

STICHERA AT LORD, I CALL

Tone 3 – Obikhod

arr. from L'vov/Bakhmetev

Mixed voicing

Soprano
Alto

Tenor
Bass

Lord, I call upon Thee, hear me. Hear me, O Lord. Lord, I

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Lord, I call upon Thee, hear me. Hear me, O Lord. Lord, I".

call upon Thee, hear me. Receive the voice of my prayer, when I call

Detailed description: This system continues the musical notation for the Soprano and Alto parts. The lyrics are: "call upon Thee, hear me. Receive the voice of my prayer, when I call".

up - on Thee. // Hear me, O Lord! Let my prayer a -

Detailed description: This system continues the musical notation. The lyrics are: "up - on Thee. // Hear me, O Lord! Let my prayer a -".

rise in Thy sight as in - cense; and let the lifting up of my

Detailed description: This system continues the musical notation. The lyrics are: "rise in Thy sight as in - cense; and let the lifting up of my".

hands be an evening sac - ri - fice. // Hear me, O Lord!

Detailed description: This system concludes the musical notation. The lyrics are: "hands be an evening sac - ri - fice. // Hear me, O Lord!".

STICHERA AT LORD, I CALL

Sticheron One - for the Resurrection

Tone 3 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

By Thy Cross, O Christ our Sav - ior, death's dominion has

Detailed description: This block contains the first line of musical notation. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "By Thy Cross, O Christ our Sav - ior, death's dominion has". The music consists of block chords in the upper voice and single notes in the lower voice.

been shat - tered; the devil's de - lu - sion de - stroyed! The race of men,

Detailed description: This block contains the second line of musical notation. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "been shat - tered; the devil's de - lu - sion de - stroyed! The race of men,". The music continues with block chords in the upper voice and single notes in the lower voice.

be - ing saved by faith, // al - ways of - fers Thee a song.

Detailed description: This block contains the third line of musical notation. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "be - ing saved by faith, // al - ways of - fers Thee a song.". The music concludes with block chords in the upper voice and single notes in the lower voice.

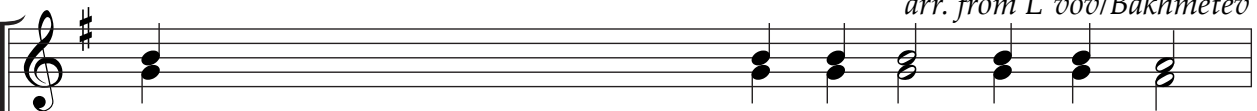
STICHERA AT LORD, I CALL

Sticheron Two - for the Resurrection

Tone 3 – Obikhod

arr. from L'vov/Bakhmetev

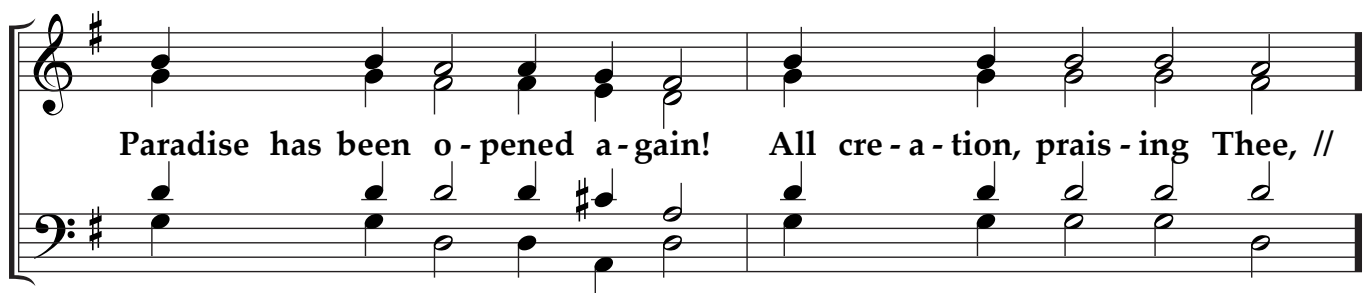
Soprano
Alto



Tenor
Bass

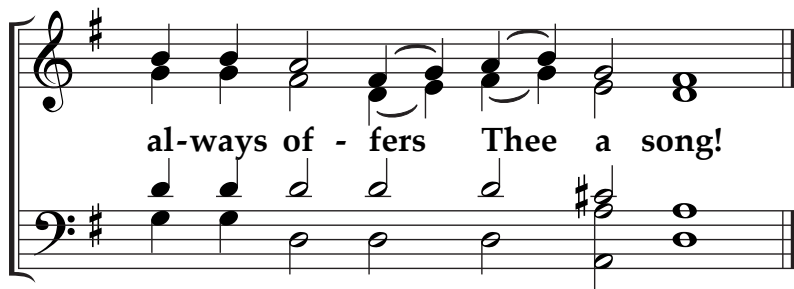
All has been enlightened by Thy Res - ur - rec - tion, O Lord!

Detailed description: This block contains the first line of the musical score. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major (one sharp). The music consists of a series of chords and single notes. The lyrics are: "All has been enlightened by Thy Res - ur - rec - tion, O Lord!".



Paradise has been o - pened a - gain! All cre - a - tion, prais - ing Thee, //

Detailed description: This block contains the second line of the musical score. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major. The music continues with chords and single notes. The lyrics are: "Paradise has been o - pened a - gain! All cre - a - tion, prais - ing Thee, //".



al - ways of - fers Thee a song!

Detailed description: This block contains the third line of the musical score. It features two staves: a soprano/alto staff in treble clef and a tenor/bass staff in bass clef. Both staves are in the key of D major. The music continues with chords and single notes. The lyrics are: "al - ways of - fers Thee a song!".

STICHERA AT LORD, I CALL

Sticheron Three - for the Resurrection

Tone 3 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

I glorify the power of the Fa - ther and the Son; I praise the

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "I glorify the power of the Fa - ther and the Son; I praise the". The music consists of block chords in the upper voice and a simple bass line in the lower voice.

authority of the Ho-ly Spir - it! The undivided, uncreated God-head,

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "authority of the Ho-ly Spir - it! The undivided, uncreated God-head,". The musical notation continues with block chords and a bass line. There are some ties and phrasing slurs in the upper voice.

the consubstantial Trinity which reigns for - ev - er.

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "the consubstantial Trinity which reigns for - ev - er." The music concludes with a final cadence in both voices.

STICHERA AT LORD, I CALL

Sticheron Four - for the Resurrection

Tone 3 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

We bow down in worship before Thy precious Cross, O Christ,

Detailed description: This block contains the first line of musical notation. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "We bow down in worship before Thy precious Cross, O Christ,". The music consists of simple chords and single notes.

and we glorify and praise Thy Resur - rec - tion, // for by Thy

Detailed description: This block contains the second line of musical notation. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "and we glorify and praise Thy Resur - rec - tion, // for by Thy". The music includes some longer notes and rests.

wounds have we all — been healed.

Detailed description: This block contains the third line of musical notation. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "wounds have we all — been healed.". The music includes some longer notes and rests.

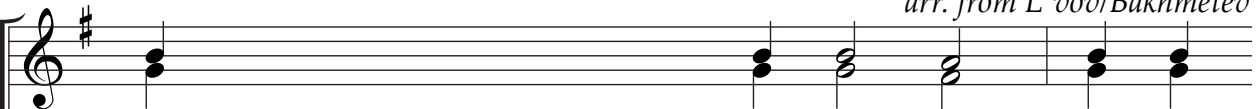
STICHERA AT LORD, I CALL

Sticheron Five - for the Resurrection

Tone 3 – Obikhod

arr. from L'vov/Bakhmetev

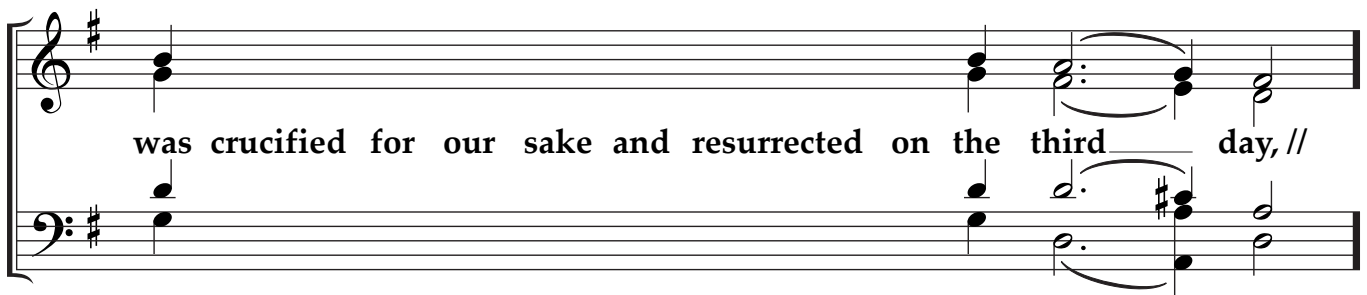
Soprano
Alto



Tenor
Bass

We praise the Savior incarnate of the Vir - gin, for He

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "We praise the Savior incarnate of the Vir - gin, for He". The music consists of simple chords and single notes.



was crucified for our sake and resurrected on the third day, //

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "was crucified for our sake and resurrected on the third day, //". The music includes some longer notes and rests.



grant-ing us great mer - cy!

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "grant-ing us great mer - cy!". The music includes some longer notes and rests.

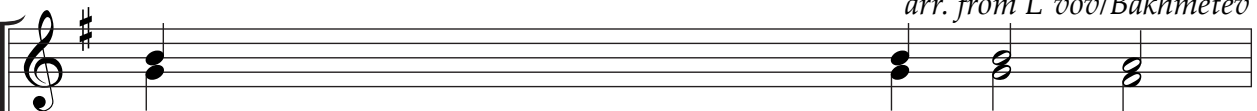
STICHERA AT LORD, I CALL

Sticheron Six - for the Resurrection

Tone 3 – Obikhod


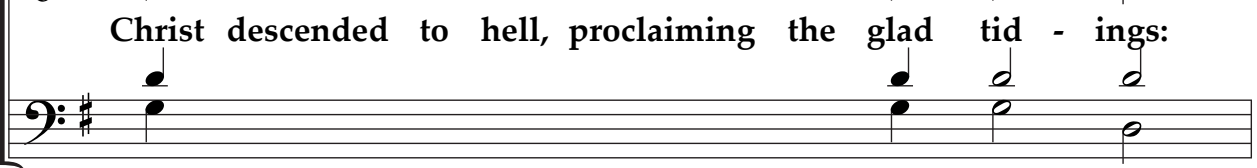
arr. from L'vov/Bakhmetev

Soprano
Alto




Christ descended to hell, proclaiming the glad tid - ings:

Tenor
Bass



"Behold, now I have tri - umphed! I am the Resurrection;



I will lead you out, // for I have shat - tered the gates of death."



STICHERA AT LORD, I CALL

Sticheron Seven - for the Resurrection

Tone 3 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Standing unworthily in Thy most pure house, O Christ God,

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are on a bass clef staff with the same key signature. The lyrics are written below the staves. The music consists of chords and single notes.

we offer our evening song, cry - ing from the depths: "O Thou Who didst

Detailed description: This system continues the musical score. The lyrics are "we offer our evening song, cry - ing from the depths: "O Thou Who didst". The notation includes various note values and rests.

enlighten the world by Thy Resurrection on the third day, // O Lov-er

Detailed description: This system continues the musical score. The lyrics are "enlighten the world by Thy Resurrection on the third day, // O Lov-er". A double bar line is present after "day, //".

of man, deliver Thy people from the hand of the en - e - my!"

Detailed description: This system concludes the musical score. The lyrics are "of man, deliver Thy people from the hand of the en - e - my!". The system ends with a double bar line.

STICHERA AT LORD, I CALL

Dogmatikon - for the Resurrection

Tone 3 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

How shall we not mar-vel at Thy mystical childbearing, O most

ho-ly Vir-gin? For without receiving the touch of a man,

thou gavest birth in the flesh to a son without a father, O immaculate

Vir-gin! The Son begotten of the Father before the ag-es

was born of thee at the full-ness of time. He suffered no change,

no confusion, no division

Tone 1

Obikhod/Common

Octoechos - Saturday Evening:

Lord, I Call | Dogmatikon, pg 2

no confusion, no di - vi - sion, but preserved the fullness of each

na - ture. Entreat Him to save the souls, O Lady and Virgin and

Moth - er, of those who confess Thee in the Orthodox man -

ner // to be the The - o - to - kos!

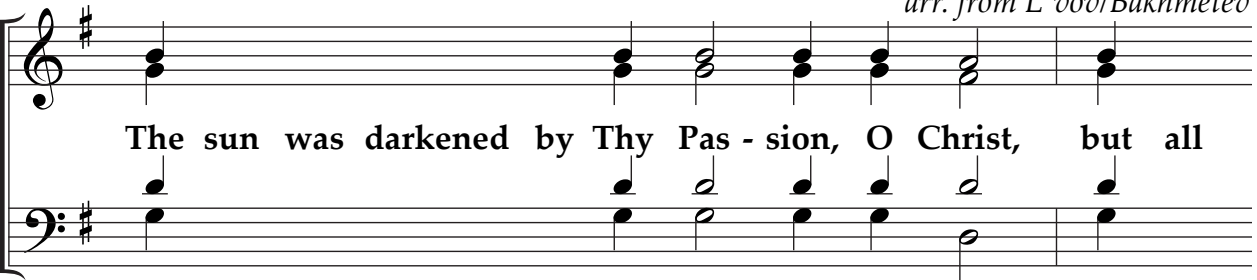
АПОСТИХА

Sticheron One - for the Resurrection

Tone 3 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

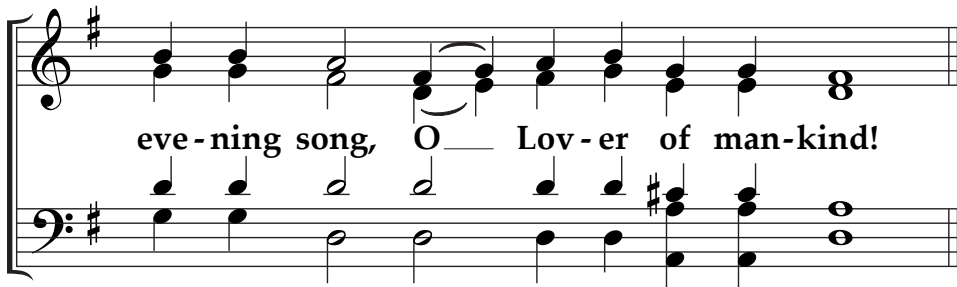


Tenor
Bass

The sun was darkened by Thy Pas - sion, O Christ, but all



creation was enlightened by Thy Res - ur - rec - tion. // Accept our



eve - ning song, O Lov - er of man-kind!

ΑPOSTICHΑ

Sticheron Two - for the Resurrection

Tone 3 – Obikhod

arr. from L'vov/Bakhmetev

The Lord is King, He is robed in majesty.

Soprano
Alto



Tenor
Bass

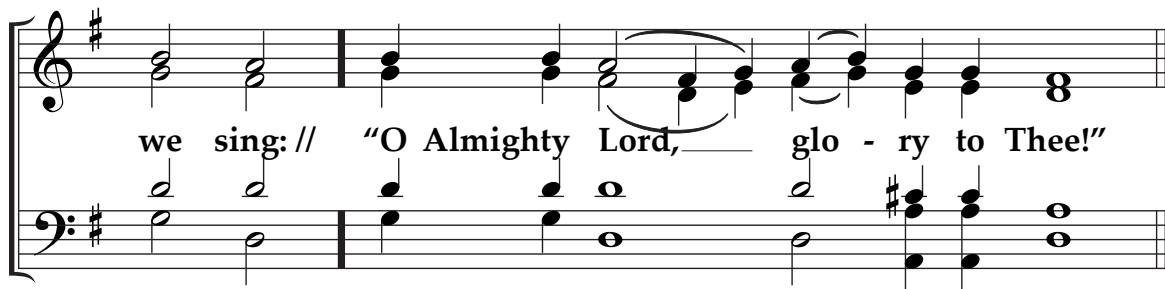
Thy life-bearing Res-ur-rec-tion, O Lord, enlightened the whole

Detailed description: This block contains the first line of musical notation. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Thy life-bearing Res-ur-rec-tion, O Lord, enlightened the whole". The notes are primarily quarter and eighth notes, with some rests.



universe, recalling Thy cre - a - tion. Delivered from Adam's curse,

Detailed description: This block contains the second line of musical notation. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music continues in G major and 4/4 time. The lyrics are: "universe, recalling Thy cre - a - tion. Delivered from Adam's curse,". The notes include quarter, eighth, and half notes, with some rests.



we sing: // "O Almighty Lord, glo - ry to Thee!"

Detailed description: This block contains the third line of musical notation. It features two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music continues in G major and 4/4 time. The lyrics are: "we sing: // 'O Almighty Lord, glo - ry to Thee!'". The notes include quarter, eighth, and half notes, with some rests. The piece ends with a double bar line.

ΑΠΟΣΤΙΧΑ

Sticheron Three - for the Resurrection

Tone 3 – Obikhod

arr. from L'vov/Bakhmetev

For He has established the world, so that it shall never be moved.

Soprano
Alto

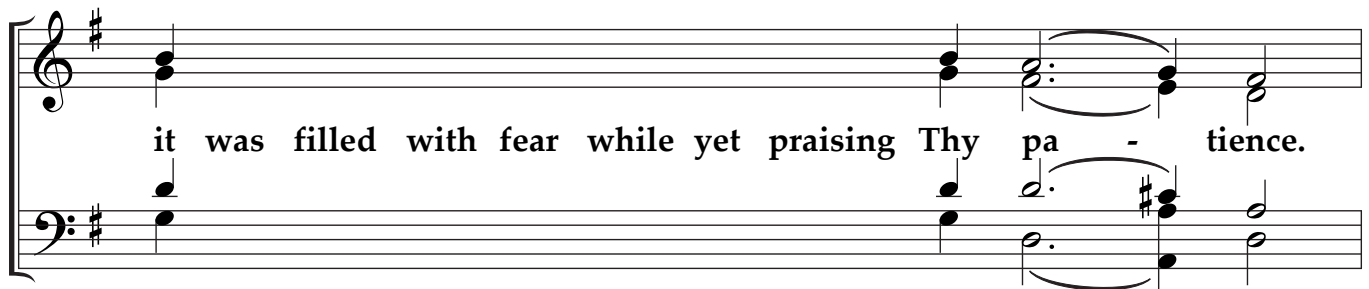


Tenor
Bass

Thou art the change-less God Who, suffering in the flesh, wast



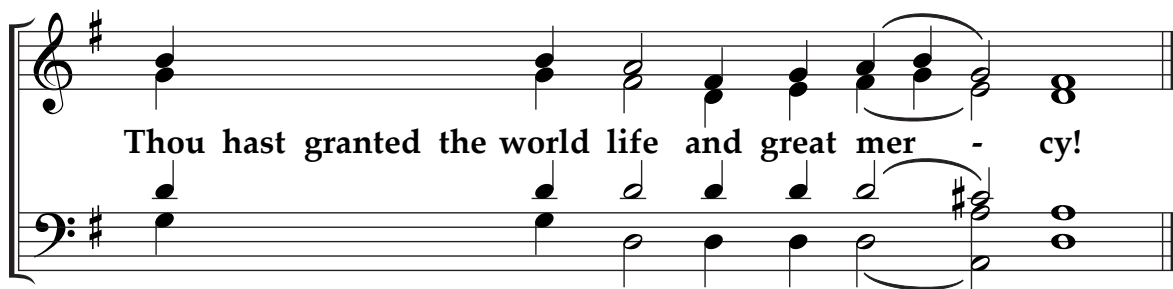
changed. Creation could not bear to see Thee on the Cross:



it was filled with fear while yet praising Thy pa - tience.



By de-scend - ing to hell and rising on the third day, //



Thou hast granted the world life and great mer - cy!

ΑPOSTICHΑ


Sticheron Four - for the Resurrection

Tone 3 – Obikhod

arr. from L'vov/Bakhmetev

Holiness befits Thy house, O Lord, forever.

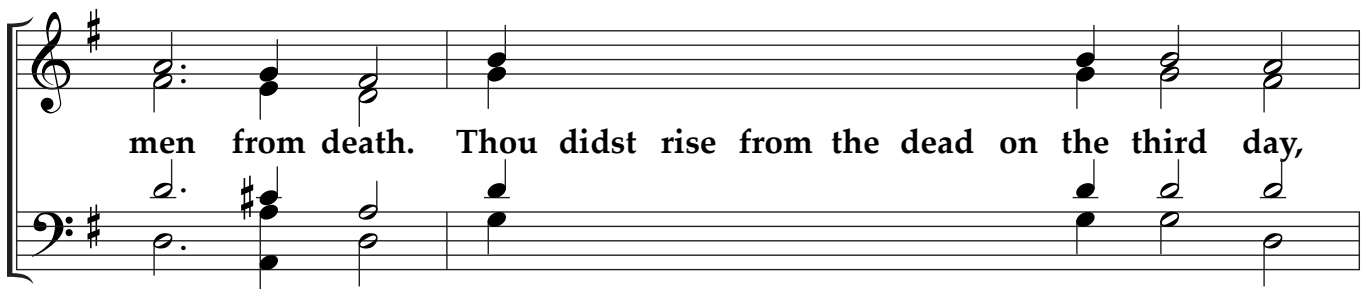
Soprano
Alto



Tenor
Bass

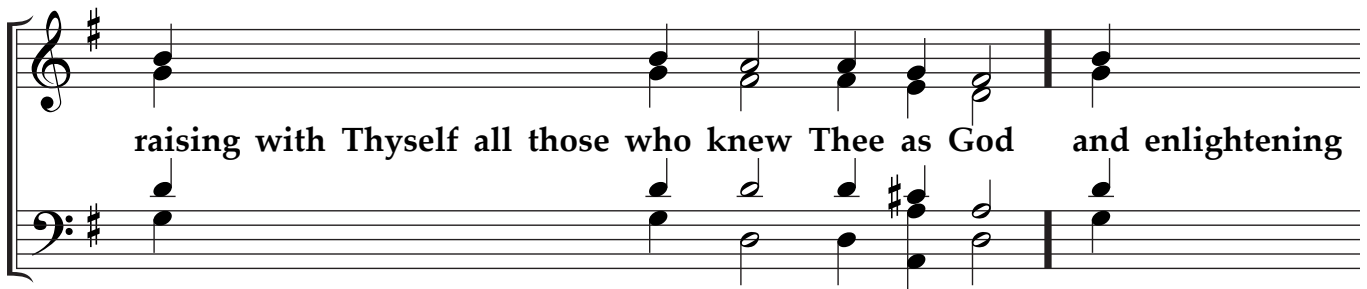
Thou didst endure death, O Christ, to deliver the race of

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "Thou didst endure death, O Christ, to deliver the race of". The music consists of block chords and single notes.



men from death. Thou didst rise from the dead on the third day,

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "men from death. Thou didst rise from the dead on the third day,". The music consists of block chords and single notes.



raising with Thyself all those who knew Thee as God and enlightening

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "raising with Thyself all those who knew Thee as God and enlightening". The music consists of block chords and single notes.



the world; glo - ry to Thee!

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature is one sharp (F#). The lyrics are: "the world; glo - ry to Thee!". The music consists of block chords and single notes, ending with a double bar line.

THE ΑPOSTICHΑ

Theotokion

Tone 3 – Obikhod

arr. from L'vov/Bakhmetev

Verse:

Glory ... Now and ever ...

Soprano
Alto

Tenor
Bass

With-out seed, by the will of the Fa - ther, thou didst conceive by
the Holy Spir - it of God. He was of the Father without mother before
the ag - es, but for our sake He came from thee without a
fa - ther. Thou didst bear Him in the flesh and nurse him as an
in - fant. Therefore do not cease en - treat - ing Him // to de - liv -
er our souls from harm.