

~ LORD, I CALL ~
Introduction

Tone 4 – Obikhod
arr. from L'vov/Bakhmetev

Mixed voicing

Soprano
Alto

Tenor
Bass

Lord, I call upon Thee, hear me. Hear me, O Lord. Lord, I call

Detailed description: This system shows the first two staves of the vocal introduction. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in a minor key (one flat) and consists of a series of chords and single notes. The lyrics are: "Lord, I call upon Thee, hear me. Hear me, O Lord. Lord, I call".

up-on Thee, hear me. Re-ceive the voice of my prayer, when I

Detailed description: This system continues the vocal introduction. The Soprano and Alto parts are on a treble clef staff, and the Tenor and Bass parts are on a bass clef staff. The lyrics are: "up-on Thee, hear me. Re-ceive the voice of my prayer, when I".

call up-on Thee. // Hear me, O Lord!

Let my prayer

Detailed description: This system is split into two parts. The first part shows the Soprano and Alto parts on a treble clef staff and the Tenor and Bass parts on a bass clef staff. The lyrics are: "call up-on Thee. // Hear me, O Lord!". The second part shows the Soprano and Alto parts on a treble clef staff and the Tenor and Bass parts on a bass clef staff. The lyrics are: "Let my prayer".

a - rise in Thy sight as in - cense; and let the lift-ing up of

Detailed description: This system shows the Soprano and Alto parts on a treble clef staff and the Tenor and Bass parts on a bass clef staff. The lyrics are: "a - rise in Thy sight as in - cense; and let the lift-ing up of".

my hands be an evening sac - ri - fice. // Hear me, O Lord!

Detailed description: This system shows the Soprano and Alto parts on a treble clef staff and the Tenor and Bass parts on a bass clef staff. The lyrics are: "my hands be an evening sac - ri - fice. // Hear me, O Lord!".

STICHERA AT LORD, I CALL

Sticheron 1 - for the Resurrection

Tone 4 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

We glorify Thy Resurrection on the third day, O Christ God,

Detailed description: This system shows the first line of music for Soprano and Alto (treble clef) and Tenor and Bass (bass clef). The Soprano and Alto parts are written as a pair of notes, while the Tenor and Bass parts are written as a pair of notes. The lyrics are: "We glorify Thy Resurrection on the third day, O Christ God,"

by always honoring Thy life - cre - a - ting Cross. By it, Thou hast

Detailed description: This system shows the second line of music. The lyrics are: "by always honoring Thy life - cre - a - ting Cross. By it, Thou hast"

renewed the corrupted nature of man, O Al-might - y God. By it,

Detailed description: This system shows the third line of music. The lyrics are: "renewed the corrupted nature of man, O Al-might - y God. By it,"

Thou hast renewed our entrance to hea - ven, // for Thou art good

Detailed description: This system shows the fourth line of music. The lyrics are: "Thou hast renewed our entrance to hea - ven, // for Thou art good"

and the Lov - er of man-kind!

Detailed description: This system shows the fifth and final line of music. The lyrics are: "and the Lov - er of man-kind!"

STICHERA AT LORD, I CALL

Sticheron 2 - for the Resurrection

Tone 4 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Thou didst loose the Tree's verdict of disobedience, O Sav - ior,

Detailed description: This system shows the first line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The Soprano and Alto parts are written in treble clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in bass clef with the same key signature. The lyrics are: "Thou didst loose the Tree's verdict of disobedience, O Sav - ior,"

by being voluntarily nailed to the tree of the cross. By de-scend -

Detailed description: This system continues the music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The lyrics are: "by being voluntarily nailed to the tree of the cross. By de-scend -"

ing to hell, O Al-might-y God, Thou didst break the bonds of death.

Detailed description: This system continues the music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The lyrics are: "ing to hell, O Al-might-y God, Thou didst break the bonds of death."

Therefore, we adore Thy Res - ur - rec - tion, sing - ing in joy: // "Glory

Detailed description: This system continues the music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The lyrics are: "Therefore, we adore Thy Res - ur - rec - tion, sing - ing in joy: // "Glory"

to Thee, O all-pow - er - ful Lord!"

Detailed description: This system concludes the music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The lyrics are: "to Thee, O all-pow - er - ful Lord!"


STICHERA AT LORD, I CALL

Sticheron 3 - for the Resurrection

Tone 4 – Obikhod

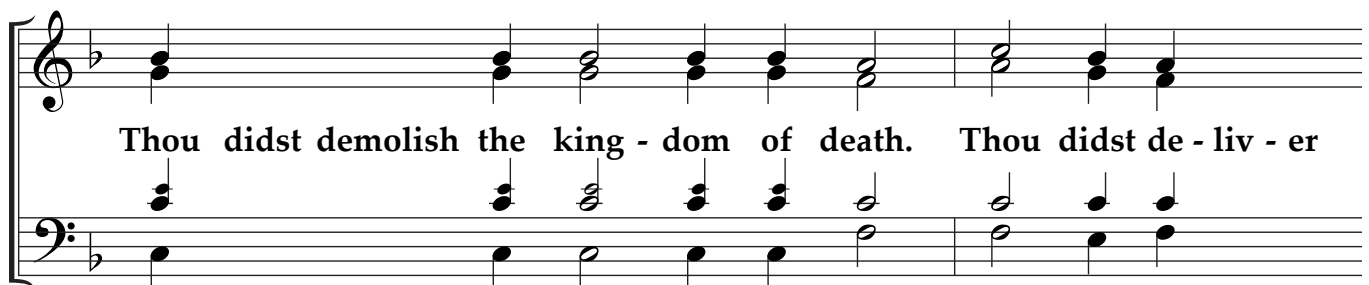
arr. from L'vov/Bakhmetev

Soprano
Alto

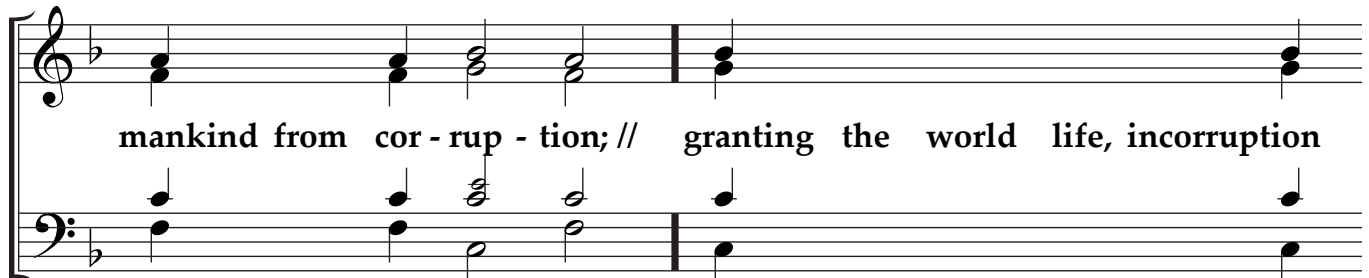


Tenor
Bass

Thou didst smash the gates of hell, O Lord, and by Thy death,



Thou didst demolish the king - dom of death. Thou didst de - liv - er



mankind from cor - rup - tion; // granting the world life, incorruption



and great mer - cy!

STICHERA AT LORD, I CALL

Sticheron 4 - of the Resurrection by Anatolios

Tone 4 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Come, O peo-ple, let us sing of the Savior's Resurrection on the

Tenor
Bass

Musical notation for Tenor and Bass parts, first system.

third day. By it, we have been freed from the unbreakable

Musical notation for Tenor and Bass parts, second system.

bonds of hell. By it, we have received life and in - cor - rup -

Musical notation for Tenor and Bass parts, third system.

tion. Save us by Thy Res - ur - rec - tion! // O Life-creating and

Musical notation for Tenor and Bass parts, fourth system.

al-might-y Sav-ior, glo - ry to Thee!

Musical notation for Tenor and Bass parts, fifth system.

STICHERA AT LORD, I CALL

Sticheron 5 - of the Resurrection by Anatolios

Tone 4 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

An-gels and mortals, O Sav - ior, sing of Thy Resurrection on

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "An-gels and mortals, O Sav - ior, sing of Thy Resurrection on".

the third day. By it, the ends of the earth have been il - lu - mined.

Detailed description: This system shows the second two staves of the musical score. The lyrics are: "the third day. By it, the ends of the earth have been il - lu - mined.".

By it, we have been freed from bondage to the en - e - my. Save us by

Detailed description: This system shows the third two staves of the musical score. The lyrics are: "By it, we have been freed from bondage to the en - e - my. Save us by".

Thy Res - ur - rec - tion! // O Life - creating and Almighty Sav -

Detailed description: This system shows the fourth two staves of the musical score. The lyrics are: "Thy Res - ur - rec - tion! // O Life - creating and Almighty Sav -".

ior, glo - ry to Thee!

Detailed description: This system shows the final two staves of the musical score. The lyrics are: "ior, glo - ry to Thee!".

STICHERA AT LORD, I CALL

Sticheron 6 - of the Resurrection by Anatolios

Tone 4 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto




Thou hast shattered the gates of brass and destroyed the chains of

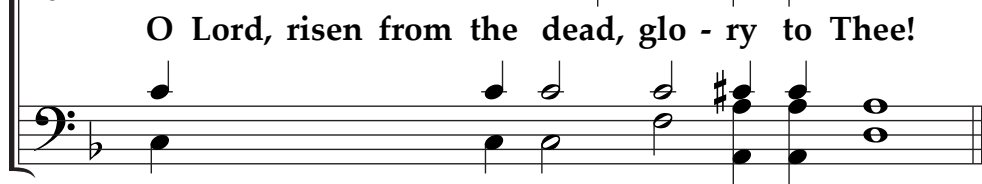
Tenor
Bass



death, O Christ God. Thou hast raised the fal - len hu - man race. //



O Lord, risen from the dead, glo - ry to Thee!



STICHERA AT LORD, I CALL

Sticheron 7 - of the Resurrection by Anatolios

Tone 4 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

O Lord, Thy begetting from the Father is timeless and ev - er - last -

Tenor
Bass

ing. Thine incarnation from the Virgin is beyond words and un - der - stand -

ing. Thy de - scent in - to hell is terrible for the devil and his an - gels.

For Thou hast trampled on death, rising on the third day, // and granting

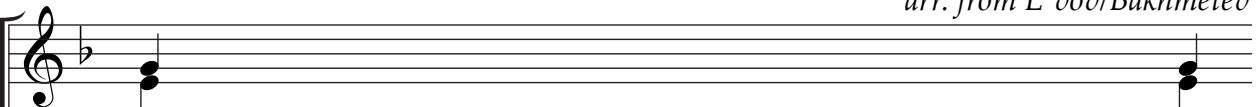
mankind incorruption and great mer - cy!

STICHERA AT LORD, I CALL

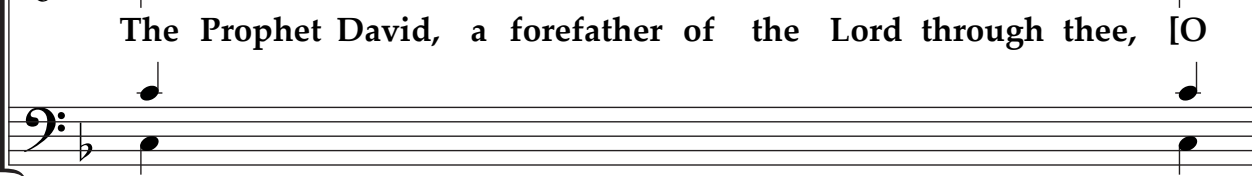
Theotokion – Dogmatikon

Tone 4 – Obikhod
arr. from L'vov/Bakhmetev

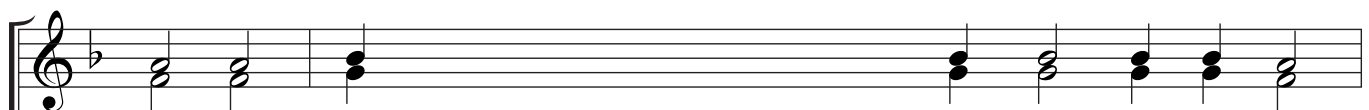
Soprano
Alto




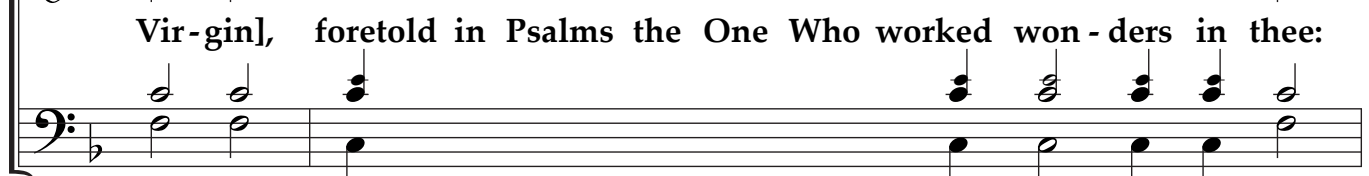
Tenor
Bass



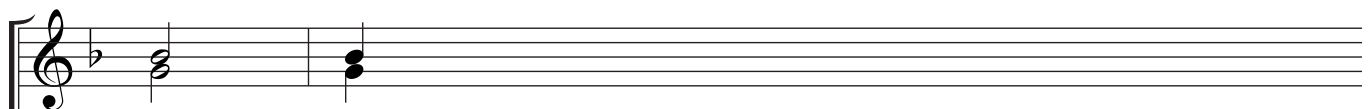
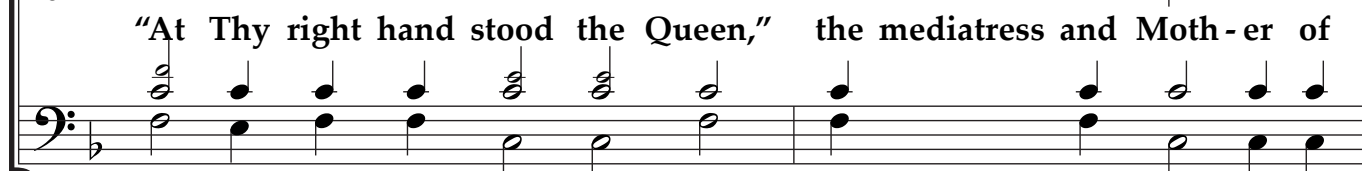
The Prophet David, a forefather of the Lord through thee, [O



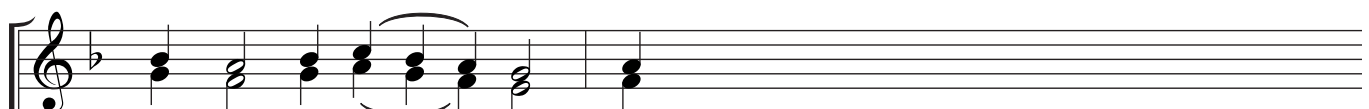
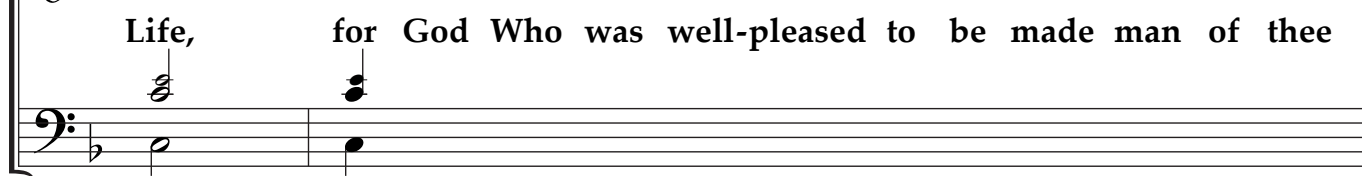
Vir-gin], foretold in Psalms the One Who worked won-ders in thee:



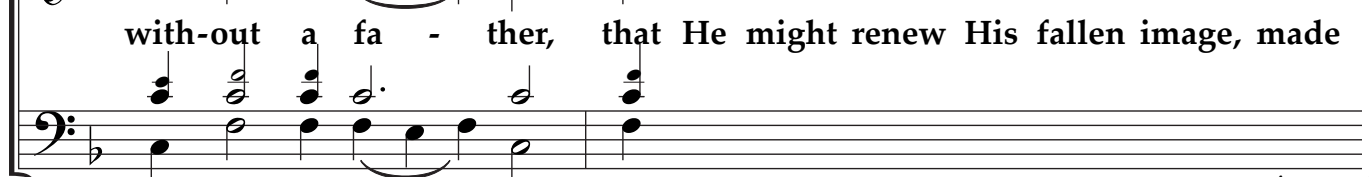
"At Thy right hand stood the Queen," the mediatrix and Moth-er of



Life, for God Who was well-pleased to be made man of thee



with-out a fa-ther, that He might renew His fallen image, made

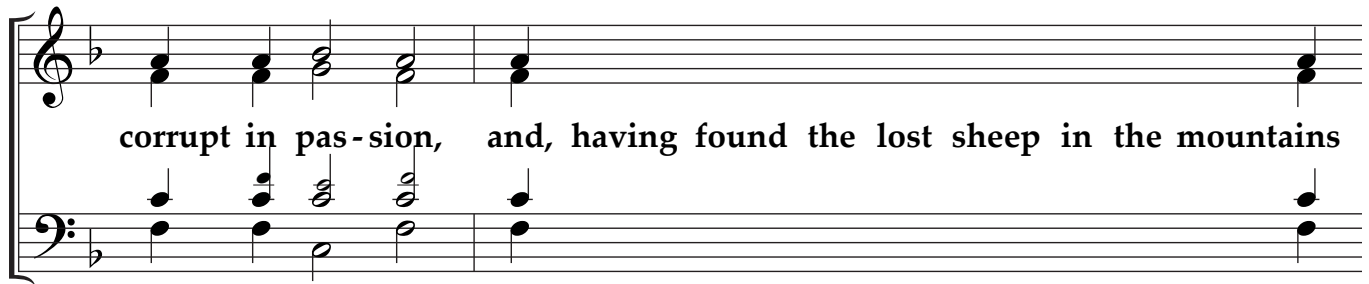


corrupt in passion

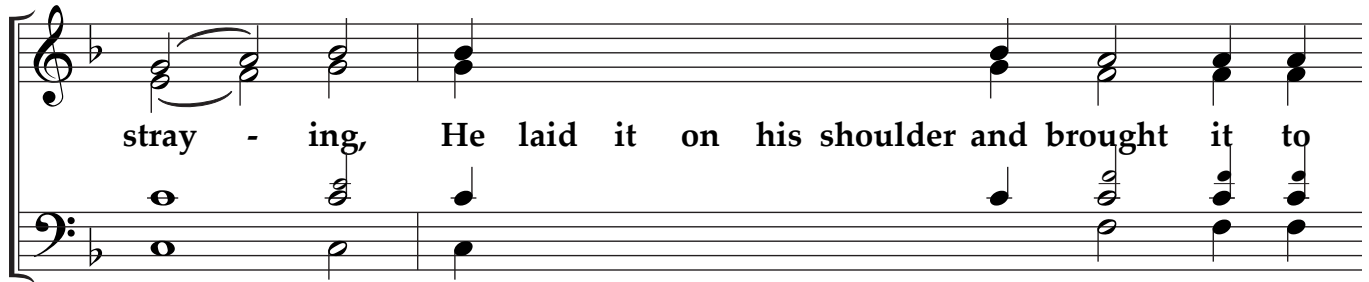
Tone 4

Obikhod/Common

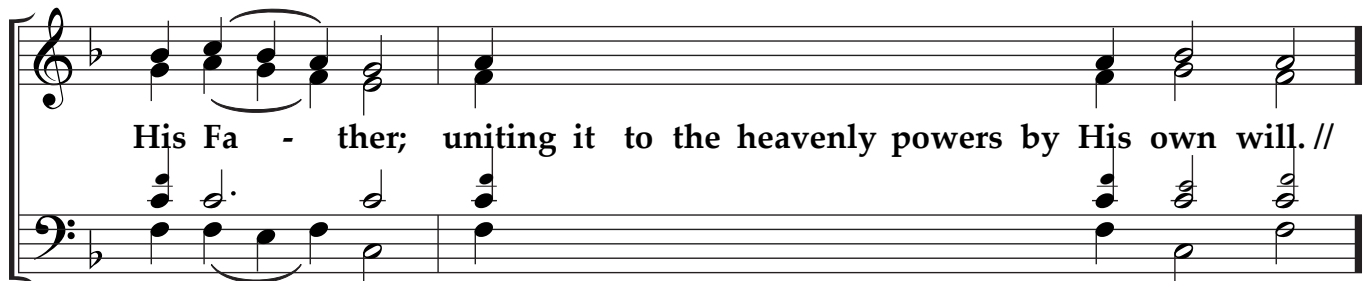
Octoechos - Saturday Evening:
Lord, I Call | Dogmatik-Theotikion, pg 2



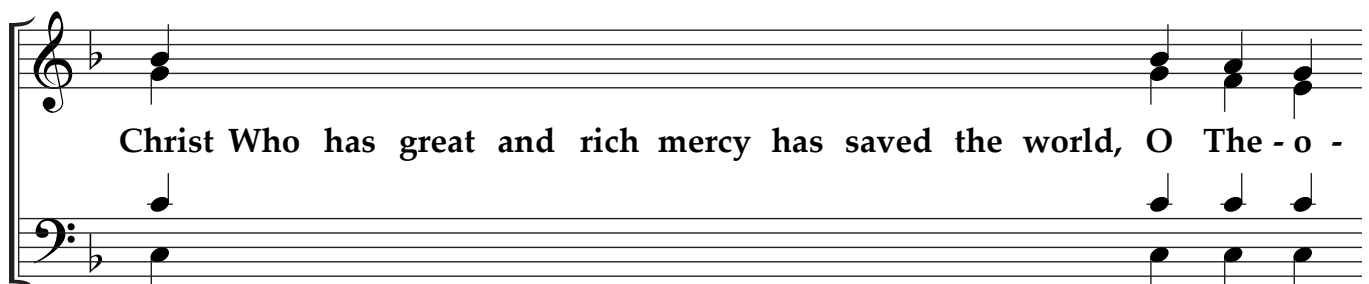
corrupt in pas-sion, and, having found the lost sheep in the mountains



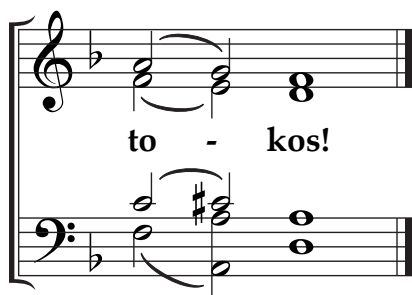
stray - ing, He laid it on his shoulder and brought it to



His Fa - ther; uniting it to the heavenly powers by His own will. //



Christ Who has great and rich mercy has saved the world, O The - o -



to - kos!

THE APOSTICHA

Sticheron 1

Tone 4 – Obikhod
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

By ascending the Cross, O Lord, Thou hast annulled our an - ces -

Detailed description: This system shows the first line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The Soprano and Alto parts are written in a soprano clef with a key signature of one flat and a 4/4 time signature. The Tenor and Bass parts are written in a bass clef with the same key signature and time signature. The lyrics are: "By ascending the Cross, O Lord, Thou hast annulled our an - ces -".

tral curse. By de - scen - ding to hell, Thou hast freed the eternal pris -

Detailed description: This system shows the second line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The lyrics are: "tral curse. By de - scen - ding to hell, Thou hast freed the eternal pris -".

on - ers, granting incorruption to the hu - man race. // Therefore

Detailed description: This system shows the third line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The lyrics are: "on - ers, granting incorruption to the hu - man race. // Therefore".

in songs we glorify Thy life-creating and saving Res - ur - rec - tion.

Detailed description: This system shows the fourth line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The lyrics are: "in songs we glorify Thy life-creating and saving Res - ur - rec - tion.".

THE APOSTICHA

Sticheron 2

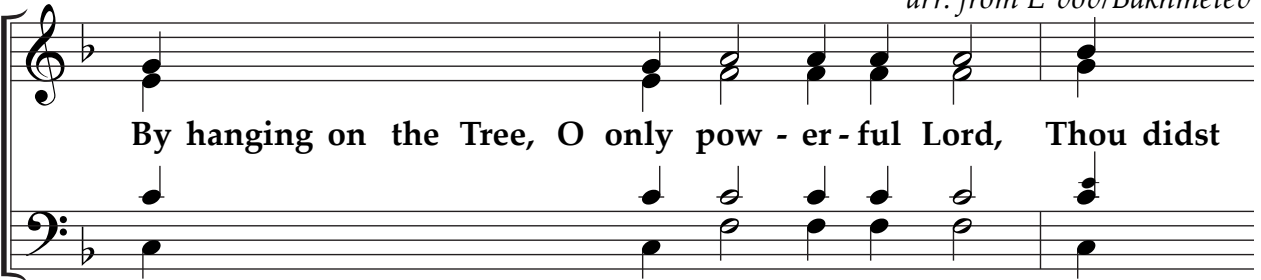
Verse:

The Lord is King, He is robed in majesty.

Tone 4 – Obikhod


arr. from L'vov/Bakhmetev

Soprano
Alto

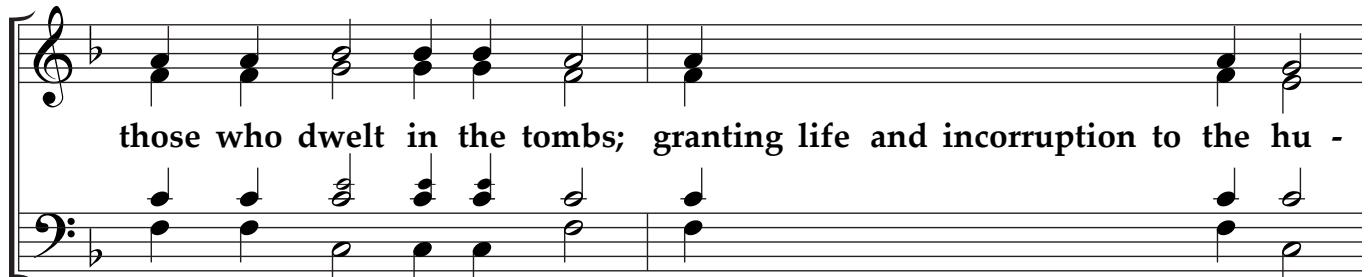


Tenor
Bass

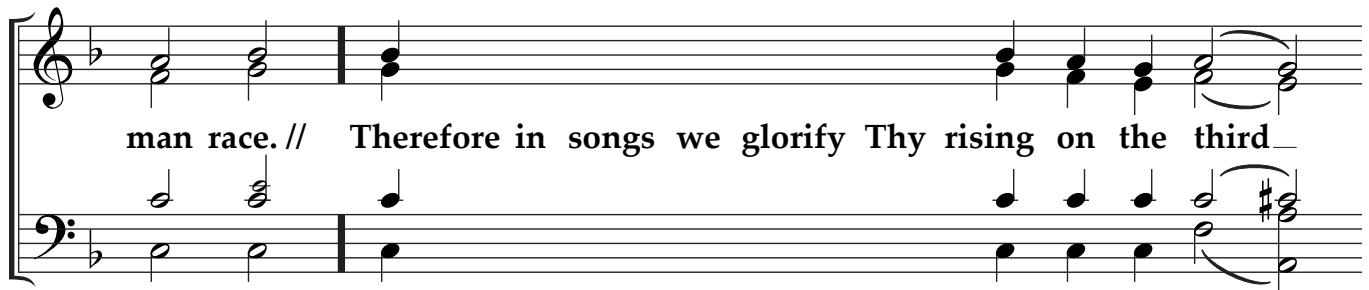
By hanging on the Tree, O only pow - er - ful Lord, Thou didst



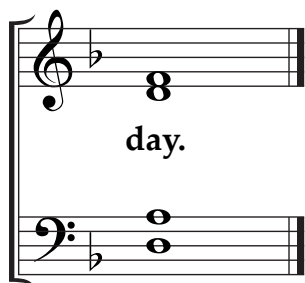
shake all of cre - a - tion. By be - ing laid in the tomb, Thou hast raised



those who dwelt in the tombs; granting life and incorruption to the hu -



man race. // Therefore in songs we glorify Thy rising on the third



8
day.

THE APOSTICHA

Sticheron 3


Verse:

He hath established the world so that it shall never be moved.

Tone 4 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

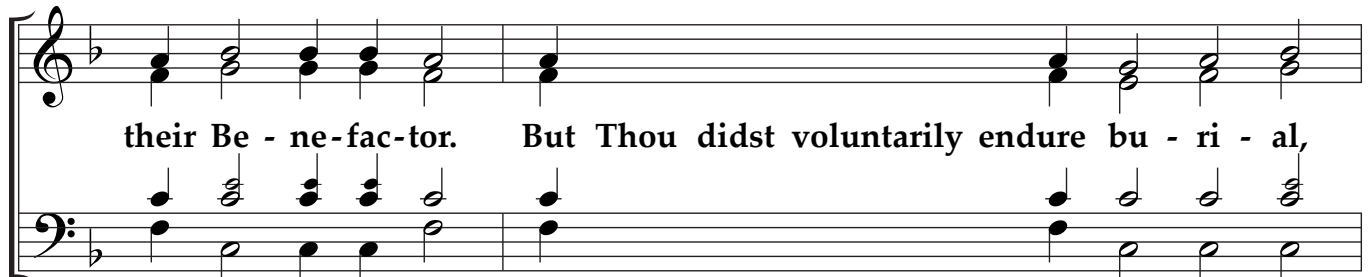


Tenor
Bass


The law-less peo - ple, O Christ, handed Thee over to Pilate,



condemned to be cru - ci - fied; thus prov-ing themselves ungrateful before



their Be - ne-fac-tor. But Thou didst voluntarily endure bu - ri - al,



rising by Thine own pow - er on the third day as God, // granting



us life everlasting and great mer - cy!

THE APOSTICHA

Sticheron 4

Verse:

Holiness befits Thy house, O Lord, forevermore!

Tone 4 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

With tears, the women reached Thy tomb. Searching for Thee, but

Detailed description: This system contains the first two staves of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat. The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "With tears, the women reached Thy tomb. Searching for Thee, but".

not find - ing Thee, they wept with wailing and la - ment - ed:

Detailed description: This system contains the second two staves of music. The lyrics are: "not find - ing Thee, they wept with wailing and la - ment - ed:". The musical notation continues with chords and single notes in both staves.

"Woe to us, our Savior, King of all! How wast Thou sto - len?"

Detailed description: This system contains the third two staves of music. The lyrics are: "Woe to us, our Savior, King of all! How wast Thou sto - len?". The musical notation includes a slur over the final notes of the Soprano/Alto part.

What place can hold Thy life-bearing bo - dy?" An angel re-plied

Detailed description: This system contains the fourth two staves of music. The lyrics are: "What place can hold Thy life-bearing bo - dy?" An angel re-plied". The musical notation continues with chords and single notes.

to them: "Do not weep, but go and proclaim that the Lord is ri -

Detailed description: This system contains the fifth two staves of music. The lyrics are: "to them: "Do not weep, but go and proclaim that the Lord is ri -". The musical notation includes a slur over the final notes of the Soprano/Alto part.

en, // granting ...

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Tone 4

Obikhod/Common

Octoechos - Saturday Evening:

Aposticha | Sticheron 4, pg 2

sen, // granting us joy as the on - ly com - pas - sion - ate One!"

THE APOSTICHA

Theotokion

Verse:

Glory ... Now and ever ...

Tone 4 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Look upon the entreaties of thy servants, O blame - less one!

Stop all the terrible attacks a-against us, free-ing us from every af-flic -

tion, for we have only thee as our sure and firm an - chor!

Do not let us be put to shame, O La - dy, for we call on

thee for our in-ter-ces-sion. Hasten to pray for those who call on

thee in faith:

Tone 4

Obikhod/Common

Octoechos - Saturday Evening:

Aposticha | Theotokion, pg 2

thee in faith. Re-joyce, O La - dy, the help of all; // the joy

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords and single notes, with a fermata over the final note of the first phrase. The lower staff is in bass clef and contains a corresponding bass line. The lyrics are written below the upper staff.

and shelter and sal - va - tion of our souls!

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords and single notes, ending with a double bar line. The lower staff is in bass clef and contains a corresponding bass line. The lyrics are written below the upper staff.