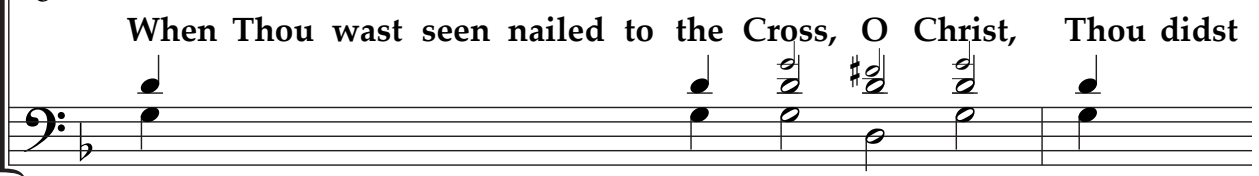
For He has established the world, so that it shall never be moved.

arr. from L'vov/Bakhmetev

Soprano
Alto



Tenor
Bass



When Thou wast seen nailed to the Cross, O Christ, Thou didst



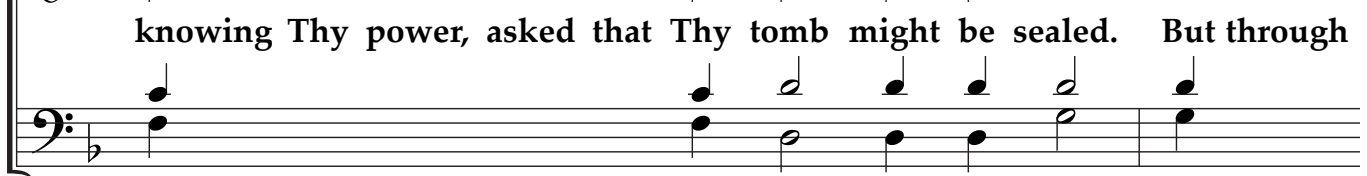
restore the beauty of Thy crea - tures. The sol - diers showed their



inhumanity when they pierced Thy side with a spear. The Hebrews, not



knowing Thy power, asked that Thy tomb might be sealed. But through



the mercy of Thy com - pas - sion, Thou didst ac - cept the tomb and rise



on the third day! //

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Tone 2

Obikhod/Common

Octoechos - Saturday Evening:

Aposticha | Sticheron 3, pg 2

on the third day! // O Lord, glo - ry to Thee!

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords and melodic lines. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment. The lyrics are written between the two staves, with the first line reading "on the third day! //" and the second line reading "O Lord, glo - ry to Thee!".

THE APOSTICHA

Sticheron 4 - of the Resurrection

Verse:

Holiness befits Thy house, O Lord, forevermore.

Tone 2 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

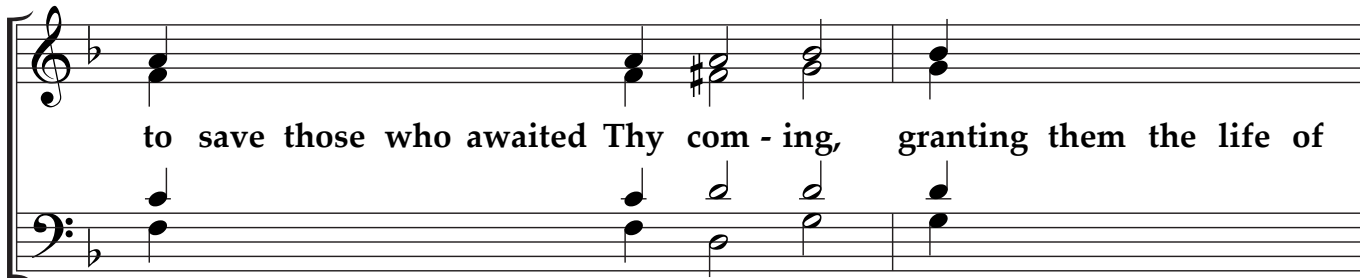


O Christ the Giv - er of Life, for the sake of the dead Thou didst

Tenor
Bass



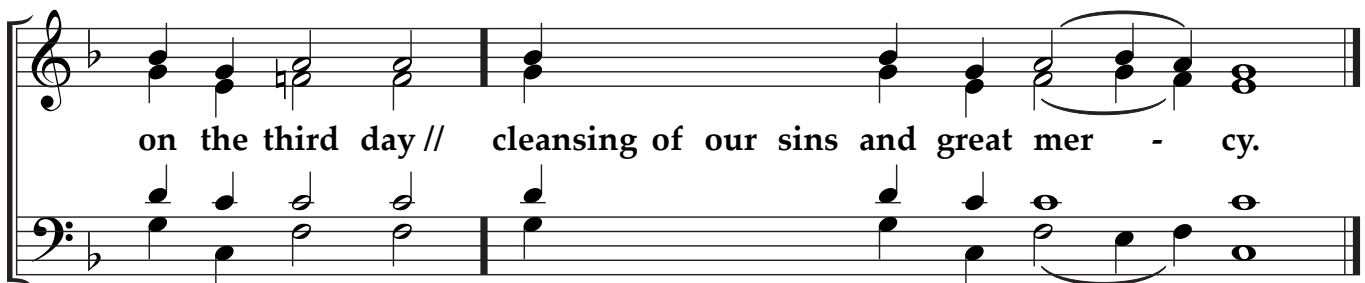
voluntarily en - dure death, des - cend - ing into hell as the Might - y One



to save those who awaited Thy com - ing, granting them the life of



paradise in - stead of hell. Grant al - so to us who glorify Thy Resurrection



on the third day // cleansing of our sins and great mer - cy.

THE APOSTICHA

Theotokion

Verse:

Tone 2 – Obikhod

Glory ... now and ever ...

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

A new miracle surpasses all ancient mir - a - cles! Who knows of

a mother who gave birth with - out a man, who has car - ried in

her arms Him who fashioned all cre - a - tion? This birth is the will of

God. As thou didst carry Him as an infant in thine arms, O Most

Pure One, and as thou hast motherly boldness be - fore Him,

do not cease praying ...

Tone 2

Obikhod/Common

Octoechos - Saturday Evening:

Aposticha | Theotokion, pg 2

do not cease praying for us who hon-or thee, // that He may be bountiful

and save_ our souls.