

~ LORD, I CALL ~
Introduction

Tone 5 – Obikhod

arr. from L'vov/Bakhmetev

Mixed voicing

Soprano
Alto

Tenor
Bass

Lord, I call upon Thee, hear me. Hear me, O Lord. Lord, I call

Detailed description: This system shows the first line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The Soprano and Alto parts are written in treble clef with a key signature of one sharp (F#). The Tenor and Bass parts are written in bass clef with the same key signature. The lyrics are: "Lord, I call upon Thee, hear me. Hear me, O Lord. Lord, I call".

up-on Thee, hear me. Re-ceive the voice of my prayer, when I

Detailed description: This system continues the music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The lyrics are: "up-on Thee, hear me. Re-ceive the voice of my prayer, when I".

call up-on Thee. // Hear me, O Lord!

Let my prayer a -

Detailed description: This system is split into two parts. The first part shows the Soprano and Alto parts (top staff) and Tenor and Bass parts (bottom staff) with lyrics: "call up-on Thee. // Hear me, O Lord!". The second part shows the Soprano and Alto parts (top staff) and Tenor and Bass parts (bottom staff) with lyrics: "Let my prayer a -".

rise in Thy sight as in-cense; and let the lift-ing up of my hands

Detailed description: This system shows the Soprano and Alto parts (top staff) and Tenor and Bass parts (bottom staff) with lyrics: "rise in Thy sight as in-cense; and let the lift-ing up of my hands".

be an eve-ning sac - ri-fice. Hear me, O Lord!

Detailed description: This system shows the Soprano and Alto parts (top staff) and Tenor and Bass parts (bottom staff) with lyrics: "be an eve-ning sac - ri-fice. Hear me, O Lord!".

STICHERA AT LORD, I CALL

Sticheron 1 - for the Resurrection

Tone 5 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

By Thy pre-cious Cross, O Christ, Thou hast put the dev - il to

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: "By Thy pre-cious Cross, O Christ, Thou hast put the dev - il to".

shame. By Thy res - ur - rec - tion Thou hast blunted the sting of

Detailed description: This system contains the second and third staves of the musical score. The lyrics are: "shame. By Thy res - ur - rec - tion Thou hast blunted the sting of".

sin and saved us from the gates of death. // We glorify Thee, O

Detailed description: This system contains the fourth and fifth staves of the musical score. The lyrics are: "sin and saved us from the gates of death. // We glorify Thee, O".

on - ly be - got - ten One!

Detailed description: This system contains the sixth and seventh staves of the musical score. The lyrics are: "on - ly be - got - ten One!".

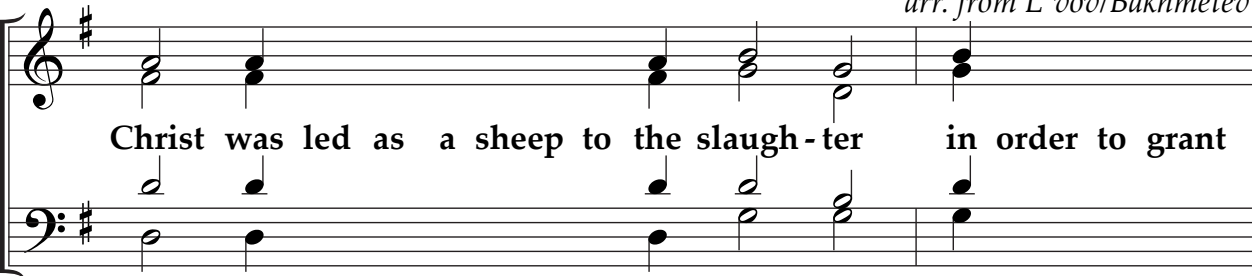
STICHERA AT LORD, I CALL

Sticheron 2 - for the Resurrection

Tone 5 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

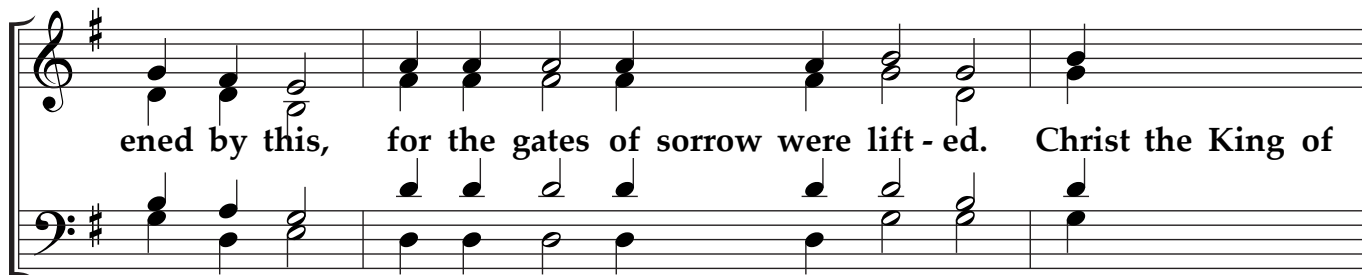


Christ was led as a sheep to the slaugh-ter in order to grant

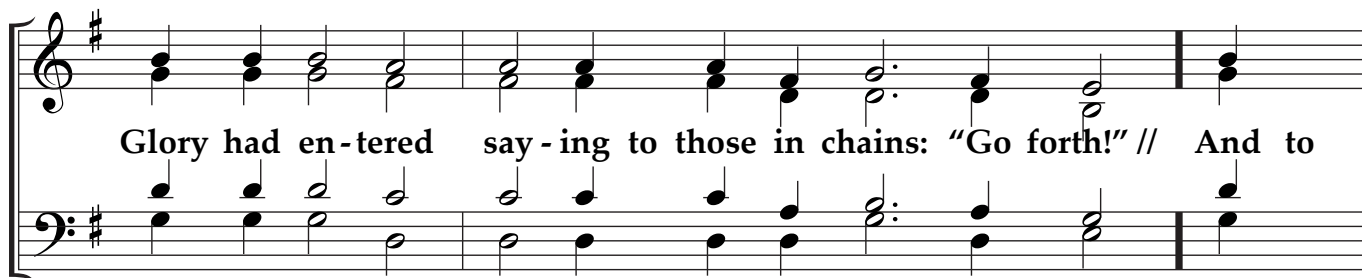
Tenor
Bass



resurrection to the hu - man race. The princ - es of hell were fright -



ened by this, for the gates of sorrow were lift - ed. Christ the King of



Glory had en-tered say - ing to those in chains: "Go forth!" // And to



those in dark-ness: "Come to the light!"

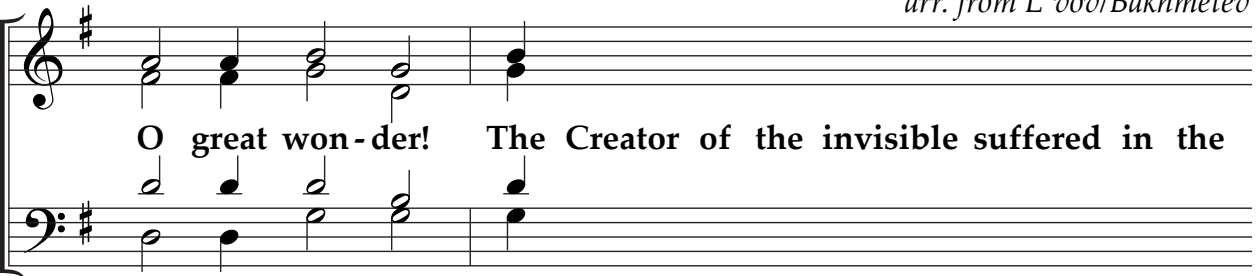
STICHERA AT LORD, I CALL

Sticheron 3 - for the Resurrection

Tone 5 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto



O great won - der! The Creator of the invisible suffered in the

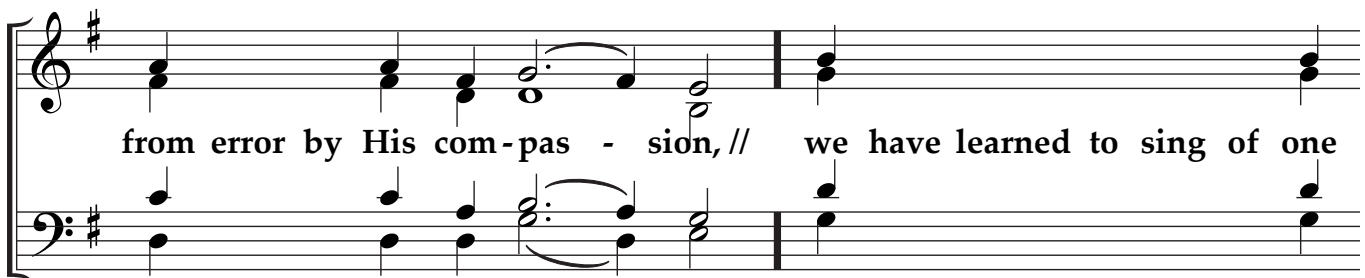
Tenor
Bass



flesh in His love for man-kind and rose a - gain im - mor - tal.



Come, O sons of na - tions, let us wor - ship Him! De - liv - ered



from error by His com - pas - sion, // we have learned to sing of one



God in three Per - sons.

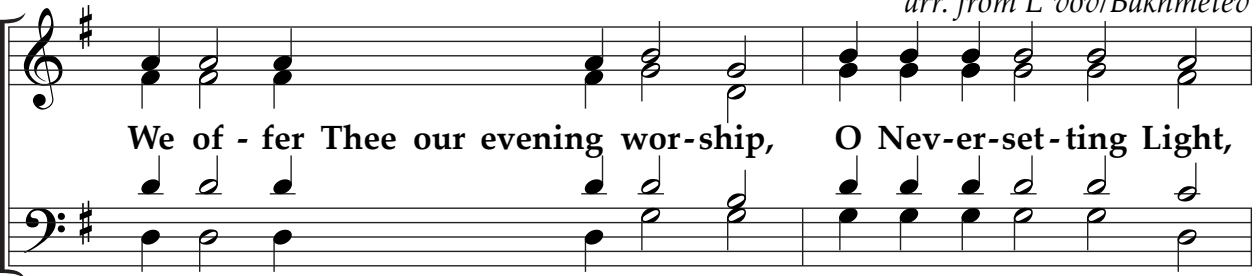
STICHERA AT LORD, I CALL

Sticheron 4 - of the Resurrection, by Anatolius

Tone 5 – Obikhod

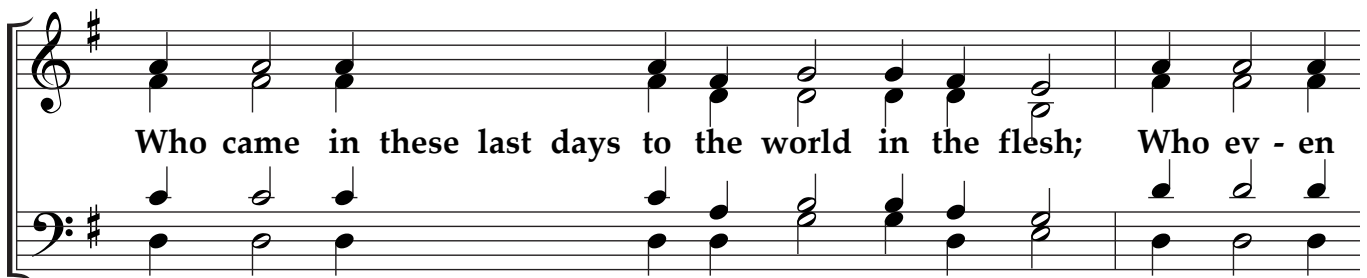
arr. from L'vov/Bakhmetev

Soprano
Alto



Tenor
Bass

We of - fer Thee our evening wor-ship, O Nev-er-set-ting Light,



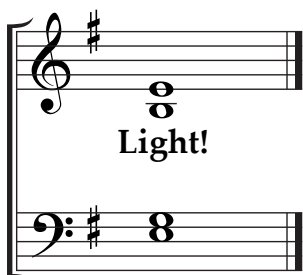
Who came in these last days to the world in the flesh; Who ev - en



descended to hell to dispel its dark-ness; Who has revealed the light of



resurrection to the na-tions. // Glory to Thee, O Lord and Giv - er of



Light!

STICHERA AT LORD, I CALL

Sticheron 5 - of the Resurrection, by Anatolius

Tone 5 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

We glo - ri - fy the Leader of our sal - va - tion! By His

Detailed description: This system shows the first line of music for Soprano and Alto (treble clef) and Tenor and Bass (bass clef). The key signature has one sharp (F#). The lyrics are "We glo - ri - fy the Leader of our sal - va - tion! By His". The music consists of simple chords and single notes.

Resurrection from the dead, the world was saved from de- ceit. The as -

Detailed description: This system continues the Soprano and Alto parts. The lyrics are "Resurrection from the dead, the world was saved from de- ceit. The as -". The musical notation includes chords and single notes.

sem - bly of angels re - joic - es as the de - ceit of demons is o -

Detailed description: This system continues the Soprano and Alto parts. The lyrics are "sem - bly of angels re - joic - es as the de - ceit of demons is o -". The musical notation includes chords and single notes.

ver - thrown. // Fallen Adam ris - es as the dev - il falls!

Detailed description: This system concludes the Soprano and Alto parts. The lyrics are "ver - thrown. // Fallen Adam ris - es as the dev - il falls!". The musical notation includes chords and single notes, ending with a double bar line.

STICHERA AT LORD, I CALL

Sticheron 6 - of the Resurrection, by Anatolius

Tone 5 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

The guards were instructed by the law-less ones: "Hide the ris -

ing of Christ, take mon - ey and say: "The bod - y was stolen

from the tomb while we were a-sleep." But, who has heard of a body

be-ing sto-len, a bo - dy embalmed and na - ked, with its grave -

clothes left be-hind in the tomb? Do not be de-ceived, O Jews.

study the words...

Tone 5

Obikhod/Common

Octoechos - Saturday Evening:

Lord, I Call | Sticheron 6, pg 2

Stu - dy the words of the prophets and un - der-stand: Christ is the

Re-deem - er of the world: // and all - pow - er-ful.

STICHERA AT LORD, I CALL

Sticheron 7 - of the Resurrection, by Anatolius

Tone 5 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto



O Lord Who cap-tured hell and tram-pled on death; Thou hast

Tenor
Bass



en - light - ened the world by Thy pre - cious Cross. // O Sav - ior,



have mer - cy on us!

STICHERA AT LORD, I CALL

Theotokion – Dogmatikon

Tone 5 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

In the Red Sea of old, a type of the Virgin Bride was pre-

fig - ured. There Mo - ses divided the wa - ters; here Ga - bri -

el assisted in the mir - a - cle. There Israel crossed the sea with - out

get - ting wet; here the Vir - gin gave birth to Christ with - out seed.

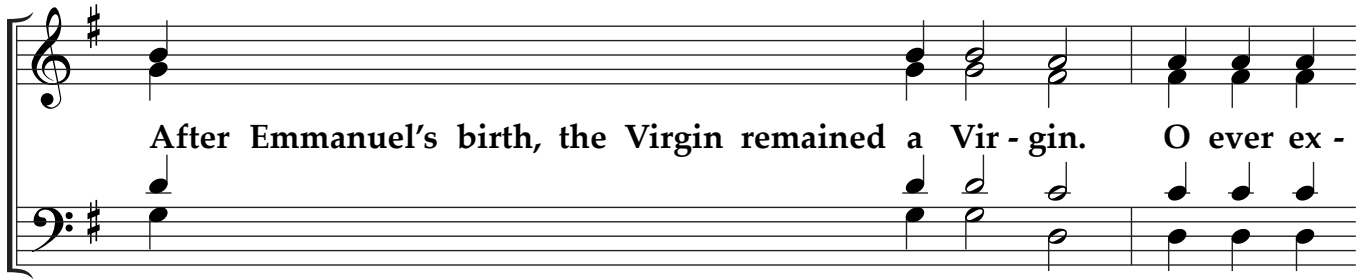
Af - ter Is - ra - el's passage, the sea remained im - pass - a - ble;

after Emmanuel's birth, ...

Tone 5

Obikhod/Common

Octoechos - Saturday Evening:
Lord, I Call | Dogmatik-Theotokion, pg 2



After Emmanuel's birth, the Virgin remained a Vir - gin. O ever ex -



ist - ing God, who ap-peared as man, // O Lord, have mer - cy




on us!

THE APOSTICHA

Sticheron 1 - for the Resurrection

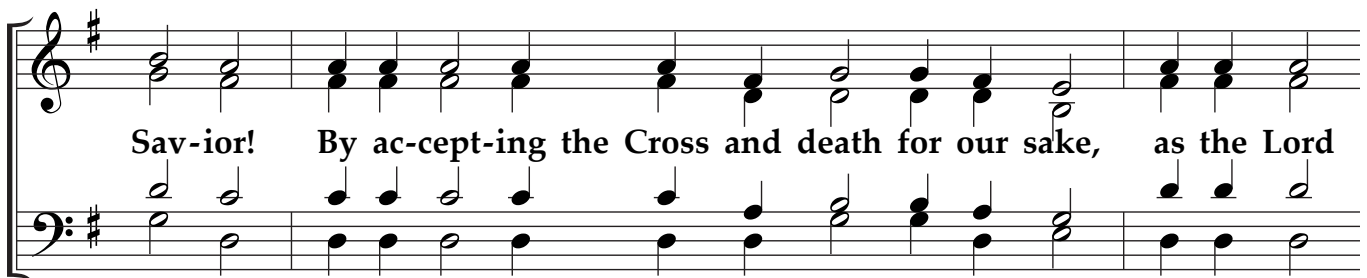
Tone 5 – Obikhod
arr. from L'vov/Bakhmetev

Soprano
Alto

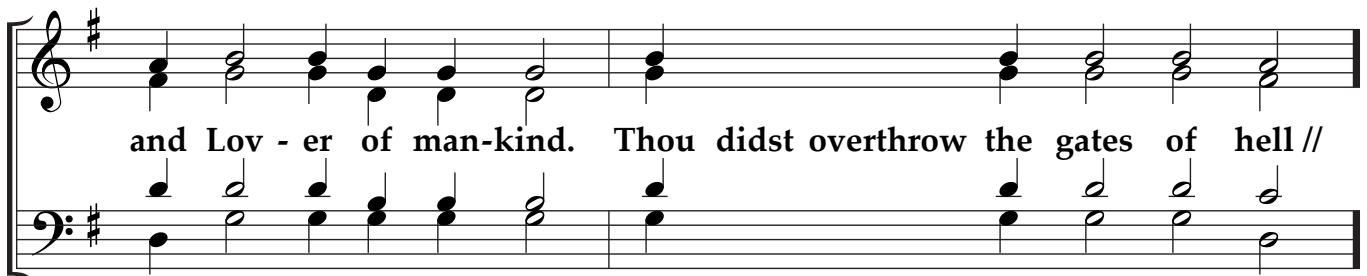


Tenor
Bass

We mag - ni - fy Thee in songs of praise, O incarnate Christ and



Sav - ior! By ac - cept - ing the Cross and death for our sake, as the Lord



and Lov - er of man - kind. Thou didst overthrow the gates of hell //



and didst arise on the third day, sav - ing our souls.

THE APOSTICHA

Sticheron 2 - for the Resurrection

Tone 5 – Obikhod

arr. from L'vov/Bakhmetev

Verse:

The Lord is King, He is robed with majesty.

Soprano
Alto

Tenor
Bass

By being pierced in the side, O Lov - er of man-kind, Thou hast
poured out drops of life and sal - va - tion for all. By ac - cept -
ing death in the flesh, Thou hast granted us im - mor - tal - i - ty.
Thou hast freed us by being placed in the tomb and hast resurrected us
with Thyself in glo - ry as God.// Glory to Thee, O Lord and
Lov - er of man-kind!

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THE APOSTICHA

Sticheron 3 - for the Resurrection

Verse:

Tone 5 – Obikhod

For He has established the world so that it shall never be moved.

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Thy Cru-ci-fix-ion and descent into hell are awe-some, O Lov -

er of man-kind. Thou hast cap-tured it, releasing the an-cient pris - on -

ers. Thou hast o-pened Paradise and giv - en it to us. Grant us pu -

ri-fi-ca-tion of sins who glo - ri-fy Thy Resurrection on the third day.

Make us worth-y of Par - a-dise // and save us, O Lov - er of man-kind!

THE APOSTICHA

Sticheron 4 - for the Resurrection

Verse:

Holiness befits Thy house, O Lord, forevermore.

Tone 5 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

For our sake Thou didst accept death in the flesh to rise from the

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics 'For our sake Thou didst accept death in the flesh to rise from the' are written below the notes.

dead on the third day. Heal us from our earth-ly pas - sions and re -

Detailed description: This system contains the next two staves of the musical score. The lyrics 'dead on the third day. Heal us from our earth-ly pas - sions and re -' are written below the notes.

store us from our evil trans-gres - sions; // and save us, O Lov - er

Detailed description: This system contains the next two staves of the musical score. The lyrics 'store us from our evil trans-gres - sions; // and save us, O Lov - er' are written below the notes.

of man-kind!

Detailed description: This system contains the final two staves of the musical score. The lyrics 'of man-kind!' are written below the notes. The system ends with a double bar line.

THE ΑPOSTICHΑ

Theotokion

Verse:

Glory . . . Now and ever . . .

Tone 5 – Obikhod

arr. from L'vov/Bakhmetev

Soprano
Alto




O Most pre-cious Vir - gin, thou art the Gate, the Temple, the

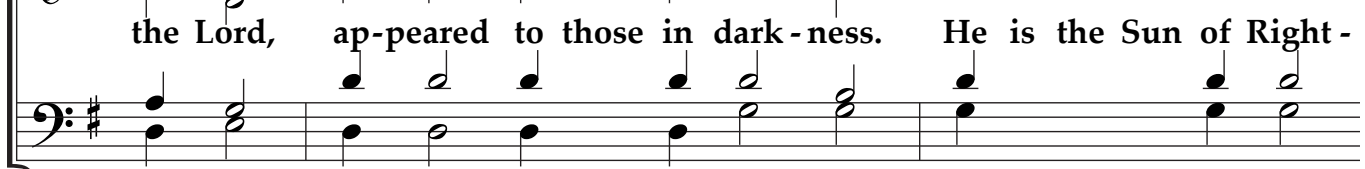
Tenor
Bass



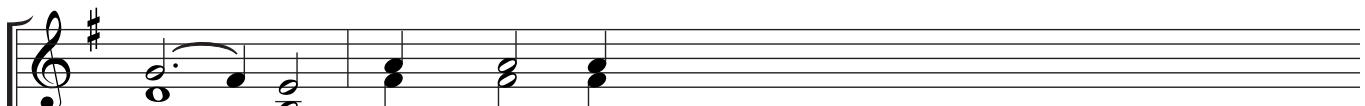
Palace, and the Throne of the King. From thee, my Re-deem-er, Christ



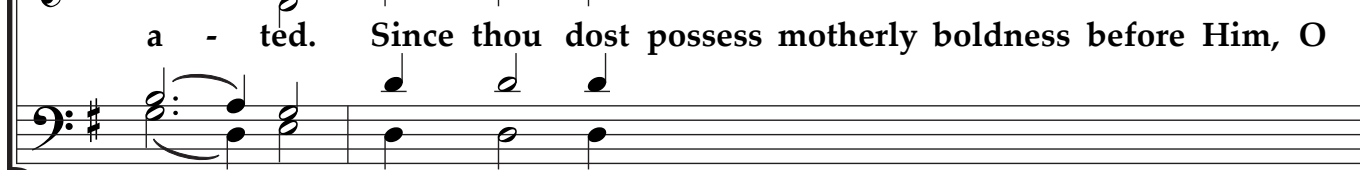
the Lord, ap-peared to those in dark-ness. He is the Sun of Right -



eous-ness Who de-sired to enlighten His image whom He had cre -



a - ted. Since thou dost possess motherly boldness before Him, O



all-praised Lady, //

